



Interview from Michael Fridman:

Wlad Marhulets

Exclusive Web Designer

Experience Design:

Anindya Mukherjee - Indus Net Technologies, bruno fujii,
Jarred - wearenotyout, muymuy, tarazaurus, Rg Veta

Fantastic artists:

Alexandra V Bach, Andrea Francesco Berni, Anna Kaminska, Baljinder Singh, Daniel Igarza, Francisco Oliveira Bastos, Gastón Caba, Grant Dickson, Hendrik Maus, Henry Baptiste, Jeremy Dower, lunar, Mario Sughi, michael latimer, Michael McDonald, Mike Wilkinson, Naomi Vona, Novemto Komo, Paul Tosca, Rebecca Cusworth, Renyn, Reto Kaul, Rod Hunt, S. Kinal, Tatiana Arocha, Valexina, Wu Shuang, Yun Ling



Editorial Column:

issue:
x6

imagine arts

an object of the imagination

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If you would like to be part of them in contributing your design and arts, we welcome you to contact us at artz@spotbit.com

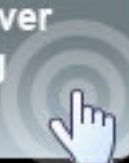
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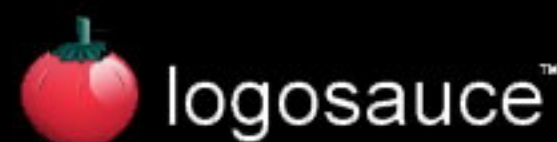
For general information, contact to: tonny@spotbit.com

We need your voices!

We welcome opinions and comments and also tell us about your experience so we can improve to deliver best and more aspiring designs for you.



Partners Features:



To free logos from the hidden depths of the designers hard-drive. To expose logos great and small to the world for comment and adoration. To inspire great and fantastic logo design. To give logos their provenance and lastly to show people the path to enlightenment and more importantly to the source of the very logo artwork itself!

website:
www.logosauce.com

Partners with:



BUILD YOUR OWN DEATH PROJECT

©2007
www.irreal.cl/byodp/

a collaborative project aiming on projects of arts customization and personalization, that can be done through painting and drawing over own individual simple object like boxes, tees, etc. This kind of ready-mades have artistic value for the artist depending on their individual skills. Winning submissions from interested enthusiasts will get their works displayed in its less than ordinary websites.



SPLATTERS, SHAPES & COLOURS

by Brand Nu

Selected // 2005 - 2007

50 art pieces by Radim Malinic featuring personal and commercial work for Smirnoff, Orange, Foundry Soul Heaven Records, BBC, Shack, Ministry of Sound, Advanced Photoshop, Computer Arts magazines and much more ...

LIMITED EDITION BOOK
OUT 10/10/07
PRE-ORDER NOW AT
www.brandnu.co.uk

brand:nu

Art direction, Illustration
and Graphic Design by Radim Malinic

Infomail Version 2.1.0



Artzmania6
Designers Shop



The book (36pp A5) contains over 50 pieces of Radim Malinic's work, that has put Brand Nu to the top of international design community. Orders will ship on 10th October via Royal Mail.
Book Price £5.99
+p&p

www.brandnu.co.uk/index.php?shop

Flutterby Bag

A very girly butterfly design in pink with hints of yellow.

Price: £8 + £1.50 p&p

www.miskellaneous.co.uk/newshop.html



Monster Medley Tote Bag

Lots of yummy monsters from the mind of Miskellaneous.

Price: £8.00 + £1.50 p&p

www.miskellaneous.co.uk/newshop.html



Charuca News

Oct 07

Charuca Toys: BBZ

Este es el prototipo de **BBZ**, el primer hijo de **Charuca & Kaching Brands**. Estos prototipos han sido presentados en la última edición del San Diego Comic Con.

Introducing **BBZ**, the first **Charuca & Kaching Brands** son. The prototypes were shown at the last San Diego Comic Con edition (July 2007)



New! Charuca 3D Characters

Ahora los personajes de Charuca también en **3D**. Encarga tu mascota y sé el más fardón! Now the Charuca characters also in **3D**. Command now your 3D design. It's ultra super cool!

Xiruca descubre Cataluña

La revista "**Descobrir Catalunya**" ha estrenado a **Xiruca**, el nuevo personaje diseñado por Charuca que conducirá la sección dedicada a los más peques.

The magazine "**Descobrir Catalunya**"

introduces **Xiruca**,

the character created by Charuca who will be the protagonist of the children section.



Charuca Shop

La temporada Primavera-Verano está a punto de terminar en **Charuca Shop**. Aprovecha para hacer tus últimas compras ya que el **21 de Octubre** la tienda

cerrará por cambio de temporada!

Lasts days of Spring-Summer season in **Charuca Shop**.

These is your last opportunity for buying The shop will be closed at **October 21** for new season.



WWW.CHARUCA.NET/SHOP
WWW.CHARUCA.BLOGSPOT.COM





MWM Graphics is 27-year-old American artist and graphic designer Matt W. Moore.

Art Direction. Design. Identity. Web. Illustration.

PORTFOLIO BLOG PRESS BIO SHOP CONTACT LINKS

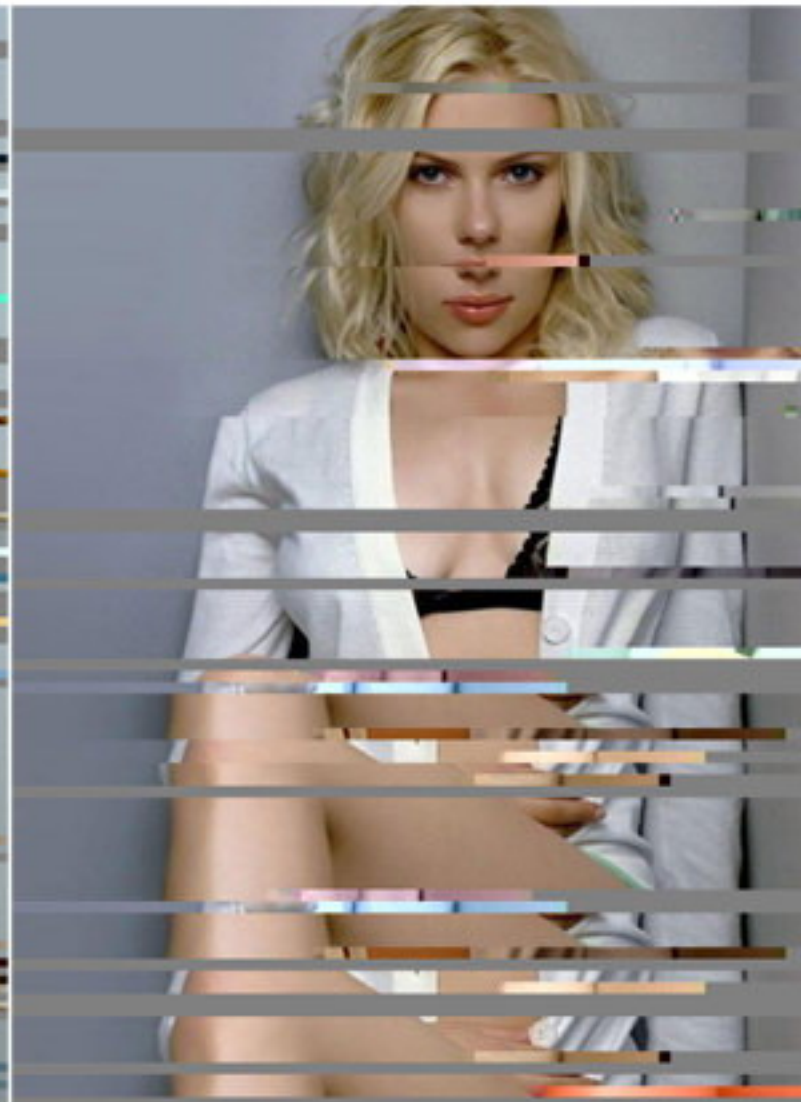
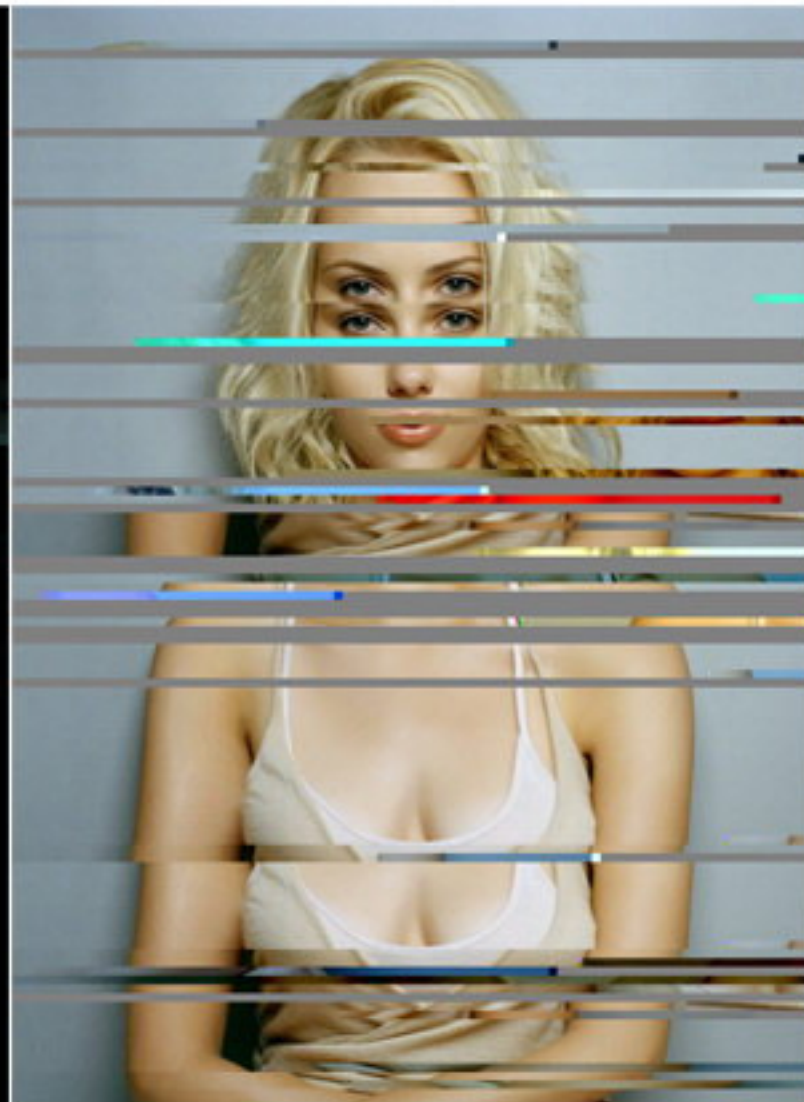
- LOGOS & ICONS
- Logo Set 1
- Logo Set 2
- Logo Set 3
- Deck of cards
- RECENT PROJECTS
- Smart Car
- ROJO Magazine
- TD Banknorth
- The KDU
- DB Twang
- Mavis Media
- JB Scotch
- Samsung
- Vormator
- DJ Tosheba
- Mazda UK
- Vectorfunk Series 2
- Vectorfunk Series 1
- Space Collabo
- Sticks & Bricks
- APPAREL
- Nike SB
- Ecko Red
- Ecko Unltd
- Threadless Select
- Peace Denim
- MWM360
- YRB 06
- WEB DESIGN
- Wallspankers
- Burton 08
- BumpHiphop
- Banners



Welcome to the new MWM Graphics Webfolio. There's a grip of recent work to peruse, both personal and commercial. I also went back to the archives and posted some of my favorite pieces from the past ten years. Enjoy! Bangers 3 Books and Vectorfunk Posters are available in the shop, and I've prepared some free stuff too. 12 desktop wallpapers, 3 printable sticker sheets and a convenient pdf mini-book for agencies to keep on file. The MWM News Blog is updated often with news of upcoming shows and projects. Hook up a bookmark and stay tuned.



