



an

ARTZMANIA

Art Showcase from Global Designers

ISSUE

x3
fantasia



cover story

Kazuhiko Nakamura

supernova

Danone Rolli
Andreas
Maren Morstad
Mihai Popa
MWM Graphics
Serg Zhizhoma

fantastic arts

Dobák Zsolt, Alexander Radsby, Amy Sol, Andrey, Armen Mnatsakanjan, Damir, David Lanham, Henrik, Jens Sjöberg, Joe Ulibarri, Justin M. Maller, Monaux, Kazuhiko, Kioskstudio.net, Kumar,

Full Art

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Your Mind Is Your First Entry



DESKTOP WALLPAPERS

3DM3.COM
PRO DIGITAL GRAPHICS



LogoSauce™



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tonny@spotbit.com

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Pinxet presents



Ghostpatrol and Miso
hiding from animals

Opening: Friday 20th April [6-9pm]

China Heights Gallery

L3, 16-28 Foster St, Surry Hills

until the 22nd of April

China Heights



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JUNE 10-13, 2007
HYATT REGENCY, ATLANTA

HOW Magazine Hosts 17th Annual Design Conference

CINCINNATI – January 15 – The 2007 HOW Design Conference will be held June 10-13 at the Hyatt Regency Atlanta. This annual creativity, business and technology conference for graphic designers will feature 54 speakers, 49 sessions and 11 three-hour workshops.

Many industry experts and well-known designers will present at this year's Conference, including **Steff Geissbuhler** of C&G Partners, type designer **Chank Diesel**, environmental graphic design pioneer **Deborah Sussman** and color expert **Leatrice Eiseman**.

Attendees can choose from sessions in six tracks:

Creativity & Inspiration, Design Disciplines, Business & Management, Career Development, In-House Issues and Technology & Production.

Conference extras include 11 pre-Conference workshops on revolutionary digital camera tricks, tracking color trends, integrating Photoshop® and Illustrator® with Flash®, becoming a better communicator and more; a networking lunch with the HOW editorial team; and two Atlanta Design Studio Tours with stops at various interactive or print design firms across Atlanta.

The Conference will also host a Design Resource Center—with exhibits featuring paper, stock photography, computer hardware and software, and other resources for designers—and a Portfolio Review for both students and working designers.

More than 3,000 graphic designers, art directors, creative directors, illustrators and other design professionals are expected to participate in this year's Conference.

The 2007 HOW Design Conference is presented by HOW, the creativity, business and technology magazine for graphic designers. HOW is published by F+W Publications, Inc. in Cincinnati, OH.

For registration information, call (513) 531-2690 ext. 1450; fax (513) 531-0798; email howconference@fwpubs.com or visit HOWconference.com.

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artzmania



Dobák Zsoft

Name :

Dobák Zsolt

Freelancer graphic-designer, serving your eyes!

Contact :

dobidesign@gmail.com

Hungary





Armen Mnatsakanjan

Name :

Armen Mnatsakanjan

website :

www.molorvac.com

Behind the name of Molorvac hides the portfolio of a freelance designer of Armenian origin, Armen Mnatsakanjan. His sharp eye for colour and form have helped him to create many great pieces, sometimes touching, poetic or cold. This artist touches with various of styles. You only have to go through of his work to see that he has some real potential.

Contact :

armenmn@gmail.com

The Netherlands

Age :

17



artwork title: De Roos

Armen Mnatsakanjan
www.molorvac.com

Artzmania3

love1008

Name :

Damir Bogdan

website :

love1008.deviantart.com

Exploring various styles of CG artistic expressions and infinite fractal dimensions. Mostly inspired by Minimalism and Subtily .

I believe that Meditation, Beauty and Art should always go together.

Contact :

damir.b@email.si

Slovenia

HI-TECH MINIMAL

artwork title:
PassionButterflyFlower and Hi-Tech III

love1008 - Damir Bogdan
love1008.deviantart.com

Artzmania3





daniel danone rolli

Email :
black-butterfly@gmx.ch

county:
switzerland

i've started perhaps 4-5 years ago with photo-shop. i was then 14. my brother gave me an old version of photoshop.. i think it was photoshop5 or something. i had no tutorial or learning book, so i strated with trying tools, effects, ... spent a lot of time as autodidact. Two years later i had my first pictures and a better photoshop version. working with stocks get boring and i decite to do my own stock pictures. i saved money for my first own camera. that was a stupid "smile-click-camera". the first stock pictures were really awful... but i did all by myself now and that was the main fact.

learned then more things about photography and that tooks me also a year. then i bought a "real" camera and im happy with it till today. the new cam gave me also the chance to do just photos not just for pics i could use as stocks for photo-shop works.






promise one thing



hearterror





Amy Sol

Name :

Amy Sol

website :

www.amysol.com



Amy Sol spent her childhood years in Korea then moved to Las Vegas, NV where she currently lives and works. Though the style of her work is greatly influenced by a combination of manga, folk-art, vintage illustration and modern design, she remains a self taught artist. She has dedicated many years of her life mixing pigments and mediums to achieve a unique color pallet of subtly muted tones. The artist works intuitively from the beginning to end of each piece, with the intent that each painting's theme or message can be interpreted subjectively. Within these delicate works, you may often find whimsical landscapes populated with exotic plants, animals and females... Amongst the expressions of each character, notions of peaceful reflection and a sense of companionship is shared.

Contact :

printshop@amysol.com

U.S.A.





Jens
Sjobergh



WISSENIJG
BINGELAG

Name :

Jens Sjobergh

website :

airgroom.com

21 years old - creating eye-candy for a living.

Contact :

jens@airgroom.com

Sweden



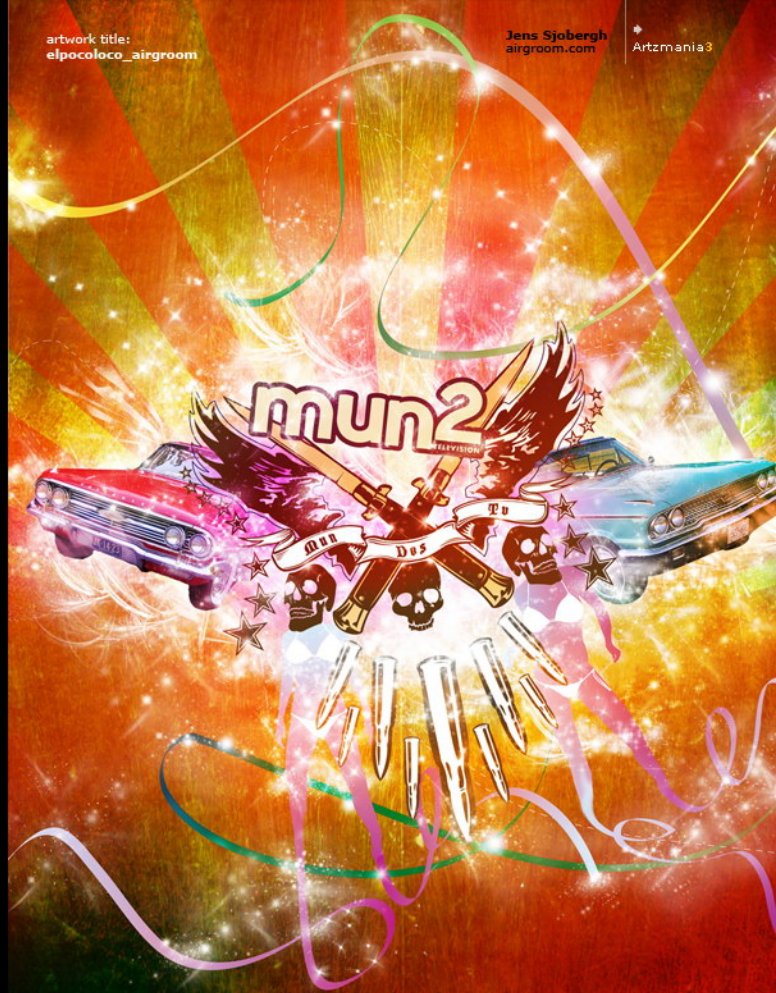
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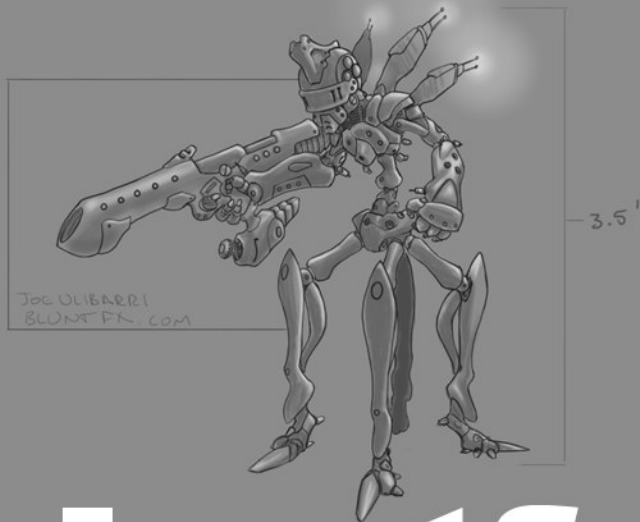


artwork title:
elpocoloco_airgroom

Jens Sjobergh
airgroom.com

Artzmania3





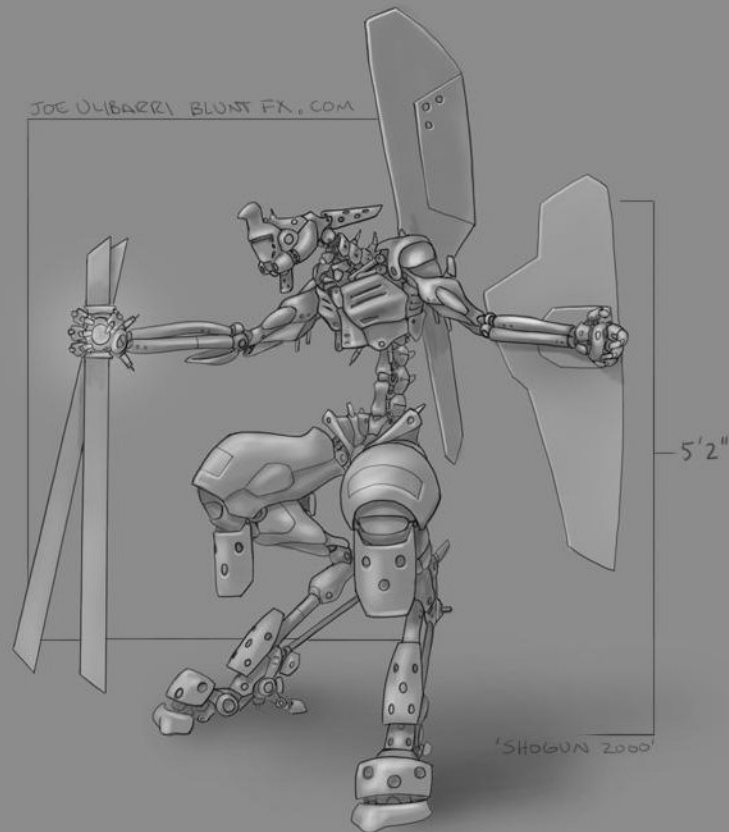
bluntfx



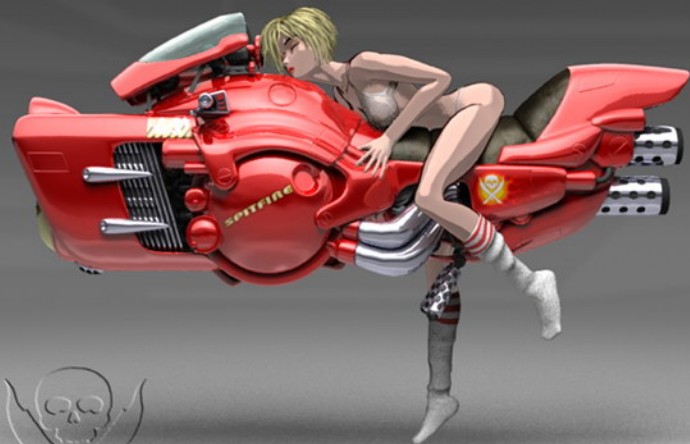
website :
www.bluntfx.com

Contact :
joeulibbarri@gmail.com

My name is Joseph Ulibarri, and I was born, raised, and reside in Albuquerque New Mexico USA. I have worked in traditional mediums of art since I was young. I think it was the next logical step to go into the digital realm. Right now I work for the film industry, mostly doing prop-making but I have had work doing story-boards, concepts and illustrations for many of the films I've worked on so far.

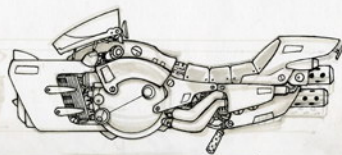
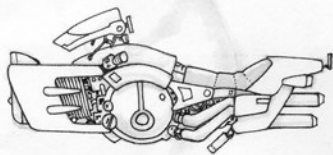


artwork titles:
Concepts 4 bored modelers

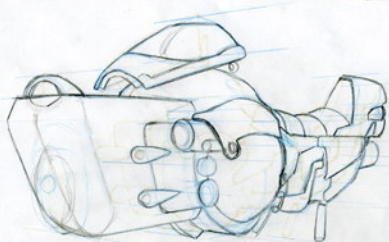


BluntFX.com

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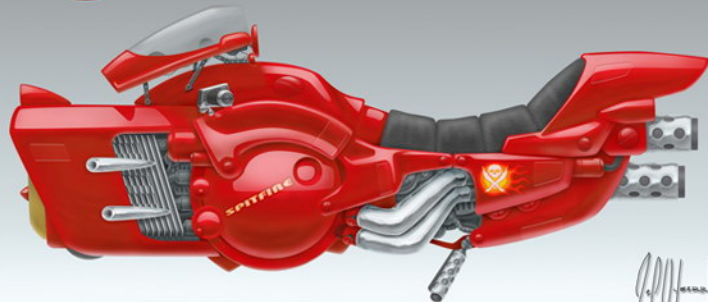
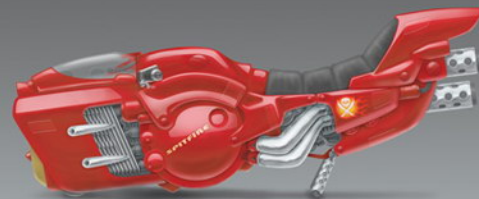


© Joe Ulibarri 2006

title:
Spitfire

Joseph Ulibarri
www.bluntfx.com

* Artzmanila 3



© 2005



© Joe Ulibarri 2006



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interview with

Andreas Shabelnikov

website :
www.sensegraphy.com

Andreas is a young digital artist and photographer from the Baltic States. He began his design career in 1999, by starting to practice web development skills. He had a good start and worked on such projects for British Airways and FEDEX. After two years he decided to launch an online design community called Digital Abstracts, which is currently one of the most popular digital design magazines on the net. During his spare time, he has been visiting some highly respectable design conferences located around the globe, including: BD4D, Online Flash Film Festival, MadInSpain and Toca-Me. Just recently some of his works were shown on MTV and printed in some design-art related magazines like Computer Arts.

Contact :
Andreas@sensegraphy.com

Country :
Latvia



title:
Design direction for WOLFORD

✦
Artzmania3



titles:
Print illustration for Coca Cola.



title:
Personal art called "Evil in castle"



Do you have a certain style in work to represent you? And why?

I'm a fan of photography and clean style. Perhaps, I would love to do more creative heavy work. Well, that's what I'm doing lately. Some more art related project that consists more hard and interesting work!

What is the most creative thing you have done in a past job?

Nothing that creative really, you will see soon some motion graphics on my site. I hope that's going to be something, that I will really proud of. So, be patient and keep visiting my site :)

titles:
Design for GUCCI Shoes web site.



interview
Andreas Shabelnikov
www.sensegraphy.com | Artzmania3

title:
Design for Nativity Story movie site. Non-commercial.



Looking to the future, what is your dream projects?

Well, as you know already, I'm based in a small country - Latvia. The design field is not that good here, although I'm doing tons of work for U.S. based agencies.

First of all I would love to move to the states and work in agency with creative teammates and share our ideas together. Build some amazing projects together. That's my dream project. But for not, movement to the states wasn't that possible regarding that visa process.



maria

Name :

Maria Lawton

website :

imagery.moonfruit.com

My art is varied from using traditional mediums like acrylic on canvas and creating personal commissions for private clients to the digital art you see on my website: The digital art I create usually has a 'cause or a conflict' behind its design...I always 'say something' with my images...normally its not what people like to hear, but I like to confront issues, and peoples comfort zones with images as opposed to sitting quietly and aesthetically in someones compatibility zones.

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transformartist@yahoo.co.uk

UK

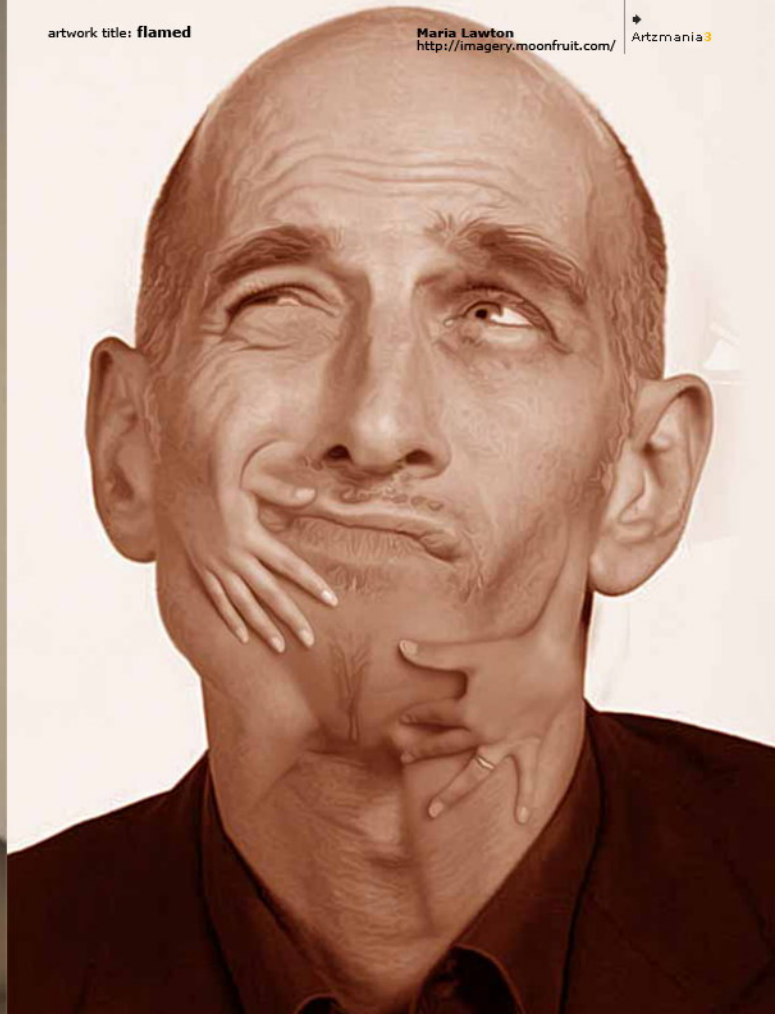
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Maria Lawton
<http://imagery.moonfruit.com/>



David

Name :

David Lanham

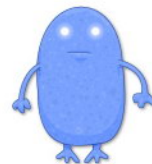
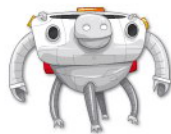
website :

dlanham.com
iconfactory.com

Contact :

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interview with

Maren Morstad

website :
www.shadysunshine.com

Country: Norway
Occupation: Student at Hyper Island

Contact :
Maren.morstad@hyperisland.se

MONKEY needs
/a new
pair of shoes





Describe your ultimate dream in the future.

I have a big white hairy monster with four eyes that takes me to work everyday. (I ride on his back)

Then I have lots of fun at my design workplace.

Then me and my monster friend scare evil people, dance, eat licorice and go to sleep in my hover house.

Are you listening music while working? What kind of music type can give you passion to make artworks?

My music taste is very mixed. But generally I like music made with a genuine love for music.