- TYPE TREATMENTS
- Couldn't Resist 01-10
- Couldn't Resist 11-20
- Couldn't Resist 21-30
- TYPOGRAPHY
- Alphafont Series
- Crenshaw Font
- Xacto Font
- 100 R's Series
- ART & ILLUSTRATION
- BW Bangers Book 3
- BW Bangers Book 2
- BW Bangers Book 1
- Rewind Series
- Mandalas
- Tree Series
- Skateboards
- Abstract Series Set 1
- Abstract Series Set 2
- Abstract Series Set 3
- Hiphop Portraits
- Eph The Buff
- Painted Spray Cans
- GRAFFITI
- Sketchbook
- Murals & Walls
- DOWNLOADS
- Desktop Wallpapers
- Sticker Sheets
- PDF Portfolio
- LATEST NEWS
- MWM News Blog



experience design

Bruno Fujii
flickr.com/photos/illustplosion

illustplosion.deviantart.com
cpluv.com/illustplosion

Email:
brunofujii@gmail.com

Artzmania6



Fantasy has always been my theme of interest. As an artist, I like to create an ethereal world through traditional media. Colors are expression of my thoughts, ideas, and emotions.



Artwork title:
Eros and Psyche



Artwork title:
Necromancer REDONE

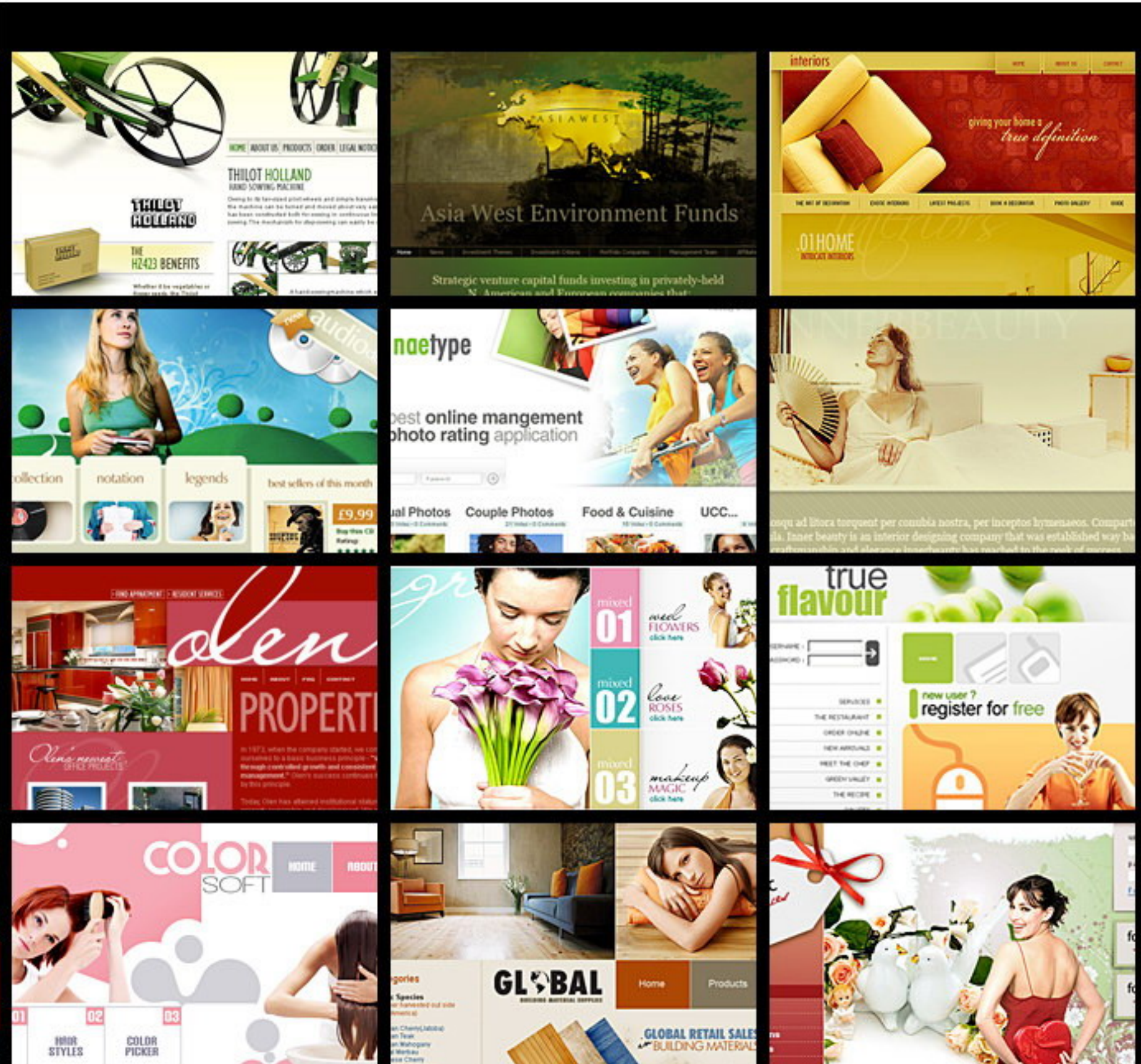
Design2Please.com
 TemplateKingdom.com
 Hire-a-Designer.com

Design2Please.com is the design studio of Indus Net Technologies.

Our studios started in 1997 and it currently produces one custom layout every 5 minute, and did we mention that most of our designs are validated to comply to highest HTML and CSS standards?

No doubt we currently power 1000+ websites originating from 30+ countries. We have dedicated nearly half a million hours of effort to a cause which our entire staff of 65+ designers and 100+ developers hold sacredly.

Lets make internet a better place for websites!





above the beelow



cristofer colon cancer



si esta feliz



para pattycakes

experience design

tarazaurus
www.tarazaurus.com

Email:
taraz@tarazaurus.com

Artzmania6



THE
LONDON
DESIGN
FESTIVAL
2007

Posted news from Kate Andrews's blog

London Design Festival 2007: Highlights

Firstly, I would like to thank the team at MocoLoco for mentioning the Anamorphosis coverage of London Design Festival this year - it has been a busy week of events in the UK capital! Do take a look at some of the greener coverage I have been on top of this year, over on Inhabitat.com.

Key articles include: Deptford Design Challenge, Tom Dixon's Light Giveaway, Top Ten Highlights of 100% Design, Greenpeace Light Garden and Trash Luxe. Plenty of personal highlights this year, including some of the following.

100% Design London:



LomoWall in Trafalger Square:



Tom Dixon Blow Light Giveaway:



London Design Festival 2007: Highlights

Wambambo at 100% Design:

Wambambo
by kent gration



Ted Baker and Jam: The Indoor Fabric Garden:



Eco-Labs at London College of Communication:



Greenpeace launch of dimmable lightbulb:

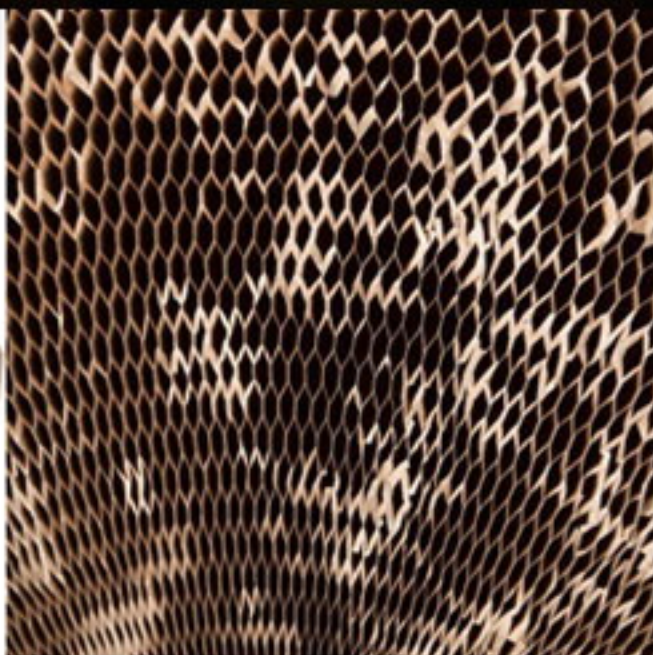


London Design Festival 2007: Highlights

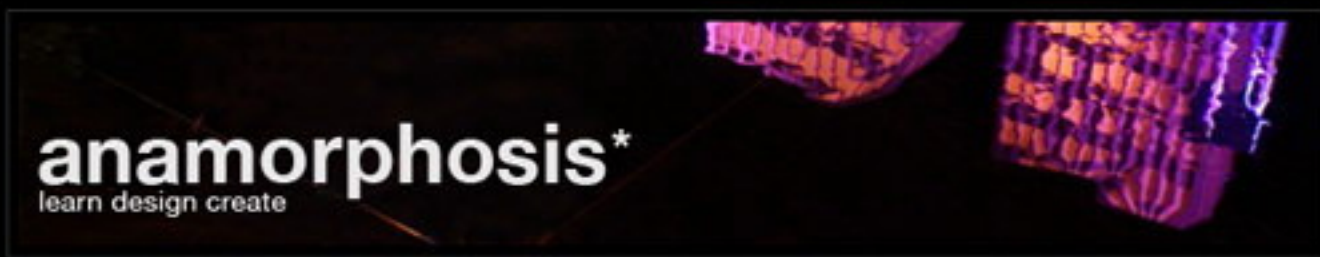
Deptford Design Challenge:



Molo Furniture at 100% Design:



Again, plenty of images over on Flickr, and please await some specific event coverage to come on Anamorphosis.



Wlad Marhulets

GETTING TO SPEAK TO THE LEVEL OF 10.000 METERS The interview with exclusive web designer Wlad Marhulets

by Michael Fridman

I always enjoy getting to speak with somebody while traveling by plane for one particular reason. Simply, we become rarely open while disobliging conversation, being aware that after a short while we'll never meet each other again. I find the conversations like that unusually interesting, since they are unpredictably true and

honest. Being a journalist, I was ready to start a conversation with a man sitting on my left side and scribbling something on his sketchbook. After a few minutes I knew, that I just won't be able to say goodbye to him without any recording of our absorbing conversation.

>>



Wlad Marhulets

Wlad

Clipboard, Pen, and Paper

Michael : Well, Before I had started to record, you mentioned that you're an ART web designer. I've never heard before such a term. What actually does it mean?