Everything from chip music, chill out house, to old school hip hop music.

A tune can trigger a story in my head. I have a tracing song, a deadline song a I can't do anything song. You name it.

Right now I really like "duct tape my heart" by freezepop, "hundarna fran soder" by Optimus and "la petit fille de la mer" by Vangelis mm makes my fingers itch to create.

You are using Mac or Windows?

Mac. I like the f11 and f9 button mmm. Makes my day everyday. Important

What words do you like?

I collect words:

Scrumptious (that nice professors says it in nightmare before christmas and I laugh every time I hear that). Delicates (also a winner, I am waiting for the day that someone will say that to my face in a sentence)

what is your favourite item?

My beloved computer.

You feel happiest when you ...

When I'm in sweet harmony.

Anything want to say for young designers?

Well I feel like a young designer myself. Or just a girl wanting to be a designer. But I try to not be afraid of going my own ways. Work hard. And always think that I can learn more and improve myself. Stay humble to what you do, don't be afraid to ask for help. Have fun, when you have fun you do better stuff, simple as that.

Artzmanila



//file title : tnt

interview with

Mihai Popa

website :
www.psalmplasma.com

I'm from Bucharest, Romania - and now in Tokyo, I'm in the business for almost 10 years now, and I've been working as an illustrator, 3d artist, animator, director, art director in some major advertising agencies

Contact :
relate@psalmplasma.com





100 word to describe yourself.

I'm a romanian boy passionate with what i do, whatever that is. For the moment, i'm passionate about expressing myself visually – and learning to use all the tools i can get my hands on, be it a camera, 3d software or just a pencil. I'm not really into writing though, so here's just 62 words about it :)

Where is your favorite design spot?

In my head. In a park. In my living room. I don't have a favourite spot on the internet yet, but if i was to name one, i'd say www.yayhooray.com. Lots of amazingly talented people gather there.

How did you encounter upon your passion for art?

I think i just grew up with it. I've been drawing ever since i can remember myself, so it's pretty hard to pinpoint the exact moment i aknowledged it.

You are filled with art. What and who is your source of inspiration?

I guess the main inspiration for me is the environment. Things i see, things i taste, hear.. you know. Trust your senses, and you'll get inspiration overload. This is also why i try to travel a lot, change perspectives, experience new things, places, sounds, all that jazz. Oh yeah, jazz! :)

What is your style of design?

I hope i don't have an obvious one yet. I'm trying not to stick to a particular "style", i usually enjoy trying new things, new techniques. Different projects usually require different approaches, so i'm striving to re-invent myself each time.

Which is your favorite work and why?

Wow. Tough one. I'd say i admire Brody and Sagmeister (who doesn't), and Cunningham, and Hi-res! and Fenwick and..oh man.. need i go on? :)

//file title :
toyota_trip3

Are you listening music while working? What kind of music type can give you passion to make artworks?

What? sorry, i can't hear you, let me turn the stereo down...

Yeah, music. Well, when i wake up, i wake up on music. When i go out, i put my heaphones on (if i'm wandering alone), and i also go to sleep to music.

Type-wise, i listen to everything from jazz to hiphop to noise and ambient. No, i don't dj.

You are using Mac or Windows?

Both.

What words do you like?

I'm a sucker for kind words. And bad words also. I bet you didn't know, but after hungarian, romanian is the language withe the most bad words and expressions in the world. Wanna have a swear contest?

Anything want to say for young designers?

Not really. Look, now you made me feel old.. :)

Thank you for your time

You're most welcome!





Download Artzmania
x3.FANTASIA full version
(in .EXE format)
only on **Spotbit.com**



elena sedova

Name :

Elena Sedova

website :

www.elenasedova.com

Elena Sedova is a New York based artist. She has over 15 years of work experience. She draws illustrations for magazines and children's books. In her art she uses variety of styles and technics. Elena creates animation characters and brings them to live. Her unique artistic abilities had been shown in many Art Galleries all over the world. Elena is an award-winning artist

Contact :

elena@rabbitteam.com

U.S.A.

Elena Sedova





artwork title:
mir



artwork title:
politik

henrik

Moving Insect

PLAYGROUND OF THEHPAGE.COM



Name :

Henrik Wissing

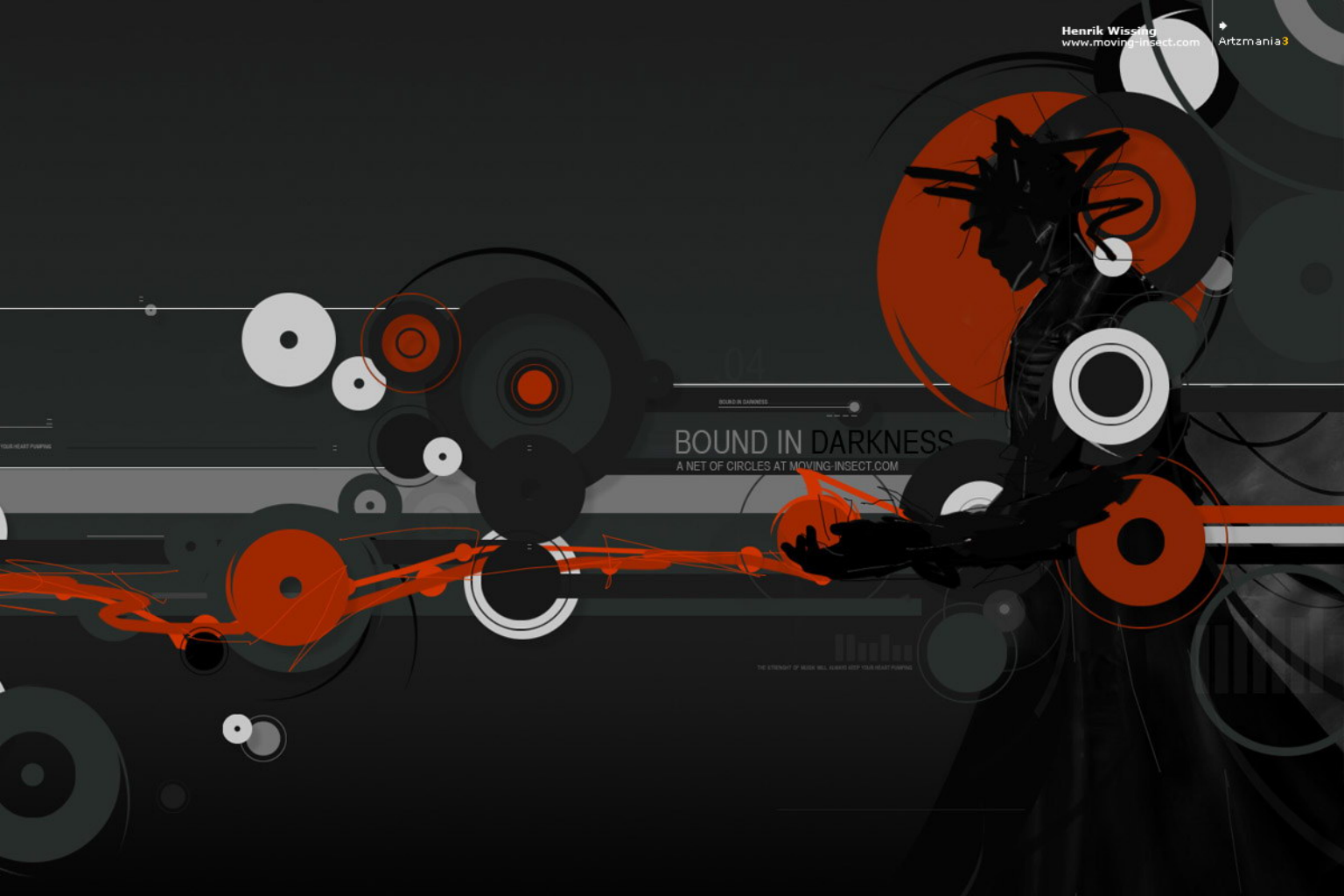
website :

www.moving-insect.com

My Name is Henrik Wissing from Dresden, Germany.

I am a digital media designer. I love to create desktop wallpaper and taking pictures. Some of my work can be viewed at my personal homepage at www.moving-insect.com

Germany



YOUR HEART PUMPING

BOUND IN DARKNESS

BOUND IN DARKNESS

A NET OF CIRCLES AT MOVING-INSECT.COM

THE STRONGEST OF MEN WILL ALWAYS KEEP YOUR HEART PUMPING



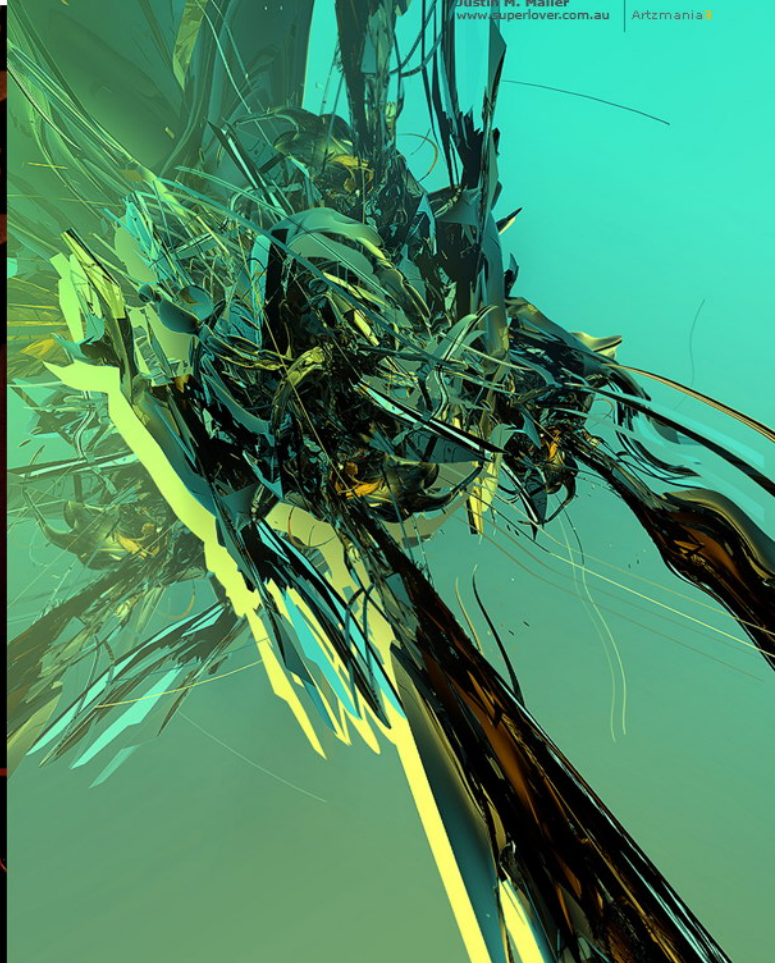
superlover

Name :	Justin M. Maller	website :	www.superlover.com.au
Digital graphic artist.		Australia	
email : justin@superlover.com.au			