Wlad: I guess...nobody besides me uses that term. It seems to be quite strange to me that such words as "ART" and "webdesign" are still so far to each other. Although the internet is supposed to be a sort of connection between all of integral parts incorporating into ART (image, sound and text), it has still nothing common with it. What I basically do, is create ART using the internet.

M: How your works practically look like? Is there a huge difference between your works and other websites we might find in the internet?

W: My works fully remind something known as a webpage, since first of all they play a role of source of informations, nonetheless there is a significant difference between what I make and what other web designers provide. It's similar to... sushi, I guess - when you eat it, you take pleasure in not only satisfying hunger, but also enjoying the wholeness of eating process, including admiration of form, aroma, uniqueness of atmosphere... in other words, you experience much more subtle pleasure. I don't claim to make better websites than others. I don't, because I make something completely different.

M: Are you trying to say that although you are a web designer, you provide utterly different product than others?

W: In fact, I'm not a web designer in the full sense of the word. I'm an artist, I realise myself through creating a web pages because I'm a good programmer also. However, what I'd like to emphasize, is that I'm not a follower of division of ART into some fake categories, you know, like : "I'm a designer, I make chairs only, don't bother me right now". I'm trying to not limit myself by some divisions. Since I'm not only a web designer, but also a musician, writer, painter and programmer, I prefer to describe myself by using such abstract term, as ART web designer.



pixel sounds/minimal noises

Damian Marhulets

composer

news

bio

works

projects

contact

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gold.silver.velvet

the pianist

Marina Baranova

МАРИНА БАРАНОВА

Interview
by Michael Fridman

Wlad Marhulets
www.gold-silver-velvet.go.pl

Artzmania6



M: I think, now I see what you mean. I noticed that your sketchbook contains not only drafts, but also some parts of music scores, right?

W: As I said, I don't limit myself by doing one and only thing. I treat art as a way of expression. There are such emotions that can be expressed by sound, text, or image only. That's why I find the internet so interesting medium - it allows artist to fully express his personality through image, text, and sound. All what I need to create ART, is just my clipboard, pen, and paper. Each website I created was born in my sketchbook.

Events

Bio

Reviews

Repertoire

Recordings

Pictures

Contact

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Marina Baranova

МАРИНА БАРАНОВА

To become an actor while making design

M: It's not my stuff at all, but as far I know, usually websites are made by some teams. Who do you work with?

W: I create websites by oneself. You were right saying that usually work like that requires at least several people working together, separately working on graphic design, animations, typography and program code. But after all, all of these things can be performed on a professional level by one person. I don't need any team to create websites. Moreover, in my opinion, it's absolutely necessary to be able to make all of that by oneself, if we want to deal with something called ART.

M: It's pity I can't review your works right now, you made me curious. Could you tell me more about your websites?

W: Through web interface I try to express the wholeness of client's personality. However, I make it according to my own perception and imagination. It's similar to be an actor, who acts someone else, but at the same time, he does it according to own perception and creativity. The next thing which I find very significant to me, is to create some sense of 3D-space on website. It brings us closer to more natural perception of visual kinds of art.

I also care for making a possibility for client to manage the whole content of website in a simple way, that doesn't require programming abilities.

gold.silver.velvet

0010111111111111

M: Sounds interesting...What is your target audience for this sort of art?

W: My websites are luxurious. It's not even about prices, it's about possibility to perceive and enjoy subtle aesthetics details. Let's say, someone for whom it makes no difference whether he eats mentioned sushi or hot-dog, decidedly will not become my client. Usually, my clients are associated somehow to miscellaneous branches of art.

Gold, silver, velvet

M: How long have you been working as an ART web designer?

W: I've been interesting in web technologies as well as programming for many many years. I saw in it, through the code, letters, and numbers, something pertaining to art. I have been learning numerous programming technologies, and at the same time, developing my abilities as a graphic designer, painter, composer and writer. One day, I decided to incorporate all of that into one thing - a website. Recently, I've decided to make it professionally, that's why I established my own design studio, called "gold.silver.velvet".

M: Is everyone can order a website from you?

W: Actually, yes. I don't limit myself to the clients associated to luxury life style and art, however they most often become my clients, as a people who highly value what I do.

[an attractive stewardess is just coming up and proposing some drinks]

Are you going to order something?

M: Well, no really, but maybe I should consider ordering some website from you...

goto Wlad Marhulets Website

goto Michael Fridman's Blog

Self Publish Sell Worldwide in Minutes Fast, Easy and Free



SPOTBIT™
The Paperless Solution

www.spotbit.com

Try
FREE!

Alexandra V Bach

website : www.ravendus.com contact: webmistress@ravendus.com

Country:
France / Bordeaux

My name is *Alexandra V. Bach*, 28 years old, heading from France. I am a digital artist and graphic designer.

It's in late 2003 that I began to create digital artworks, first of a very macabre nature. . After more than one year of digital creation, my style evolved. Leaving aside the horrific imagery of my beginnings, I turned myself to a more delicate, achieved and feminine vision of the beauty in darkness, depicting dark and always elegant beauties into a special world of my own.

My medium is called photomanipulation, so I use many basic pictures, postwork them and create something brand new.

I work especially as a graphic designer for metal and alternative bands worldwide and have worked recently for bands such as Kamelot, Wykked Wytch or Aesma Daeva.



title:
where my soul wanders



title:
chloe



title:
frontierereve



title:
love



Alexandra V Bach
www.ravendus.com

Artzmania6

title:
anaturaldisaster



title:
mymetallicsonata

Alexandra V Bach
www.ravendus.com

Artzmania6



Andrea Francesco Berni

website:

[flickr.com/people/scatti_frullati/](https://www.flickr.com/people/scatti_frullati/)
www.andreafrancescoberni.it

email:

andreafrancesco@gmail.com

I attended art school and took a bachelor of Arts in Media Design, currently I'm attending a master at Istituto Italiano di Fotografia. I love shooting unusual portraits, building strange situations, full of patterns or glamour. I don't like photography as an end in itself, I prefer to put into my pictures concepts and creativity...

Current residence:

Live, study and work in Milan, Italy

title:
The Dark Field

Andrea Francesco Berni
[flickr.com/people/scatti_frullati](https://www.flickr.com/people/scatti_frullati)

Artzmania6



title:
Vortec

Andrea Francesco Berni
[flickr.com/people/scatti_frullati](https://www.flickr.com/people/scatti_frullati)

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title:
Into My Own Forest



title:
Framed

Andrea Francesco Berni
[flickr.com/people/scatti_frullati](https://www.flickr.com/people/scatti_frullati)

Artzman1a6



title:
This is how the world ends



title:
Orient Express

Andrea Francesco Berni
flickr.com/people/scatti_frullati

Artzmania6



Anna Kaminska

Website: www.grafanna.it Email : anna@grafanna.it Country: **Italy/Piscina (Torino)/ via Airasca 22**

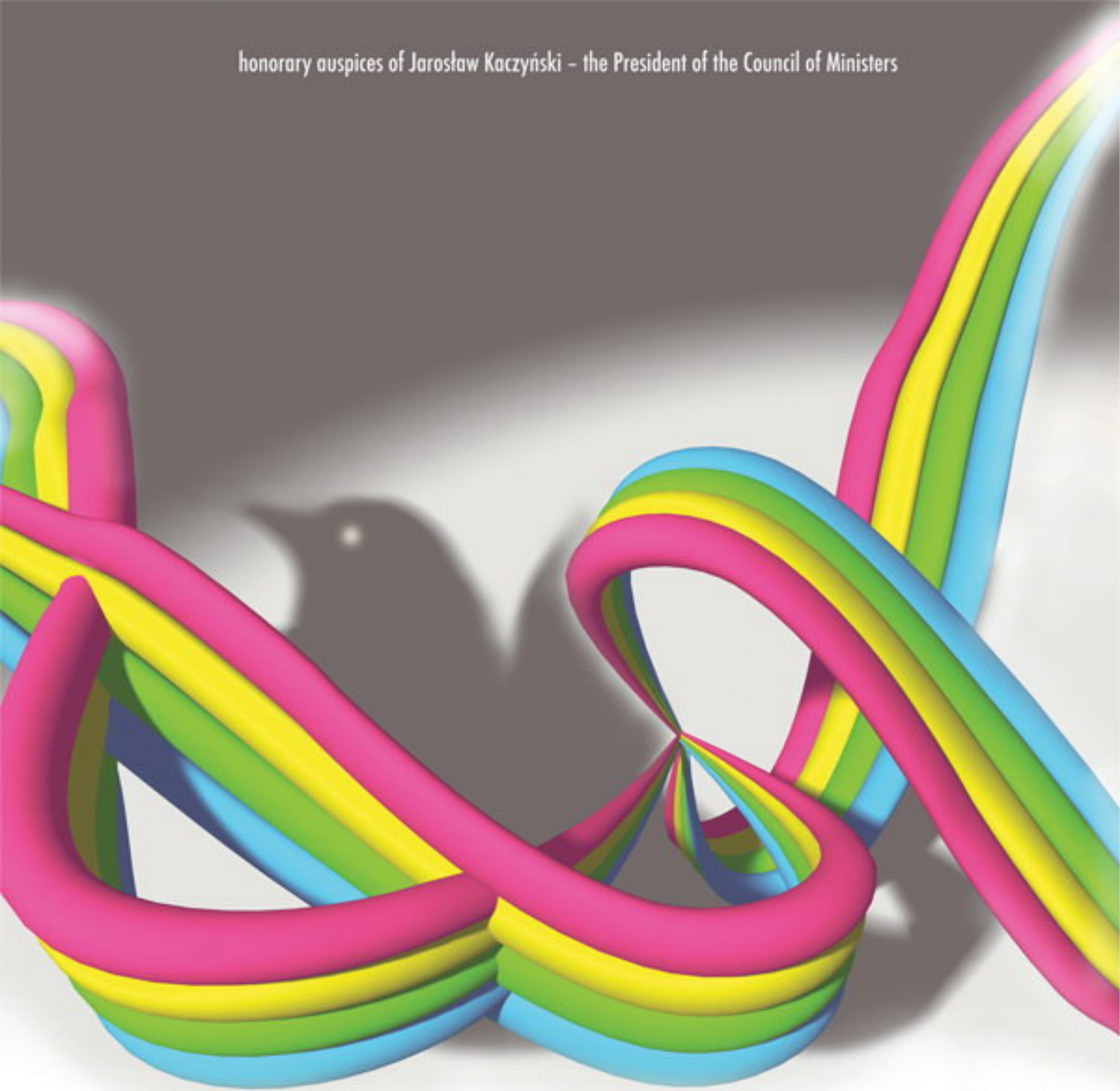
My name's Anna Kaminska. I'm an Art Director.

For over 5 years I collaborate with a some large Adversting Agency in Italy and in the USA. I run an art department and I manage a team of graphic & web designers. I work on a concept for commercials and print & web advertisements. I'm responsible for the visual look and feel of the creative product.

I'm graduated from the Academy of Fine Arts in Turin(Accademia Albertina delle Belle Arti).Actually I live in Italy.

My motto:For many people graphic design is a part of they daily life.For me is A LIFE...

honorary auspices of Jarosław Kaczyński - the President of the Council of Ministers



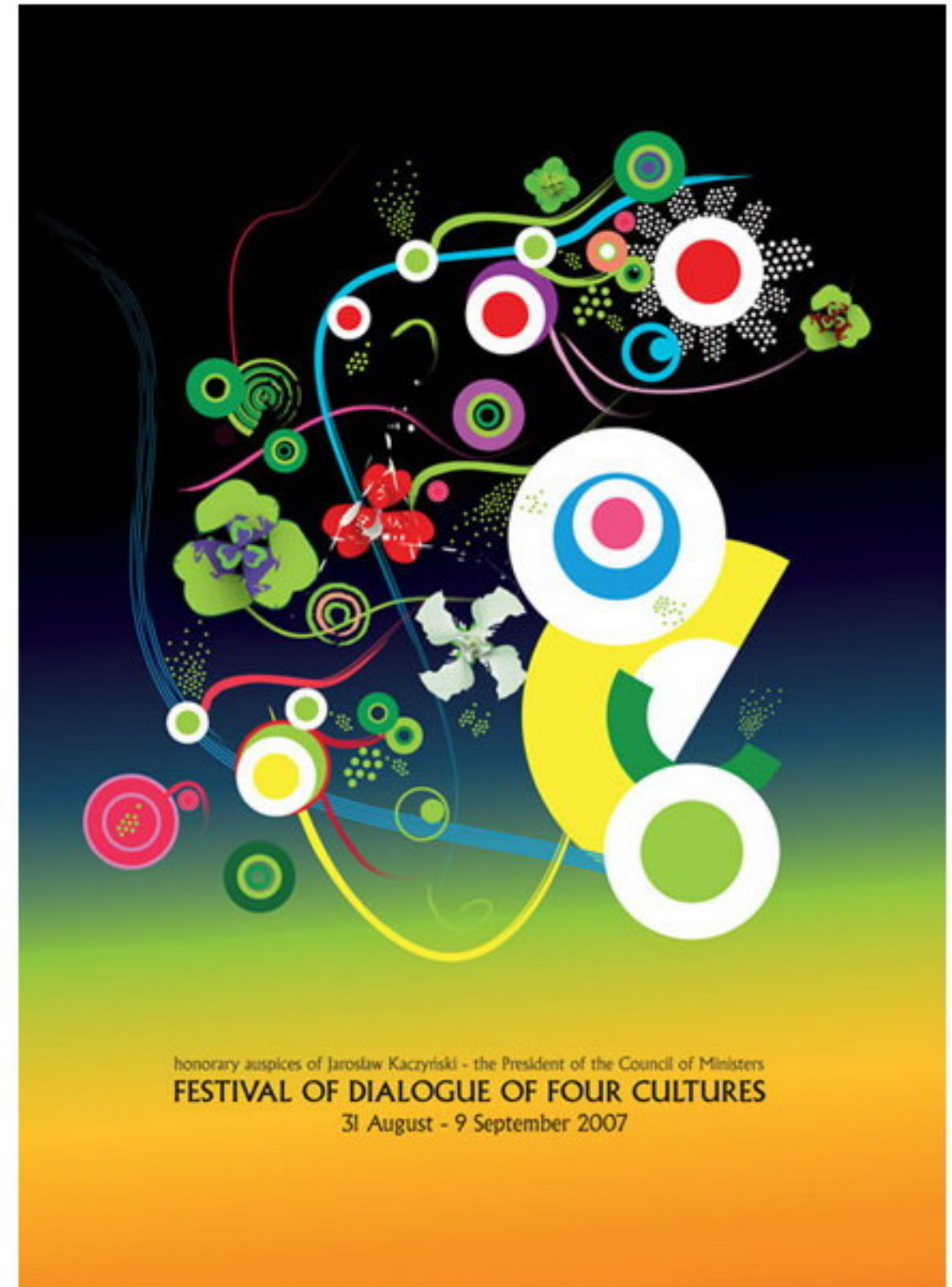
Festival of Dialogue of Four Cultures

31 August - 9 September 2007

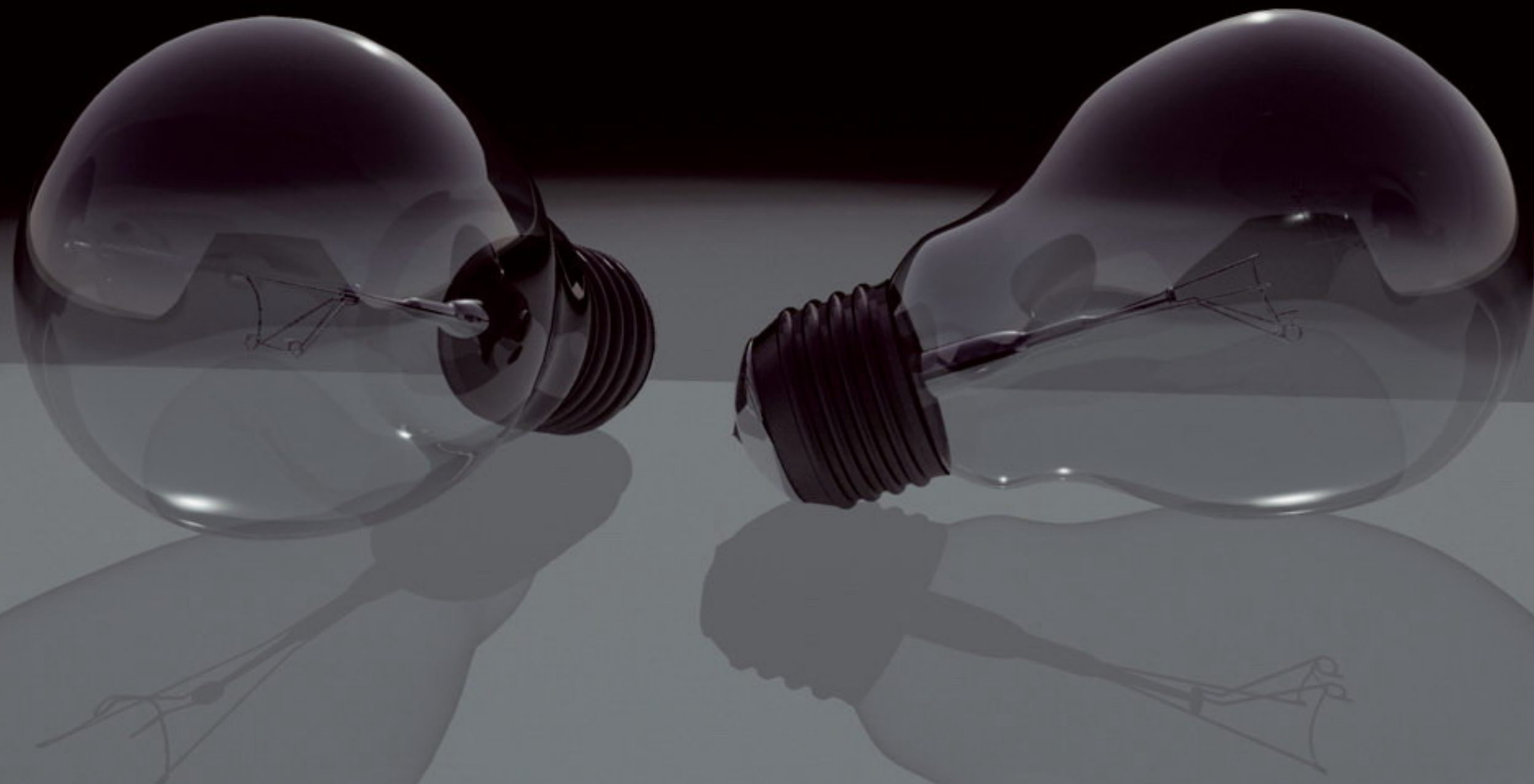
title:
Four Cultures

Anna Kaminska
www.grafanna.it

Artzmania6



honorary auspices of Jarosław Kaczyński - the President of the Council of Ministers
FESTIVAL OF DIALOGUE OF FOUR CULTURES
31 August - 9 September 2007



website :
vitaminv.deviantart.com

contact:
ivitaminv@gmail.com

Country:
India

**Baljinder
Singh**

**Baljinder
Singh**



REVOLUTION
AD CREANDUM ANTE MORIS DESTRUERE OPUS EST

HEROES OF THE REVOLUTION

title:
Where I Am

///Day Dreamer///

VER 0.0



if...one day i got wings like this...i will be unstoppable

Design is not for Philosophy, it's for life - vick singh





title:
Bossa Nova Collab



title:
Green Chilly



Daniel Igarza

website : www.danieligarza.com contact: daniel@danieligarza.com



Illustration:
playing god

Daniel Igarza
www.danieligarza.com

Artzmania6



IGARZA
2013

Illustration:
Behemoth

Daniel Igarza
www.danieligarza.com

Artzmania6



Francisco Oliveira Bastos

I graduated at IADE in Lisbon as graphic designer. My passion is illustration, my toys are a pencil and a paper, that's why my work is not part of a job, it's pure enjoyment. I think Creativity is freedom, it rules the world, it's evolution. In my work I love detail, I use mixed techniques to enrich the composition. And I believe that concept is more important than the final look itself. Release your mind and dream so you can create.