TALIB KWELI



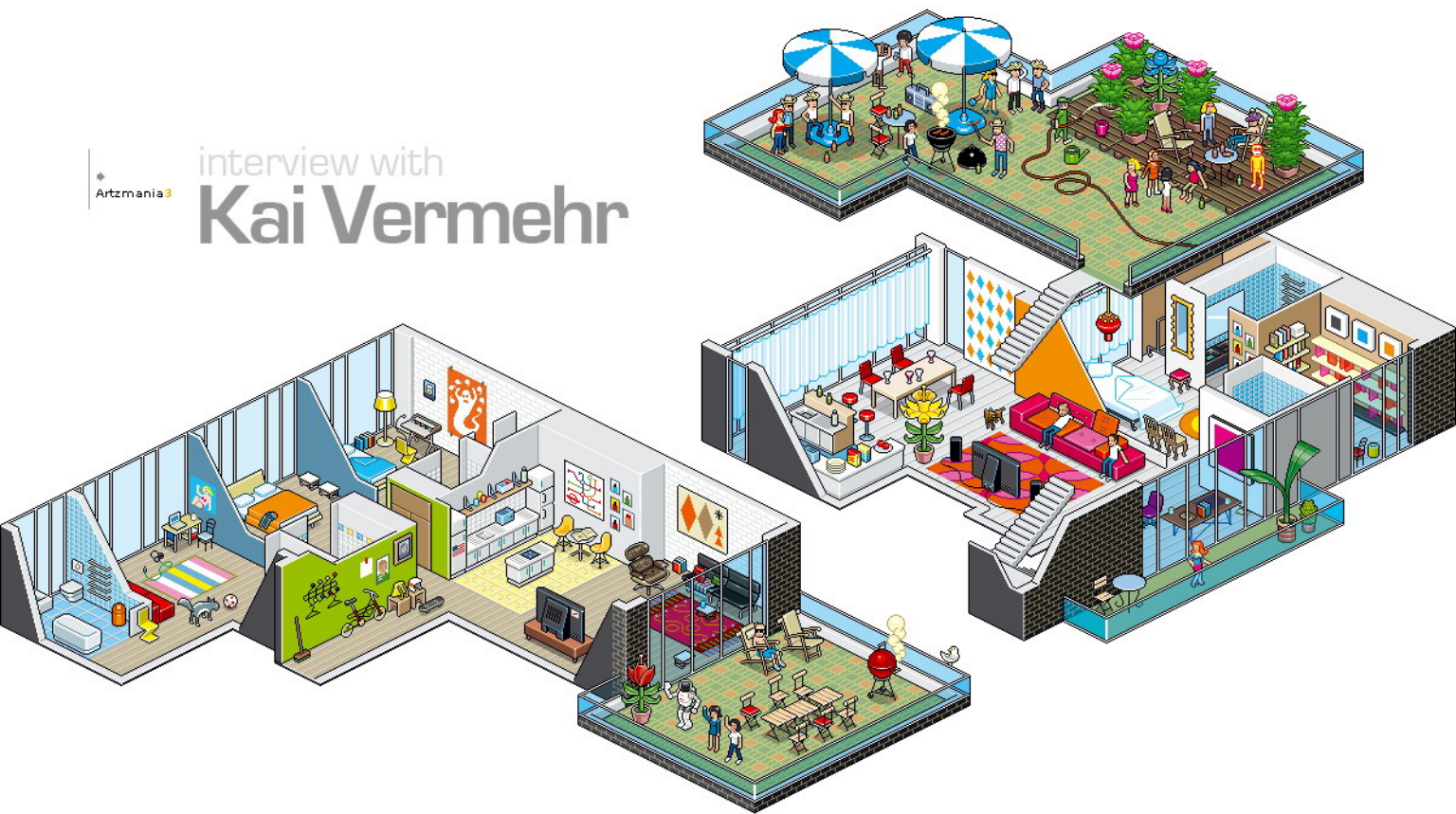
Dustin M. Maller
www.superlover.com.au

Artzmania

BY JUSTIN M. MALLER SAVAGE

BY JUSTIN M. MALLER

interview with **Kai Vermehr**





> **100 WORD TO DESCRIBE YOURSELF.**

Well we don't really would want to use 100 words. Basically we're three guys working together. We create re-usable pixel objects and take them to build complex and extensible artwork. Think of eBoy as a band playing with pixels.

> **WHERE IS YOUR FAVORITE DESIGN SPOT**

Google Image and Flickr search.

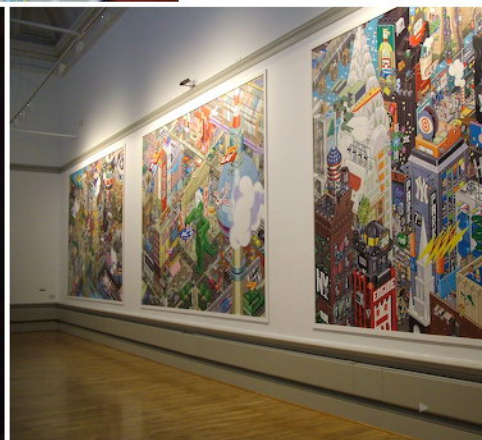
> **HOW DID YOU ENCOUNTER UPON YOUR PASSION FOR ART**
Probably as kids.

> **YOU ARE FILLED WITH ART. WHAT AND WHO IS YOUR SOURCE OF INSPIRATION**

This world is a crazy madhouse -- and we look at it in awe. Everything can be an inspiration -- just everything.

> **WHAT IS YOUR STYLE OF DESIGN**
Authentic & original stuff. It does not matter what school of design or art it comes from.

> **WHICH IS YOUR FAVORITE WORK AND WHY**
The one we're working on.





monaux

Name :

Karl Kwasny

website :

www.monaux.com

I'm a 22 year old artist/designer/illustrator with a penchant for swirly lines, neon colours, and analogue techniques.

Contact :

karl@monaux.com

**Australia, but living in
Winnipeg, Canada**



alex

Name :

Alexander Radsby

website :

**www.aeform.net
www.makenosense.net**

Alexander Radsby is a 19 year old multidisciplinary designer, artist and developer from Kalmar, Sweden. I started with design in 2001, I was thirteen at the time and I began my journey as a designer when I first met James Widegren, his site threeoh.com inspired me to start doing webdesign which also led me to Adobe Photoshop. It took me a while to figure out how it worked, but thanks to that experience I became self-taught. I've studied media with emphasis on multimedia and I'm currently studying webdevelopment & accessibility. I run two sites at the moment, one of them is my portfolio <http://www.aeform.net> and the other one is my own personal blog <http://www.makenosense.net>.

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**Student
Freelance Designer**



Joseph Szilagyi

Name :

Alexander Radsby

website :

www.onlineportfolio.hu

Contact :

happyszepi@gmail.com

KFRTKF Hallgatoi Onkormányzat identity

by Joseph Szilagyi

FŐNIX logo
by Joseph Szilagyi

Joseph Szilagyi
www.onlineportfolio.hu

Artzmania3

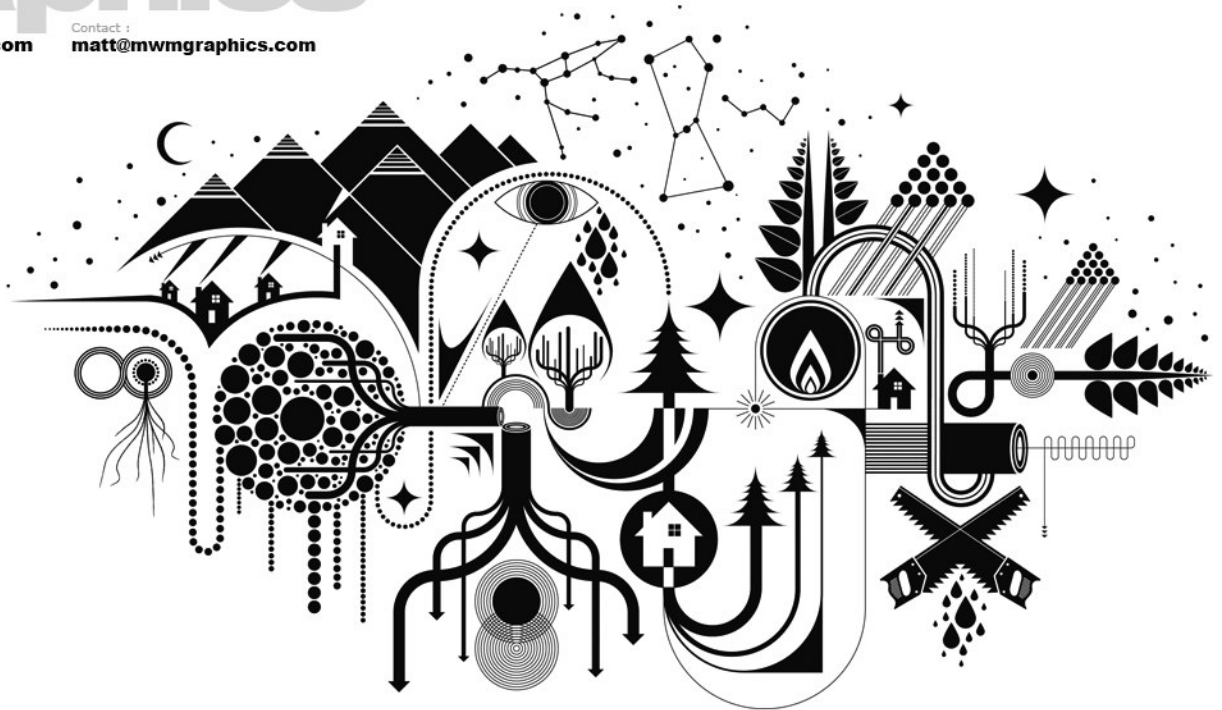
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Marka és szlogen tervezése



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matt@mwmgraphics.com





THIS ISSUE
Cover story by

Kazuhiko Nakamura

Name :

Kazuhiko Nakamura

website :

www.h6.dion.ne.jp/~m.mirage/home.html

Kazuhiko Nakamura was born in Hyogo, Japan in 1961. He was influenced by the surreal art of Dali and was fascinated by the work of Ernst Fuchs and H.R. Giger. In 1996, he began making digital art with 3D program "Shade". His art was commented on in this way.