website :
fobdesign.blogspot.com

mobile:
+351 91 347 00 05

contact:
fbastos@vinylplastik.com

country:
Portugal



Right Illustration:
La timidité vaincue

Left Illustration:
3 Inocent crimes



Illustration:
Gangsta



Illustration:
7Sins



Illustration:
Subversion

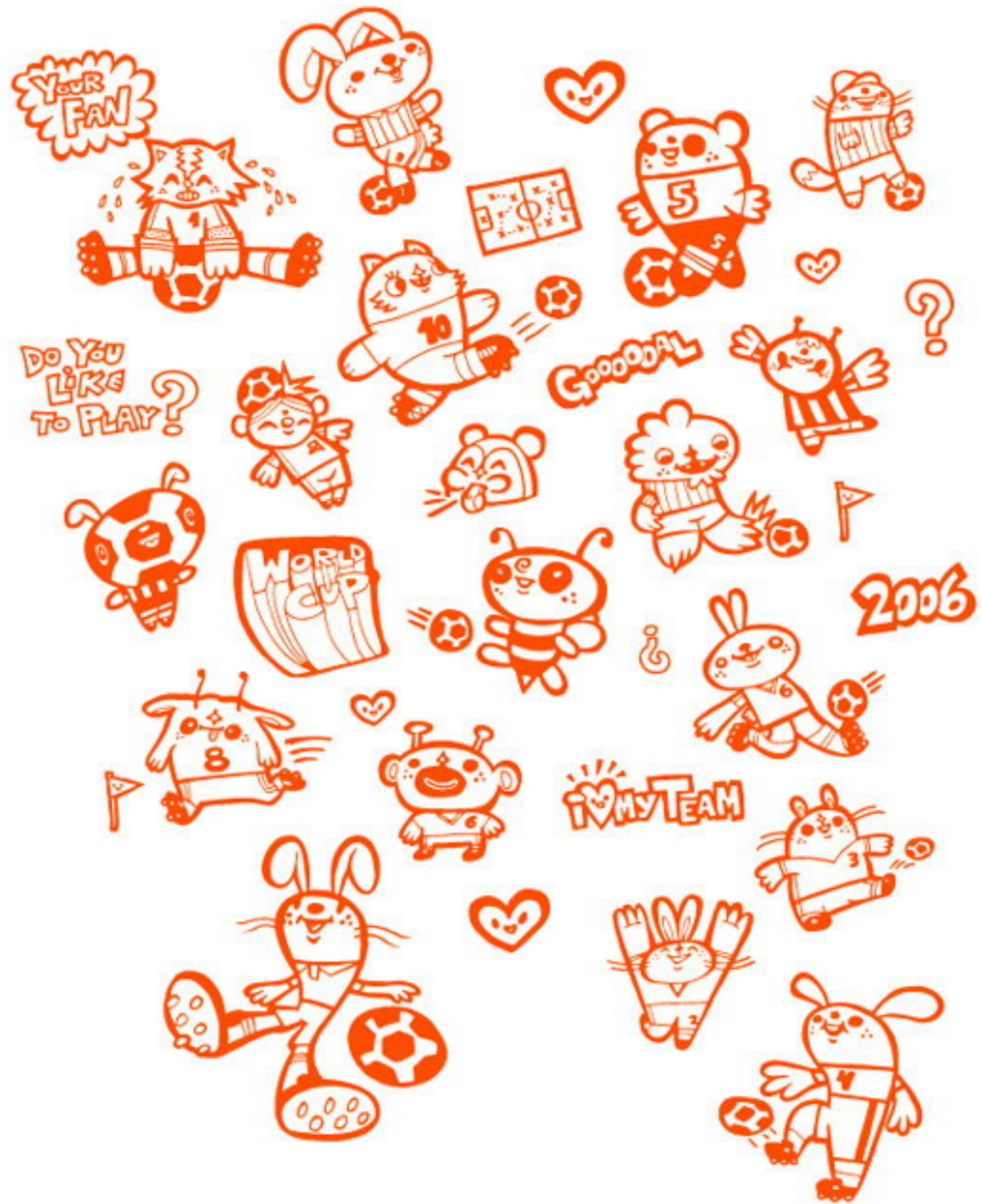


Gastón

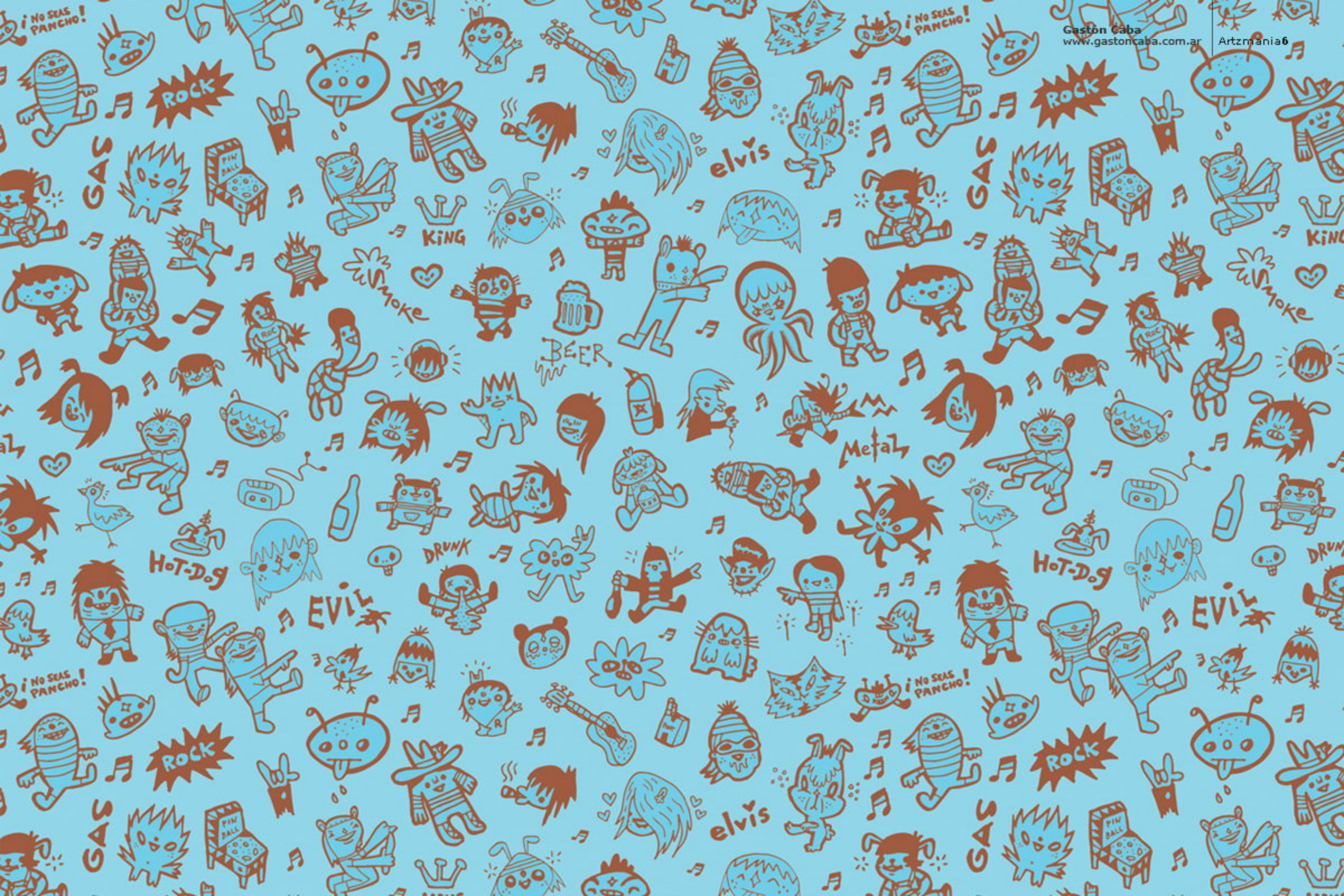
Gastón Caba

website : www.gastoncaba.com.ar
Location:
Buenos Aires - Argentina

contact:
gatocaba@yahoo.com







¡NO SEAS PANCHO!

¡NO SEAS PANCHO!

ROCK

ROCK

GAS

GAS



KING

KING

elvis

elvis

smoke

smoke

BEER

Metal

Hot-Dog

Hot-Dog

DRUNK

DRUNK

EVIL

EVIL

¡NO SEAS PANCHO!

¡NO SEAS PANCHO!

ROCK

ROCK

GAS

GAS



KING

KING

elvis

smoke

smoke

BEER

Metal

Hot-Dog

Hot-Dog

DRUNK

DRUNK

EVIL

EVIL

¡NO SEAS PANCHO!

¡NO SEAS PANCHO!

ROCK

ROCK

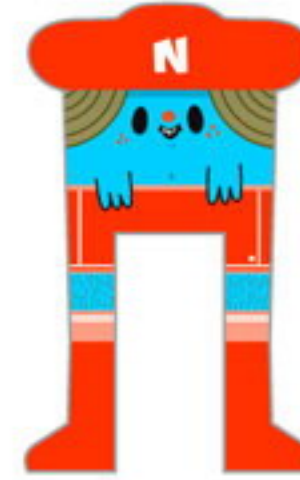
GAS

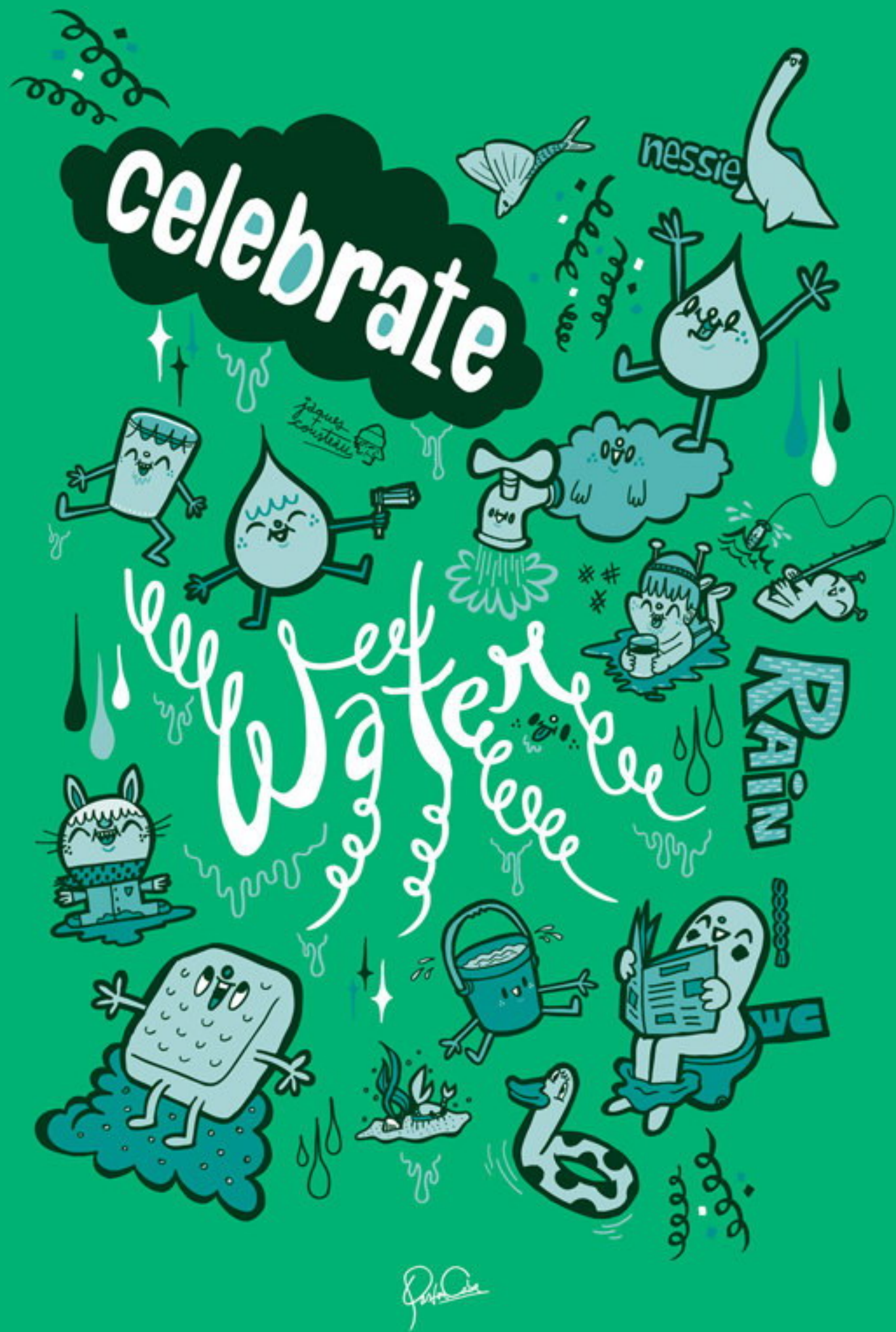
GAS

KING

KING

elvis







SAD BUT TRUE #1 - ©2007 GASTON CABA





goods



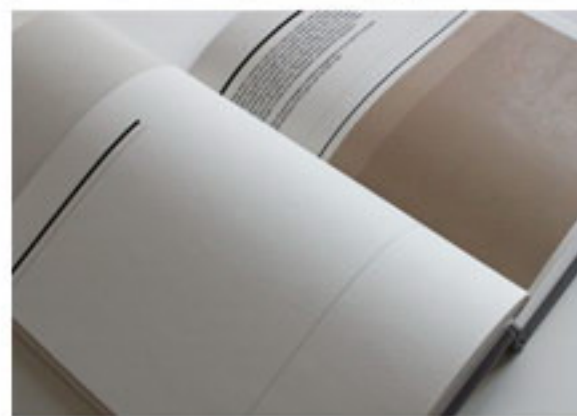
goods







nothingdiluted™



Nothingdiluted
Compendium 1997-2007

Design by Nothingdiluted. Experimental limited run of 10 hand made books displaying 10 years of projects. Encased in a hard back slip case foilblocked, 92 pages french folded 210x297mm. Includes Design, Photography and Illustration.





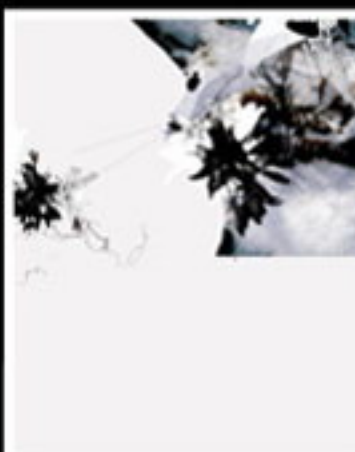
LAST NIGHT
WOKEN UP BY
BOUNDER HOLL
THAT SEEMED
TO LAST
20 SECONDS



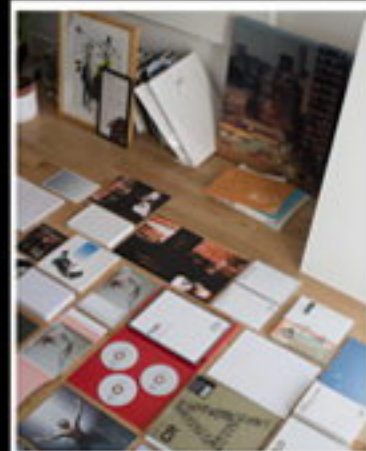
Love
Christmas



Paul Smith
Sport



the taur-us pedals
ep3



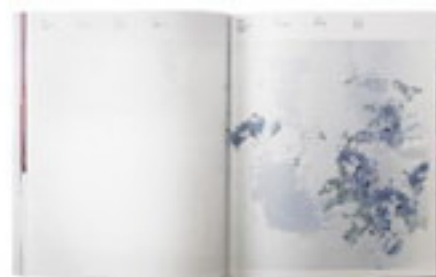
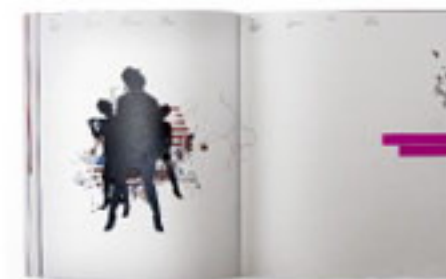
Ink- kisses-

paper.



Ink Kisses Paper
Print Library

'Ink Kisses Paper' by Nothingdiluted and Hurson. A book that demonstrates Print Library's philosophy and absolute command of printing. 64 text pages, 280mm x 230mm (Portrait) and 4 page cover. It features a dust jacket with 4 cover designs. As featured in Creative Review The Annual 2006.

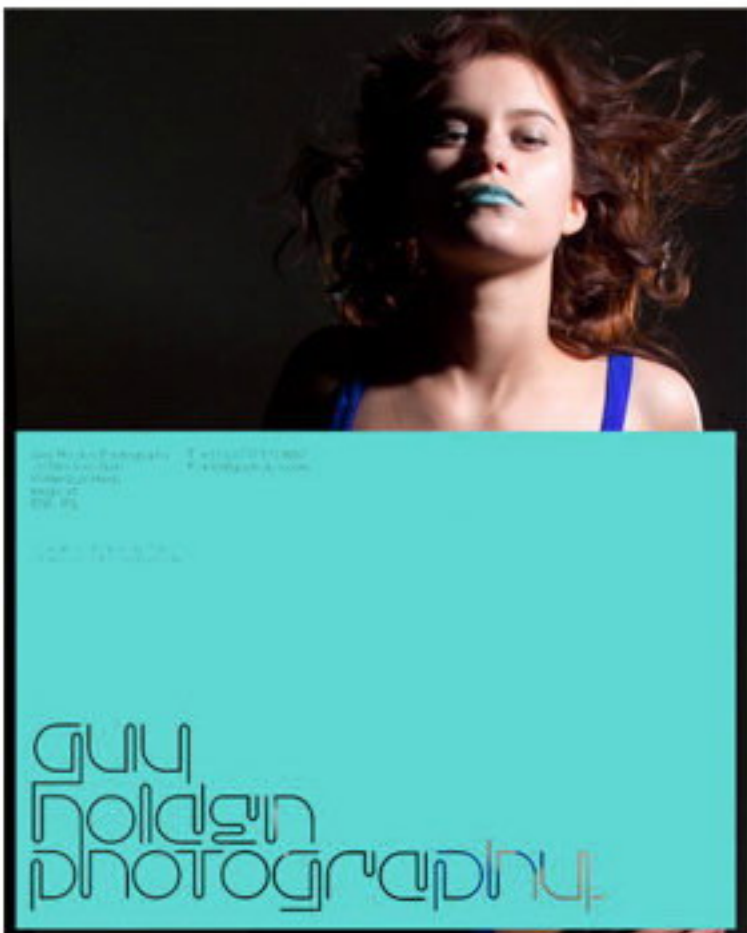




Guy Holden
London

Guy Holden is a photographer based in London, his work concentrates in the field of fashion. Other areas he covers include still life and reportage, portraits and landscapes. Nothingiluted created an identity for his new venture.

The brief seen us devise an unique identity, logotype mark and brand extensions including promotional literature. The identity set in a crafted typeface 'Syrup' it is offset with a vibrant youthful turquorise.



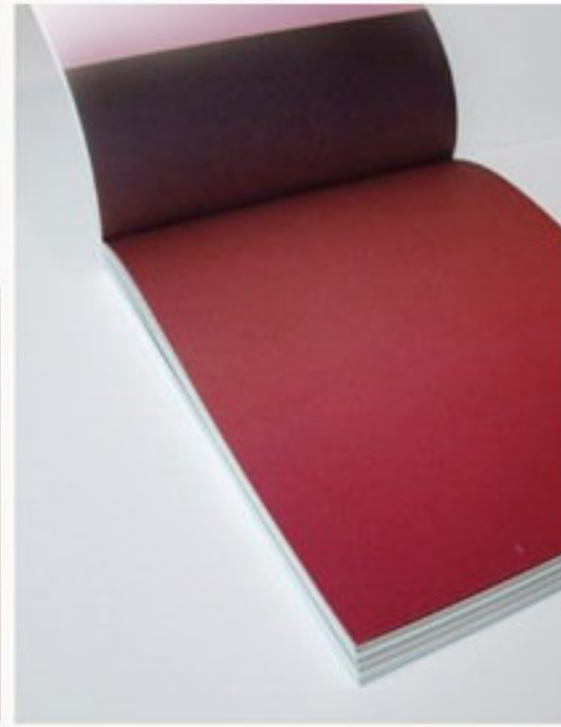
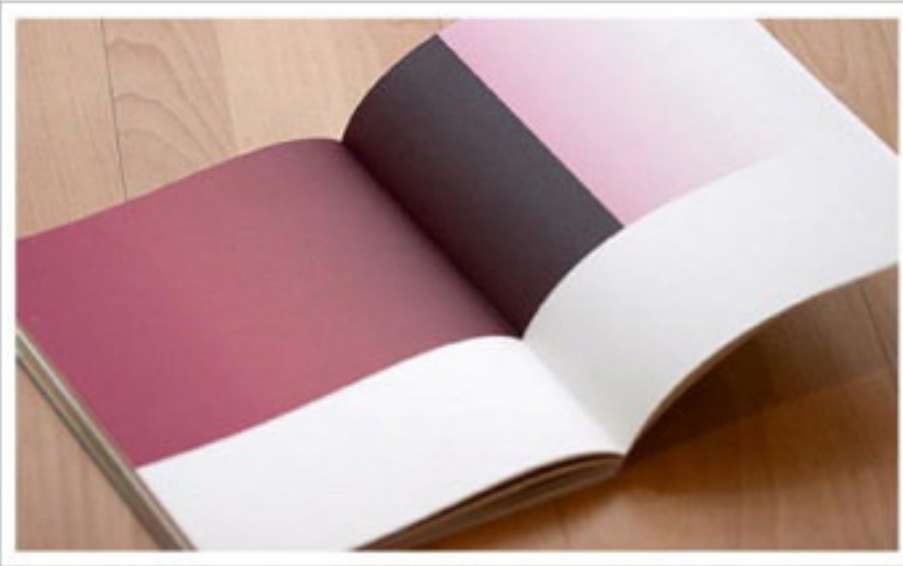




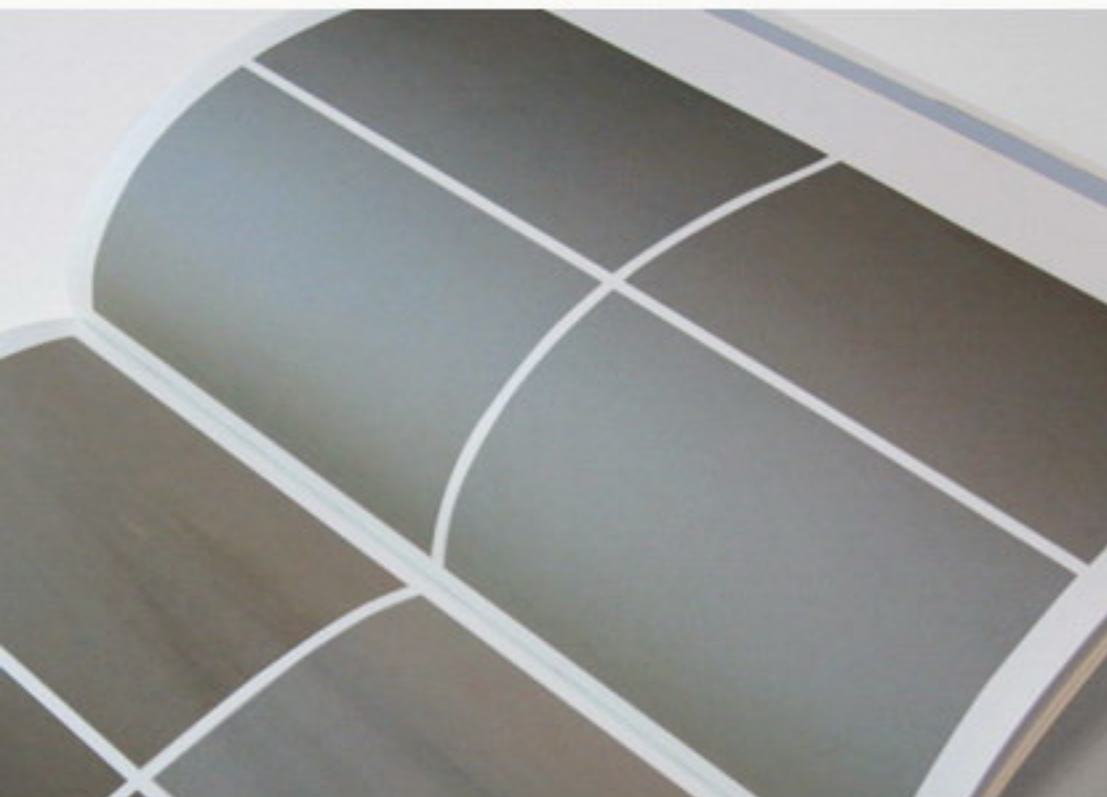
J&S
Wedding Stationery

Nothingdiluted created an individual wedding stationery set for Jayne and Steven. Stationery used 2 colour pantone (PMS 8621 Metallic & PMS 468) offset on GFSmith Naturalis Smooth Vanilla. In addition a french folded photographic specimen book was produced.