"Kazuhiko Nakamura's art is a surreal hybrid of man and machine, a hard marriage of metal and flesh." In 2004, his works were introduced on the world's major 3D art sites for the first time. Since then, his works won some contests for digital art and was published in the CG art book and the magazines.

Contact :

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Japan





akirichan

Name :

Natalie Sklobovskaya

website :

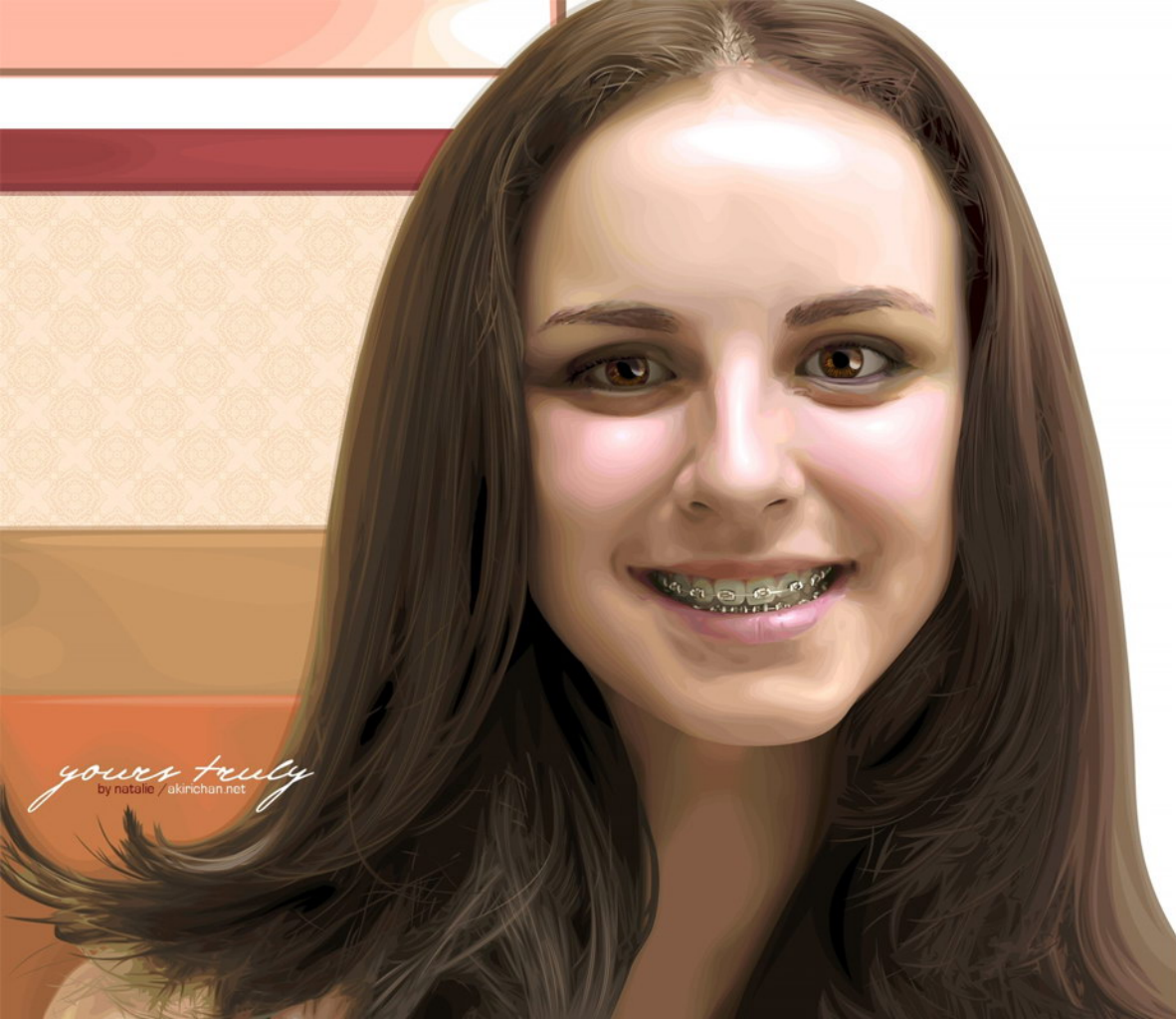
<http://akirichan.net>

An amateur web designer / programmer / illustrator mostly involved in graphics, animation, and website creation and development as well as doing commission works in most digital media.

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deviantart@akirichan.net

USA



yours truly
by natalie / akirichan.net

matt

Name :

matt northam

website :

www.scpgt.co.uk

Contact :

matt@scpgt.co.uk

artwork title:
knowmore2



"THERE IS ONLY ONE GOOD, KNOWLEDGE, AND ONE EVIL, IGNORANCE."

WWW.KNOWMORE.ORG

artwork created by Matt Northam. All rights reserved. www.knowmore.org

artwork title:
absolution



artwork title:
absolution

artwork title:
absolution

nelson

Name :

Nelson Balaban Junior

website :

www.missingparts.es

Hello, my name is Nelson Balaban Junior. I'm a young digital artist born in the multi-cultural and lovely tropical country of Brazil. Despite my young age, I've been working with some high-end clients both in the web-development and advertisement field. I love music, arts, travel, computers and everything else that the good life has to offer. For any inquiries, please, contact me through e-mail... thanks for the time, enjoy Artzmania :)

Contact :

nelsonbjr@gmail.com

Brazil



artwork title:
Bloody_Wicked



artwork title:
Final_Countdown

Nelson Balaban Junior
www.missingparts.es

Artzman3



interview with

Serg Zhizhoma

website :
www.serji.com

Contact :
info@serji.com

Country :
Ukraine



100 word to describe yourself.

I was born in Ukraine in 1984. All my childhood I spend at Black sea in Yalta city. 6 years ago I interested in photography. In 2001 year I did picture (by 3 mega pixels camera) which compelled me to make sure that exactly this I want to do through all my life! I understood as far as wide possibilities were opened to me and when your development finds a definite vector and here spaces for realization of the ideas. This year I had my own exhibition which called "22", but about it some time later...

Where is your favorite design spot?

My favorite design spot is photography. Photography is a way of my viewing. It's mine communication with World. Photo sessions transferee best and greatest moments of my life.

You are filled with art. What and who is your source of inspiration?

Inspiration for me is all my activity. My life is my inspiration.

What is your style of design?

I have my own style in design. I haven't a name for it yet but my style is so young. I started only 6 years ago.

Which is your favorite work and why?

Photography is my favorite work but not only photography. Except it I'm interesting in design of clothes, web design. My firm style is my own work. I'm a stylist of my photo sessions. I create concepts of it. I'm interesting in enterer design. My favorite hobby is to take part in fashion defiles like a model.

What do you wish to gain from designing?

As I said, It's my communication. It's all I need.



interview
Serg Zhizhoma
www.serji.com

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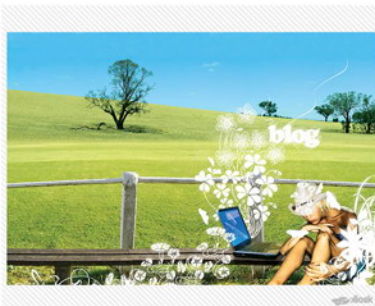


Kiosk Studio

website
www.kioskstudio.net

contact
kontakt@kioskstudio.net





artwork title:
- Best of WWW
- XXX on the Web

artwork title:
- Blog and Best of it
- Pimp My Comp

artwork title:
- Colorful Patchwork
- Stylish FlyersIII

artwork title:
- Colorful Patchwork
- Playboy Magazine 04

Kumar

Name :

Bharani Kumar Vijaragavan

website :

silvatrez.deviantart.com/gallery

Well, I'm a IT graduate but art & design has always been my ultimate passion.I started to design for the sake of a hobby but apparently it turns out to be my profession now.

My interest in art gets stronger when when i joined Deviantart.com few a years ago & since then my life has never been the same again. It is very hard for me to describe my art in words. I can begin with random shapes or renders, then apply effect after effect to them until the result pleases me, or undo my last six effects and start all over. It is an artists fantasy, a never-ending playground.

I always tries my level best to evoke the imagination and feelings of the viewer to bring their own perspective to the art that they see. This is because if you were to stand right in front of the digital art all you would see is is some meaningless brushing,render or some redundant shapes but, if you stand back just a little, you will begin to see things. Each time you will see something new. Some digital arts can even be viewed from various perspectives, and you will always see something different.

Contact :

silvatrez@gmail.com

Malaysia

artwork title:
kas by silvatrez



artwork title:
Thinking Of You



Bharani Kumar Vijaragavan
silvatrez.deviantart.com/gallery

Artzmania3

THINKING OF YOU

an

ARTZMANIA

Art Showcase from Global Designers

ISSUE

x3
fantasia



cover story

Cha-Cha

superhero

Stephano The Skins Factory eboy

fantastic arts

Lotie, Matt Northam,
Maria Lawton, Natalie,
Nelson B Junior, Perttu Murto,
Rebecca van onnen,
Rob Gonzales,
Sarah Teer, Schumy,
Sebastian Nikolaou,
Shelley, sumeco,
twgrafik,
Dennis Juan Ma

Full Art
▲

Lotie

Email :

contact@lotie.com

website :

www.lotie.com

Born in 1976, Lotie is a self-taught illustrator who lives and works in Paris. In 2003, Lotie decide to devote herself to drawing and illustration after receiving a diploma in History and Art History and a Master's in Communication at the Sorbonne University in Paris.