Demanifest
PhantomResearchFoundation
/
In collobration with PhantomResearchFoundation
experimental submissions featured in Demanifest
and published by DGV.



the taur- us ped- als™

ep3

Grant Dickson
www.nothingdiluted.com

nothingdiluted™

Artzmania6



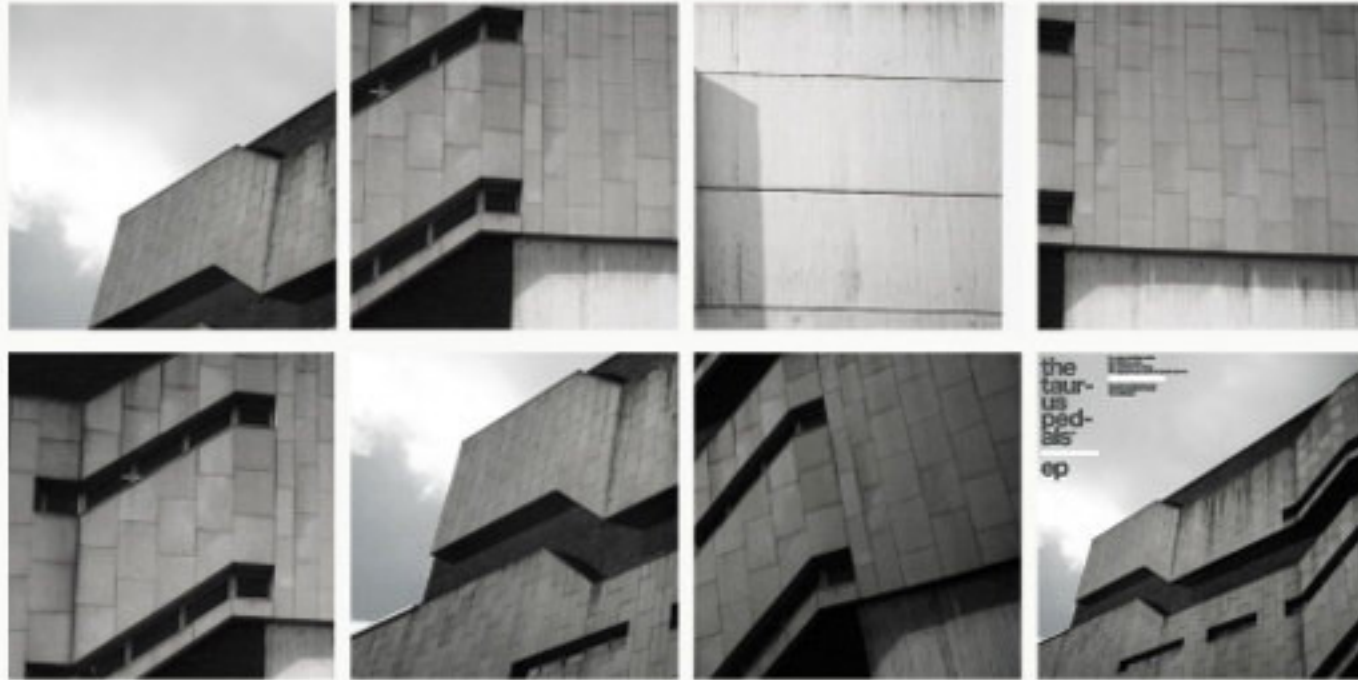
Taurus Pedals
Seattle

/

After a one year absence Taurus Pedals from Seattle are back with their third EP Grey Cubicle Walls. Building on the success of their second EP Taurus Pedals are evolving, maturing and staying true to their roots. Nothingdiluted has redesigned the identity and produced their latest Ep3

the taur- us ped- als™

ep3



**the
taur-
us
ped-
als™**

ep3

Grant Dickson
www.nothingdiluted.com

nothingdiluted™

Artzmania6



drnik

Hendrik Maus

CMMP - Creative Multimedia Productions

Band name : **SerpentsKiss** Band website : **www.SerpentsKiss.de**
Email : **hendrik@serpentskiss.de** Location + City : **Germany Kirchlengern**

I started making graphics at about 11 years of age.
I am an audio engineering student working with the band SerpentsKiss.
This project inspired me a lot. As you can see my favorite genre is dark art and grunge.
I am always searching for inspiration and with Artzmania you get the best view of what other people do.



VAMPIRES EVE





Serpents Kiss



Serpents Kiss

Why we love arts?

Because we love
Designers.

Why we make inspire
for people to design?

Because we use
Spotbit E-Book Builder
to create inspiration
E-Book.

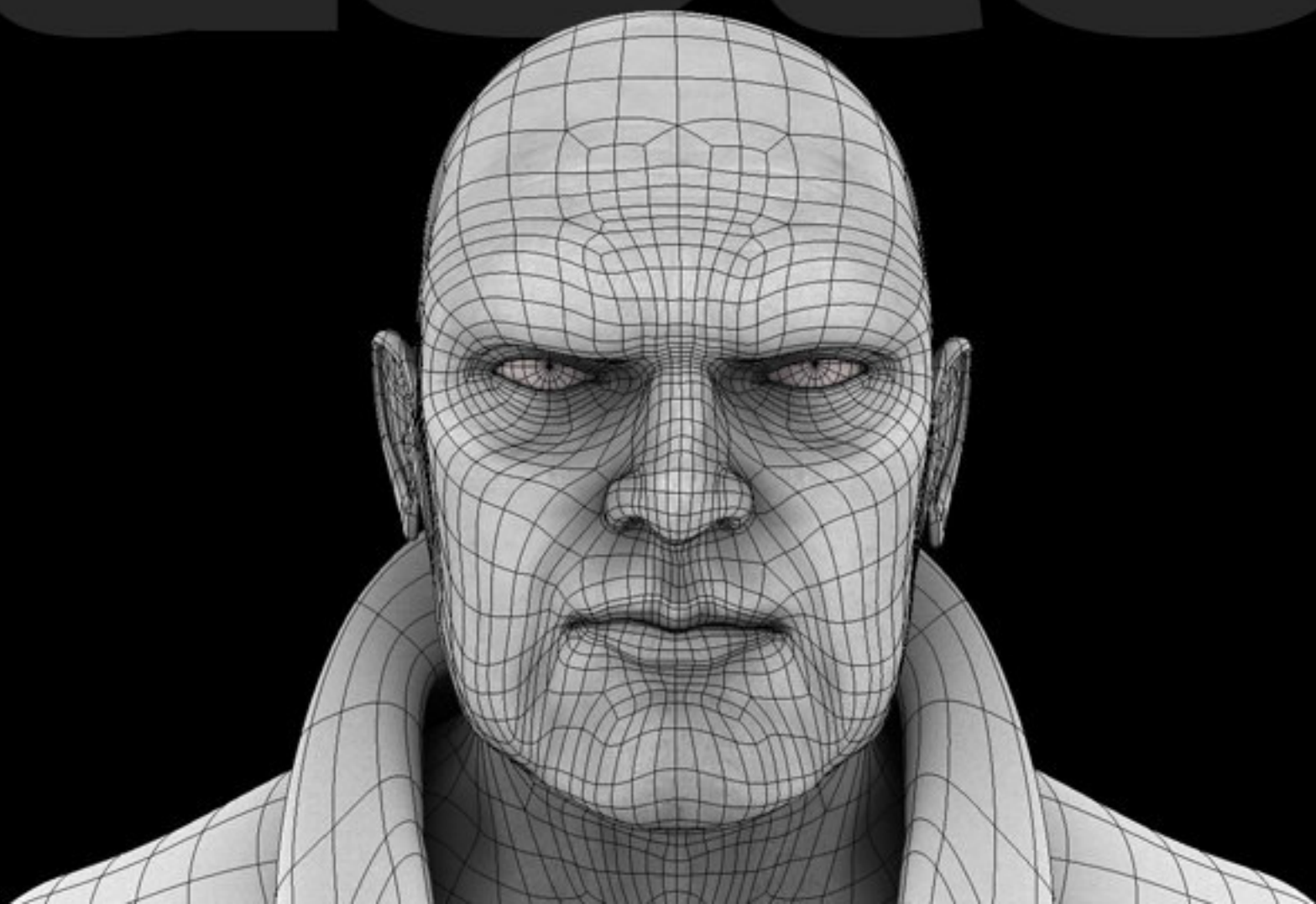
And why we want you
to read this text?

Because we want you
to be like Artzmania,
which use Spotbit to
create art E-Book.