Lotie creates dream-like universes with India ink and pencil.

Much of her work involves the incorporation of photographs and her drawings of delicate organic imagery. She fuses her drawings and digital images to combine two worlds - plants intertwine with people, and architecture is reclaimed by nature.

This meeting of reality and imagination makes Lotie's work exceptionally enchanting.

Her artwork has been exhibited in a number of group shows in Europe and featured in publications around the world.

France

Technique :

Hand drawing - indian ink - pencil -
crayon - mixed media - photoshop -
photography

Références

Brand :

Jean-Charles de
Castelbajac,
Camaieu, Conseil
Général de
l'Hérault,
Danone, Ekens
(Danemark),
Etam, L'APEC, La
Poste, L'Artisan
Parfumeur,
Mattel, Nestlé,
Nissan, Procter
et Gamble, SFR,
Triad.

Press :

Etapes, Flavor,
Idn, Idpure
magazine
(Swiss),
Madame Figaro
Japan (Japan),
Muteen, Nuke
Mag, Pa-
magazine, +81
(Japan),
Standard
Magazine,
Spray,
Unsixhuit, Wad
(Spain).

Agencies :

Alcaline, Angie,
Aura (Esp.), Calvi
on the Rocks,
Cultural-sushi,
Draft France,
FBC, Girls At
Work,
Iconique.com
(NL), Jump
France, K-agency,
Kunde
(Danemark),
Labomatic/Ultrala
b, Leo Burnett,
Les Enfants
gâtés, Stereo-
hype (UK),
Stratéus, TBWA-
FullDesign, Tolleso
n design (USA),
Trancelite Promo-
tion (Ru.), Uzik,
Zoozoom.com
(NY).

Labels/Music

Dialectrecordings,
Drama PR (UK),
La Fabrique, Le
Wagg, L'Orientek
Bar (Thaïlande),
Lumina Records,
Sunset Records.

Galleries :

Galerie Philippe
Chaume, Galerie
Magda Danysz,
Galerie Sutý
(Coye-la-Forêt),
Linda Gallery
(Hambourg)



artwork title:
L'attente - personal work

artwork title:
For the brand « Etam », illustration
for an international advertising campaign.

Lotie
www.lotie.com

Artzmania



Perttu Murto

Name : **Perttu Murto** website : **www.overmode.net**

Contact : **perttu.murto@gmail.com**

Finland

The software you use: Adobe photoshop CS2, illustrator CS2 and Canon EOS300D

Perttu Murto is a 21-year-old graphic artist. He comes from the cold and dark land called Finland. He currently lives in northern Finland in a small and peaceful city called Oulu with his girlfriend and a Bengalese cat. He likes to cook, go to the gym and just hang out on his spare time.

At the moment Perttu is studying his first year of information technology in the Oulu Polytechnic Institute of Technology. When he isn't in school, he usually makes some freelancer graphics works.

— I also try to make some freelancer works after school. It's really nice balance for the studying because I just love to do graphics. But I make sure I got some time for my girlfriend and friends, it's really important or you will burn out!

He has been doing graphics since 2003 but still he has new and fresh ideas to use in his works. Despite of his young age and lack of a real professional education he has received lots of positive feedback and work offers even from such big names as Dolce & Gabbana, ICON snowboards and Volvo Trucks.

— I Remember when I got my first camera in 2003, it was pretty poor, but I kept filming everything. About year of photographing one of my friends showed me Photo-shop 5.5 and 3d studio max. I was sold. After that I just spent all of my studying time front of the screen playing with photoshop tryout version. And I don't regret it at all! Well.....Ok... a bit..... sometimes... Kids study hard!

He is an artist in a famous and well-known art group called Depthcore.com. Perttu is also one of the founders and one of the admins in a Finnish art community called Harhakuva.org.

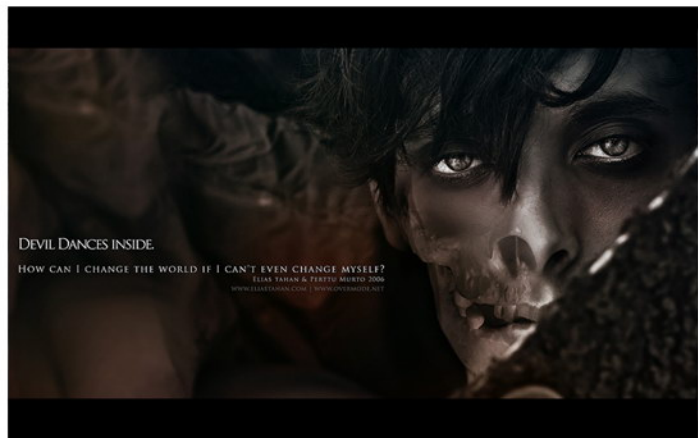
— I'm also artist in few well known graphics communities/teams, like Depthcore and the KDU. They offer you a nice way to improve your skills and share some tips with the other artists around the world.

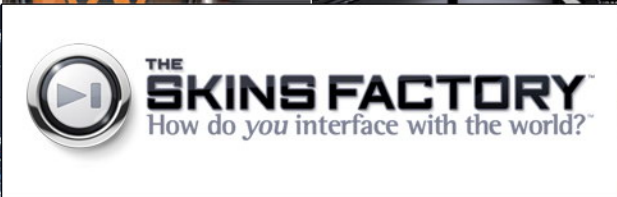
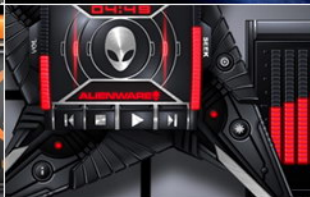
Perttu updates his graphical mind from the internet, where he reads and learns new things about graphic design which covers a surprisingly huge area.

— There aren't good places to study graphic design or things like that in Finland. And I hate that we don't really have any good releases over here like magazines. If I want to read what's up in the graphic design industry I have to rely on the internet instead. I have got few internship offers from other countries, but in this situation of life I can't really take them yet. But in the future after my and my girlfriend's studies, I think I will make this thing somewhere else than Finland.

Perttu has shown that it is possible to be successful in such a difficult field as graphic design even if you come from a small country like Finland with small marketing areas and without real place to study.









interview with The Skins Factory

Artzmania3

Name :
The Skins Factory

Website :
www.theskinsfactory.com

Email :
information@theskinsfactory.com

Country :
United States of America

Founded in 2000 by rogue interface enthusiasts with a bold vision and a passion for all things GUI, The Skins Factory has quickly grown into the world's premiere service provider for truly innovative graphical interface solutions.

The Skins Factory's reputation has been built by an unprecedented commitment to excellence in all aspects of the user interface development process, creating some of the world's best known skins, themes and user interfaces. Boasting a clientele that includes: Microsoft Corporation, The Walt Disney Company, Warner Bros. Entertainment, AT&T, Panasonic and many others, The Skins Factory is the "de facto" solution for your user interface design needs.

For more information, please visit us at <http://www.theskinsfactory.com> or call 954-252-1786

What was your first encounter in this industry convincing you to pursue further?

My first encounter was due in part to a co-worker who turned me on to digital music for the first time. In order to play the audio files, you had to have decoding software. At the time Winamp and Sonique were the best choices and both were what we call "skinnable", meaning you could change the look and feel of the software players by replacing the user interface. Because of my art and music background, skins caught my interest immediately, since they incorporate both interests simultaneously.

What industry sites do you wish to design for? And why.

There are no "industry sites" we're looking to design for, only clients. We have a pretty extensive client list for such a young company, but if I had to list some names of clients we haven't worked with yet they would probably be Apple Computer, BMW and Giorgio Armani (while we don't do a ton of websites, I love Giorgio Armani's suits but their website is extremely hard to navigate, so I wouldn't mind redoing it).

How do you build project teams? How do you identify your human capital?

Well, normally I discuss with our clients what style they're shooting for and then I pair up one of our artists that fits best with what the client's needs are. The second part to the question is worded interesting, not sure if I would call my artists "human capital", but I do go "head hunting" on art sites looking for talented individuals.

With advanced technology in the world, do you think they are able to contribute to The Skins Factory to move ahead of other developers? What are the tools to note?

There will always be new rendering and graphic art applications that are released to our industry, but in the end it comes down to a few "raw" elements that inevitably move us ahead of other developers and ultimately our competition. The first element is plain old experience.

“but I do go “head hunting” on art sites looking for talented individuals.”

Nothing beats experience. The second element would have to be understanding the marketplace and the needs of the end-user and knowing how to deliver assets that they will embrace and be excited to interact with. Knowing both of those things is what gives us the "edge" over other developers.



Warner Bros. Entertainment • C2 Pictures • Microsoft • The Skins Factory
PRESENT:

TERMINATOR 3

RISE OF THE MACHINES™

THE OFFICIAL TERMINATOR 3 WINDOWS MEDIA PLAYER SKIN

"The 'Terminator 3' promotional skin is pretty slick"
USA TODAY - Tom Gromak for Tech Reviews



SkyNet Micro-Main Mode



THE SKYNET MEDIA MODULE

The Skynet Media Module is not only amazingly rendered, it also utilizes the following Special Features: amazing runtime animations including a sound-enhanced startup animation sequence; multiple sound enhancements; a retractable animated Shutter over the display area; an enhanced Equalizer system; resizable Video, Visualization and Playlist windows; and a fully feature-enriched, micro-main mode when you need to conserve a little more desktop space.



SkyNet Media Module W/Protectant Shield Open



Rebecca van Ommen

Name :

Rebecca van Ommen

website :

rebeccavanommen.com

About Me: I'm 23, born of Dutch-Nepalese parents but i grew up and lived in Manila most of my life. I studied advertising with heavy focus on marketing and conceptualization which frustrated me because i thought i was going to learn art. so i studied while working on visual art projects outside of school.. in theater, advertising and photography.

I worked in advertising for 1 1/2 years heading most of the art direction for Pepsi's non carbonated drinks (gatorade, tropicana, lipton). and now i'm a freelance photographer who still has a lot of advertising projects. it's a whole mix really. some clients hire me to do everything from concept to art direction, photography and illustration. some hire me to do just one part of the print process. whatever goes and it's fun. i'm doing what i love and now i'm learning more in amsterdam about photography technique, which i want to refine.

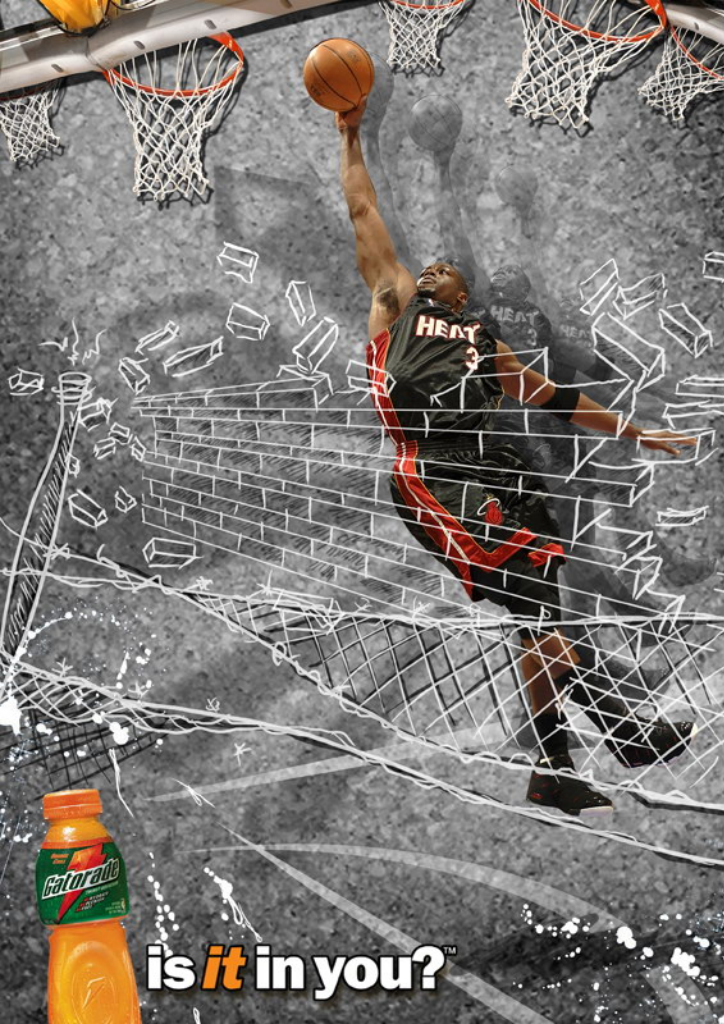
Contact :

i.am@rebeccavanommen.com

**Based in Manila but currently working in
Amsterdam for a few months**



title: gino



is *it* in you?™

title: gatorade

Rebecca van Ommen
rebeccavanommen.com

Artzmania3

It's no contest. Gatorade works better than water.



is *it* in you?

SUNSHINE TVC 30s



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11

12

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18

19



title: tropicana board

title: tropicana shoot

Love Everyday

Name :

Love Everyday

website :

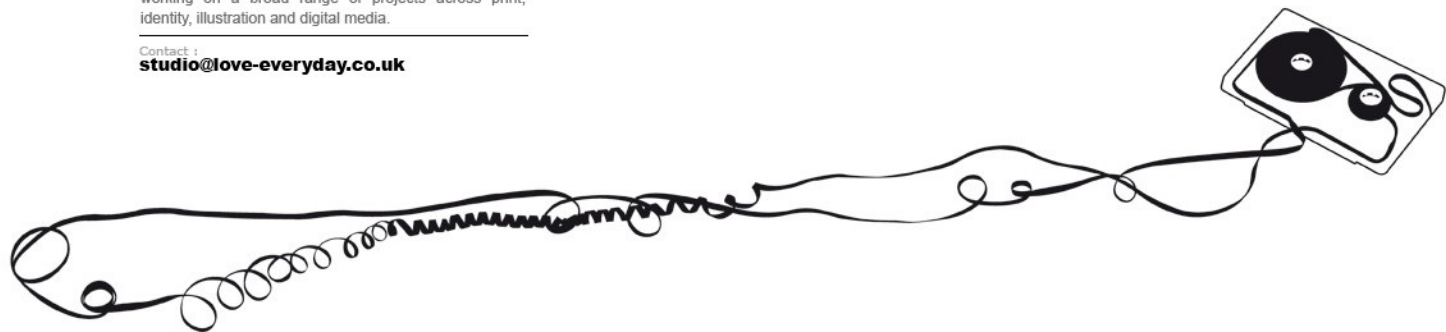
www.love-everyday.co.uk

Love Everyday is a newly formed design group based in the heart of London, UK.

Established in 2006 we are a design led company working on a broad range of projects across print, identity, illustration and digital media.

Contact :

studio@love-everyday.co.uk





title: Be

Love Everyday

www.love-everyday.co.uk

Artzmania



Tom Lewis Be Events

33 New Oxford Street London WC1A 1BH

M +44 (0) 7986 601 327

F +44 (0) 20 7240 6133

E tommy@be-at.co.uk

www.be-at.co.uk

www.myspace.com/beeeventsltd



sewwvy

Name :

Sarah T.

website :

www.sewwvy.com



I've been designing for about five years now, and I enjoy it profusely. I generally focus on vexel art (www.vexels.net) however I do enjoy digital painting and occasionally creating non-digital works.

Artwork title :
Delta_Goodrem_Wallpaper ____ Grey



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interview with

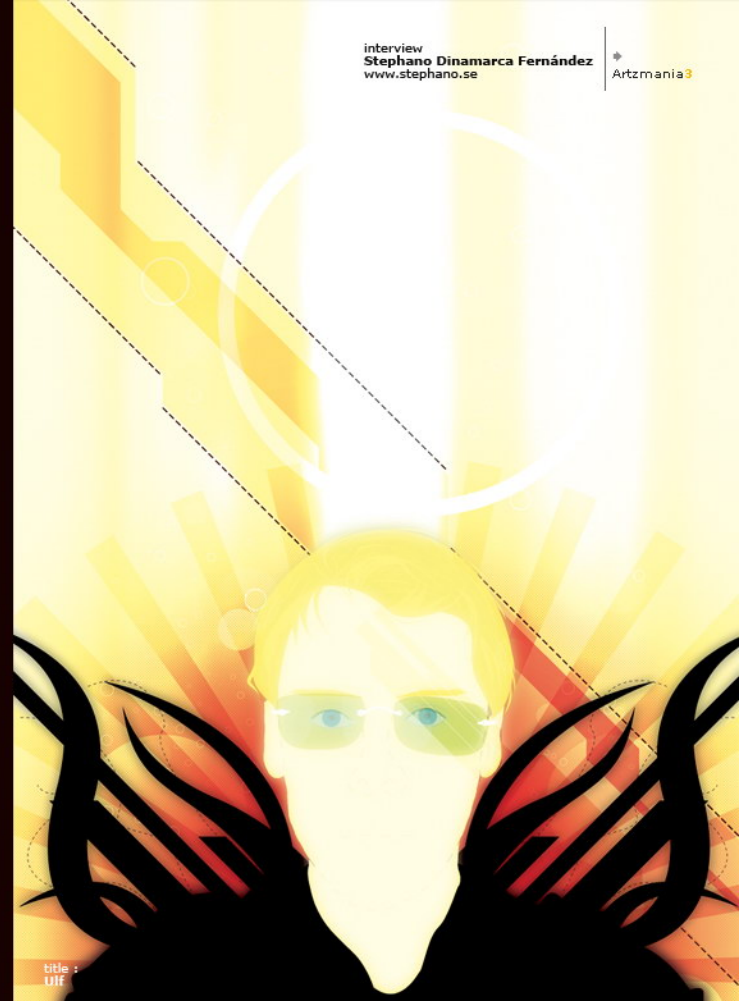
Stephano Dinamarca Fernández



website :
www.stephano.se/

Contact :
Stephano.fernandez@hyperisland.se

Sweden





Cha-Cha

Name :

Cha-Cha

website :

schumy330.deviantart.com

blog :

blog.yam.com/msg/li330

I was born in a small village in Taiwan.

When I was young, I love reading Japanese comics and love painting comics. But this was not allowed in my family. So I had always painted covertly. Painting is so lonely, but I really enjoy it.

I noticed PinFen's artworks many years ago. They are famed for painting this kind of style in Taiwan. I started painting this kind of artwork because of their works were really attracted to me very deeply. In Taiwan, this kind of artworks are always used in novel's covers which are about love stories. I've started contributing to publisher in 2000 until now. Although it's sad to know that the artists in Taiwan are very cheap but I still love painting. It means dream that may not come true, if there is no dream then there is no color in my life.

It is fun to paint via computer. Some idea may hard to convey in drawing but can become more easier if using a computer.

My English is not good enough to introduce myself very well. Hope you don't mind and support me. Welcome to mail me if you have any question.

Contact :

li33066@hotmail.com

Taiwan

2003 by 茶茶
Crescent Inc. Production



2003 by 茶茶
Crescent Inc. Production



2003 by 茶茶
Crescent Inc. Production



Cha-Cha
schumy330.deviantart.com
blog.yam.com/msg/li330

Artzmanila

2004 by 茶茶
NCH Inc. Production



Rachel Stanley

Name :

Rachel Stanley

website :

<http://quiet-storm.org>

I've been working in graphic design since about 2002. I started out building websites for myself, then expanded to start my own free graphic design website. Upon closing, after about two years, I began doing vexels mostly for my own enjoyment. I've been vexelling since early 2005. I mainly use Adobe Photoshop, but got my start in Jasc Paint Shop Pro.

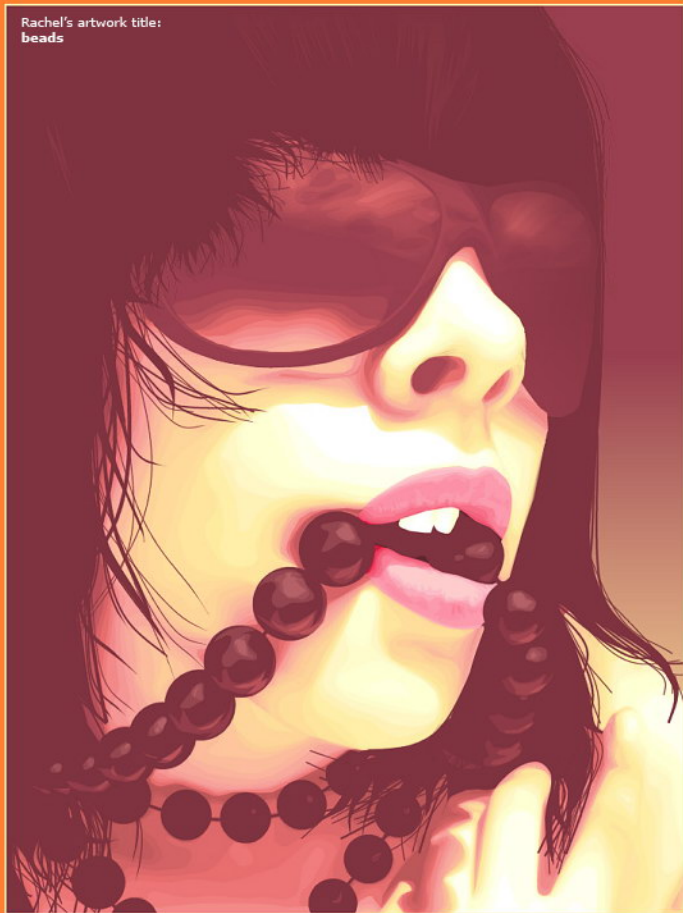
Contact :

rachel@quiet-storm.org

USA



Rachel's artwork title:
beads



Rachel's artwork title:
lindsay lohan



sumeco

Name :

Theo Aartsma

website :

**www.sumeco.net
sumeco.deviantart.com**

Sumeco is the alias of dutch designer Theo Aartsma. Currently working full time as interaction designer for one of Hollands biggest webagencies. In his free time he creates complex digital graphics mixing as much traditional and digital techniques as possible. He graduated as bachelor of Multimedia in 2006. Graphics design is a new step for this designer who only started this journey less than one year ago. With his experience in the field of multimedia he was able to grow to an advanced level very fast. The progress he made in this time has not gone unnoticed, his work has been featured in various websites and magazines.

Contact :

info@sumeco.net

The Netherlands



artwork title:
Freeflow

Theo Aartsma
www.sumeco.net
sumeco.deviantart.com

Artzmania3

45 Fresh, clean and impressive designs

Artzmania3

Sometimes it's just amazing to see, which level of usability, legibility and visual appeal can be achieved using some basic design techniques. In fact, some talented web-developers manage to deliver powerful, functional and gorgeous web-design in "look-and-feel"-style, which is easy to use and nice to see.

Recently we've listed 50 Beautiful CSS-based web-design of 2006 and chosen some of the most beautiful and inspiring dark web-designs. Now we've selected 45 more fresh, clean and impressive designs. Let's take a look.

01. Eurovision Song Contest - Helsinki 2007
02. VG DESIGN
03. Internet Dreams web site design



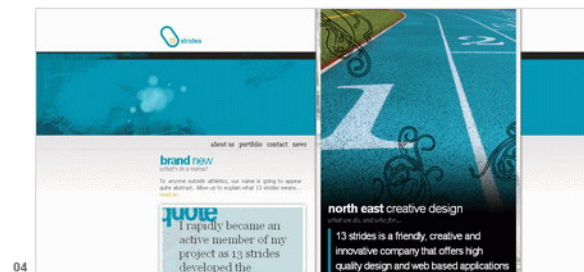
04.13 strides
05.Alex Buga - Graphic Designer
06.Djin

07.Design Disease - Feel my symptoms
08.Luis Alarcón, Blog
09.Scrapbook Your Memories

10.Lost and Found The Found Bin
11.Yellowlane - So much time. So little to do

Journal
45 Fresh, Clean and
Impressive

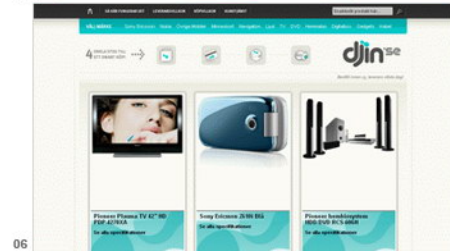
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04



05



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10



09



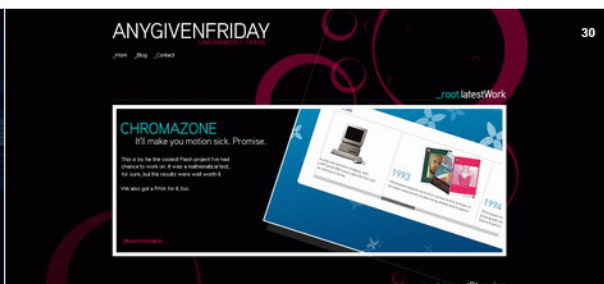
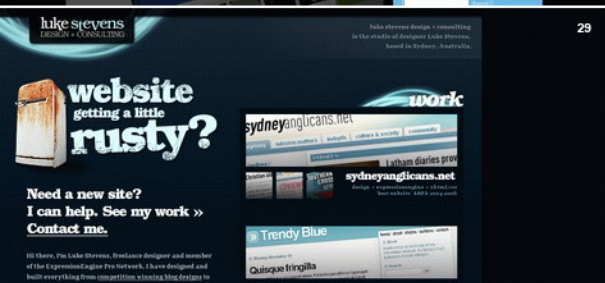
11

27. THOMSON Consumer Brand Portal
 28. Carbonmade - Your online portfolio
 29. luke stevens - design + consulting

30. AnyGivenFriday
 31. Portfolio of Stephano Dinamarca Fernández
 32. Disco - Mac Disc Burning

Journal
 45 Fresh, Clean and
 Impressive

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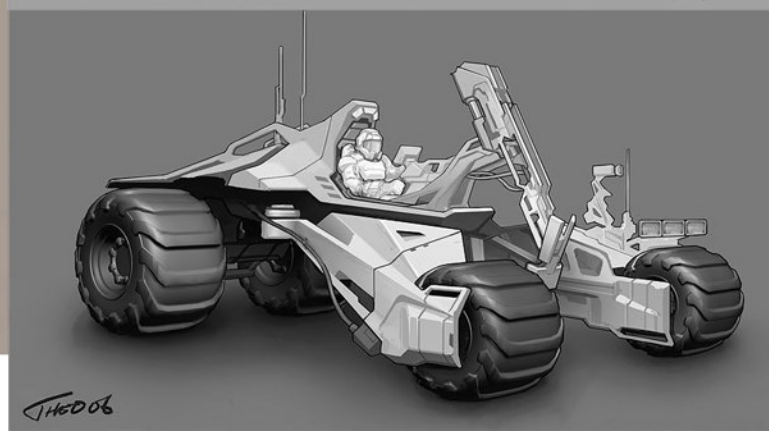
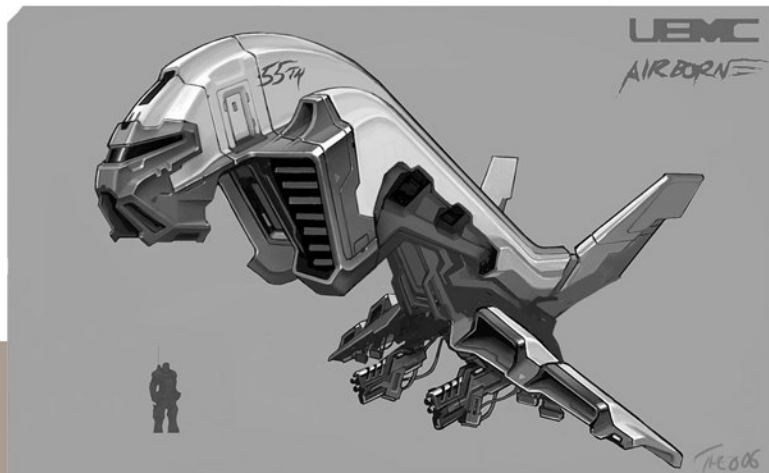
twgrafik

website :
<http://twgrafik.com/>

I am from Sweden, and my main interest is drawing environments and vehicles. I have more or less decided not to waste time on learning how to draw characters, so that I can put all my effort into making the stuff I truly love.

Contact :
theo@twgrafik.com







Shelley

Name :

Natalie Sklobovskaya

website :

<http://akirichan.net>

An amateur web designer / programmer / illustrator mostly involved in graphics, animation, and website creation and development as well as doing commission works in most digital media.

Contact :

deviantart@akirichan.net

USA



whois juan

Name :

Dennis Juan Ma

website :

www.whoisjuan.com

My name is Dennis Juan Ma, born in China. I moved to New Zealand 8 years and studied graphic design Auckland University of Technology.

Now I'm working as a freelance illustrator. I enjoy living in a culture diversity city like Auckland, where I can celebrate the synthesis of Asian and Kiwi culture, mean while learning other new things. I like to collect interesting bits and pieces from daily life and use them as materials for my work.

Contact :

art@whoisjuan.com



//file title:
Jealous



//file title:
Jealous2



//file title:
Jealousy3



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sebdesign.eu
online portfolio
graphic and web design

Name :

Sebastien Nikolaou

website :

www.sebdesign.eu

Sebastien is a Greek graphic/web designer, just 22 years old. With his artistic and graffiti background, the age of 15 stood the starting point for his first digital artworks. Following 3 years of experimentation, his first commercial works were printed. After that he worked for 2 years in a creative agency, where he improved his practical skills throughout experience. Although Sebastien is still studying at the Graphic Design Department of the Technological Institute of Athens, he has already started his own freelance design project, called "sebdesign.eu", with much more to expect in the future.

Contact :

info@sebdesign.eu

sebdesign



xelena

Name :

Xelene la Merced

website :

www.peru.info/peru.asp

Country
Peru

xelena's artwork title:
harry potter



xelena's artwork title:
white radiant goes the bride





end inspirations.

x3.fantasia
artzmania



FREE E-MAGAZINE

SPOTBIT
TECHNOLOGY

issue



TECHNOLOGIC



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Your Paperless Solution

W W W . S P O T B I T . C O M