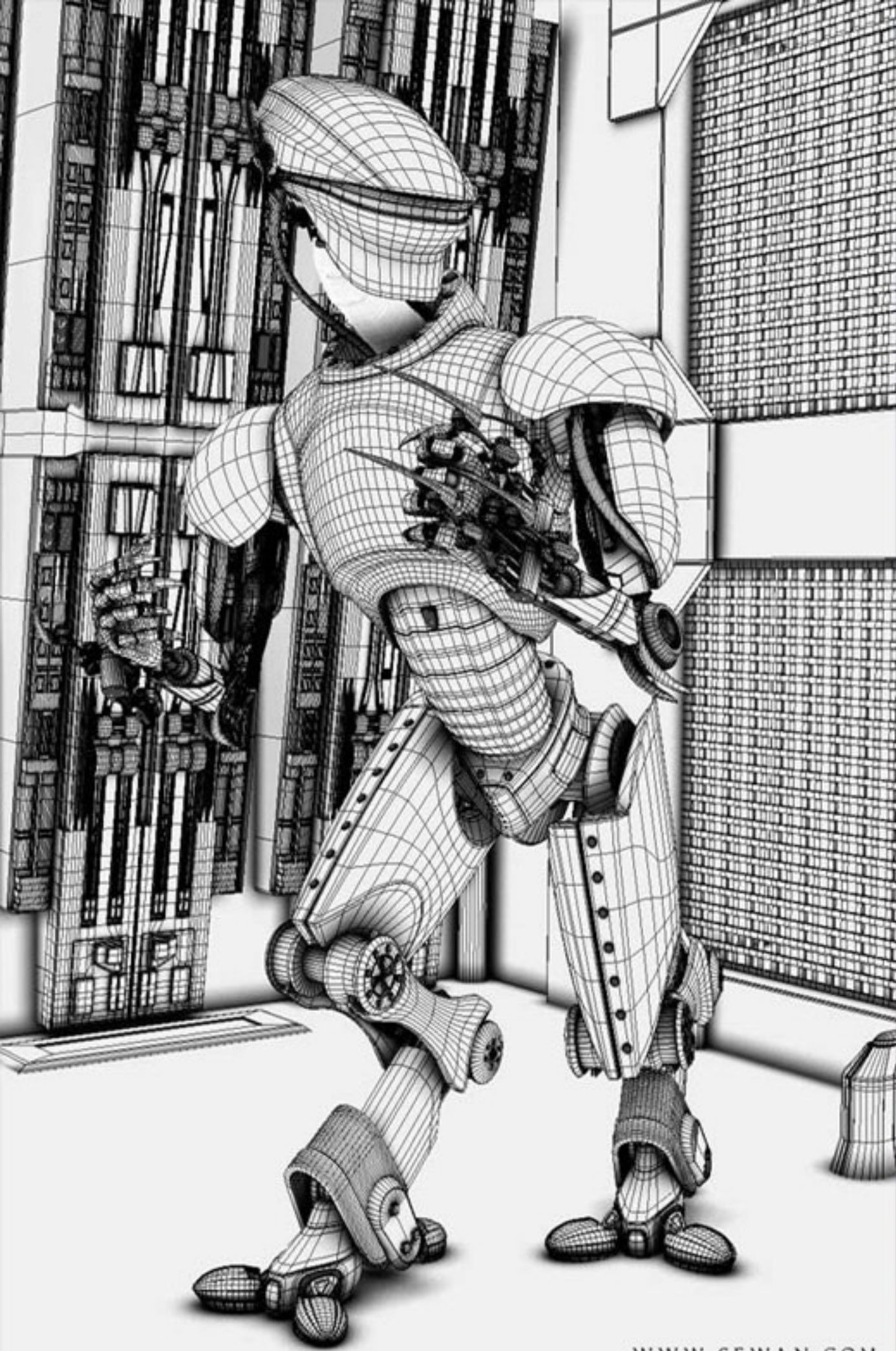
Henry Baptiste

website :
www.sewan.com

contact:
sewan@sewan.com







WWW.SEWAN.COM

Henry Baptiste
www.sewan.com

Artzmania6





Jeremy Dower

website : www.jeremydower.com

contact: info@jeremydower.com



01. animistic squid
05. public phone droid



02. mr home entertainment
06. vintage decor robot



03. mouseydroid
07. devo ninin



04. oshare robonerd
08. mauve ninin

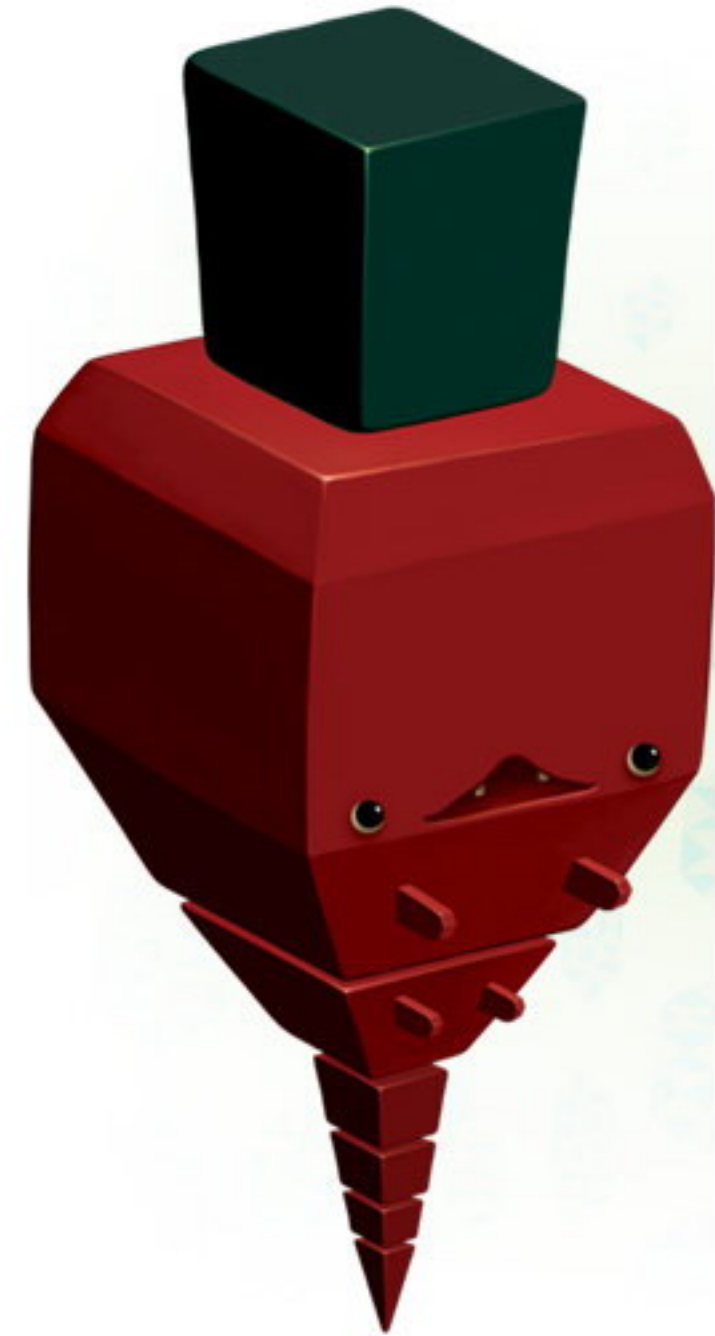




01. french radish on
03. mrs parsnip on



02. baby carrot on
04. big daddy carrot on



05. mr beetroot on



SEASONS GREETINGS



02. alpine monster



03. astro puppets static



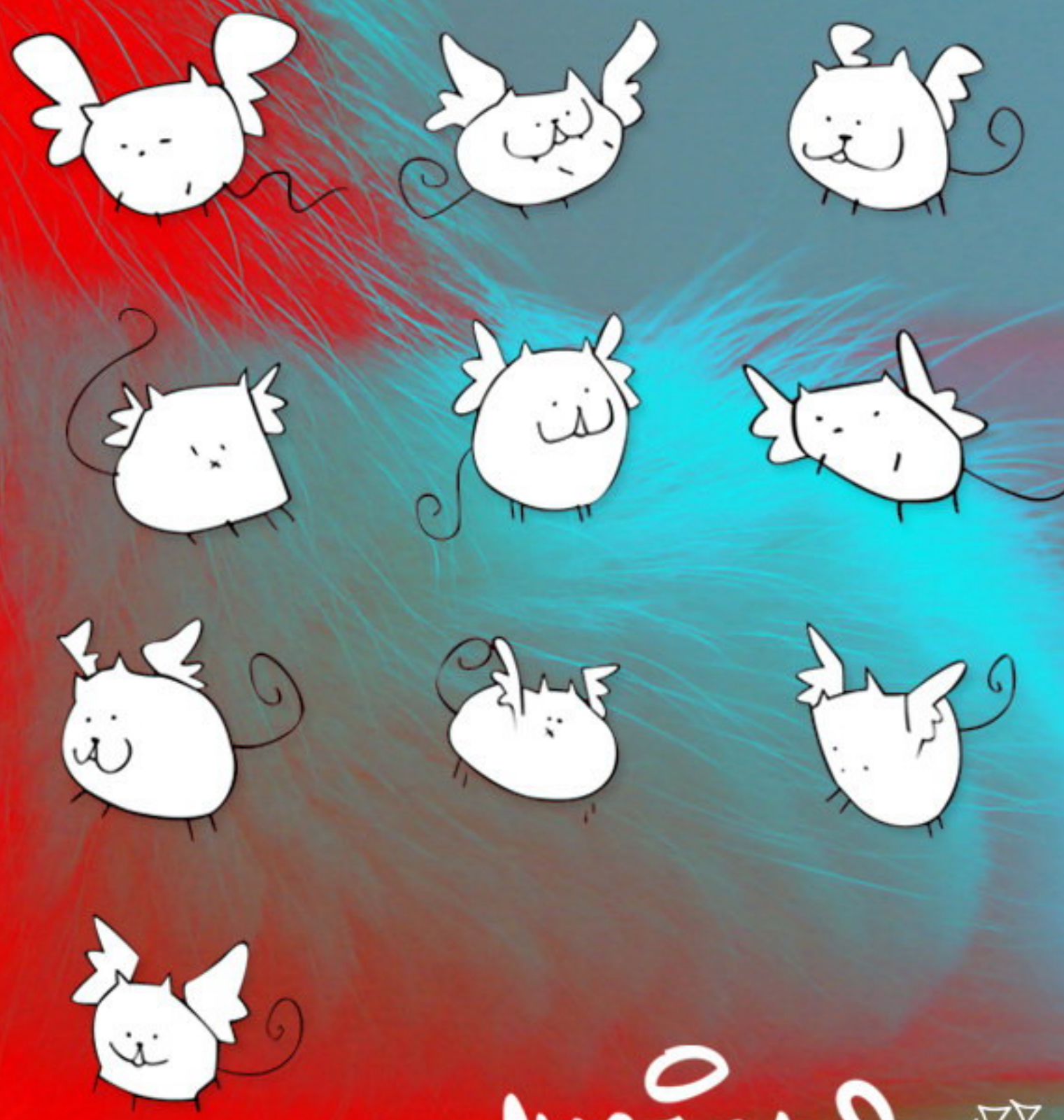
04. noggings

Lunar

website : www.lunar75.com contact: lunar.ycp@gmail.com Location: **Zagreb, Croatia**

I'm a graphic designer working at international advertising agency in Zagreb, started with graffiti in beginning of 1990's + in the middle of 1990's I stepped into graphic design which attracted my attention.

I was working as a freelancer for various clients till beginning of 2000's when I first started working 9-5 at a small studio. I still freelance beside, paint my classical graffiti pieces and exhibit. Love to travel and meet people.



ANGELCATS 



Mario Sughi

website :

www.nerosunero.org

contact:

nerosunero@nerosunero.org

Mario Sughi Italian cartoonist, illustrator and historian, living and working in Dublin, an associate member of the Guild of Illustrators of Ireland, the Donquichotte Website and Magazine Representative for Ireland, and the author of Nerosunero. In Rome, at the end of the Seventies, he worked as an humorist in the last year of IL Male and then for Zut, Italian satirical magazines. He moved to Dublin in the late 80s where he studied Medieval History and in 1995 he was awarded a PhD by Trinity College Dublin. However fortune wanted he had been working as an illustrator, graphic (for MGL, an archaeologist consultant group), and cartoonist. His illustrations and cartoons, satirical in humor and minimalist in style, have been published on different websites and exhibition catalogues.

City:

Dublin

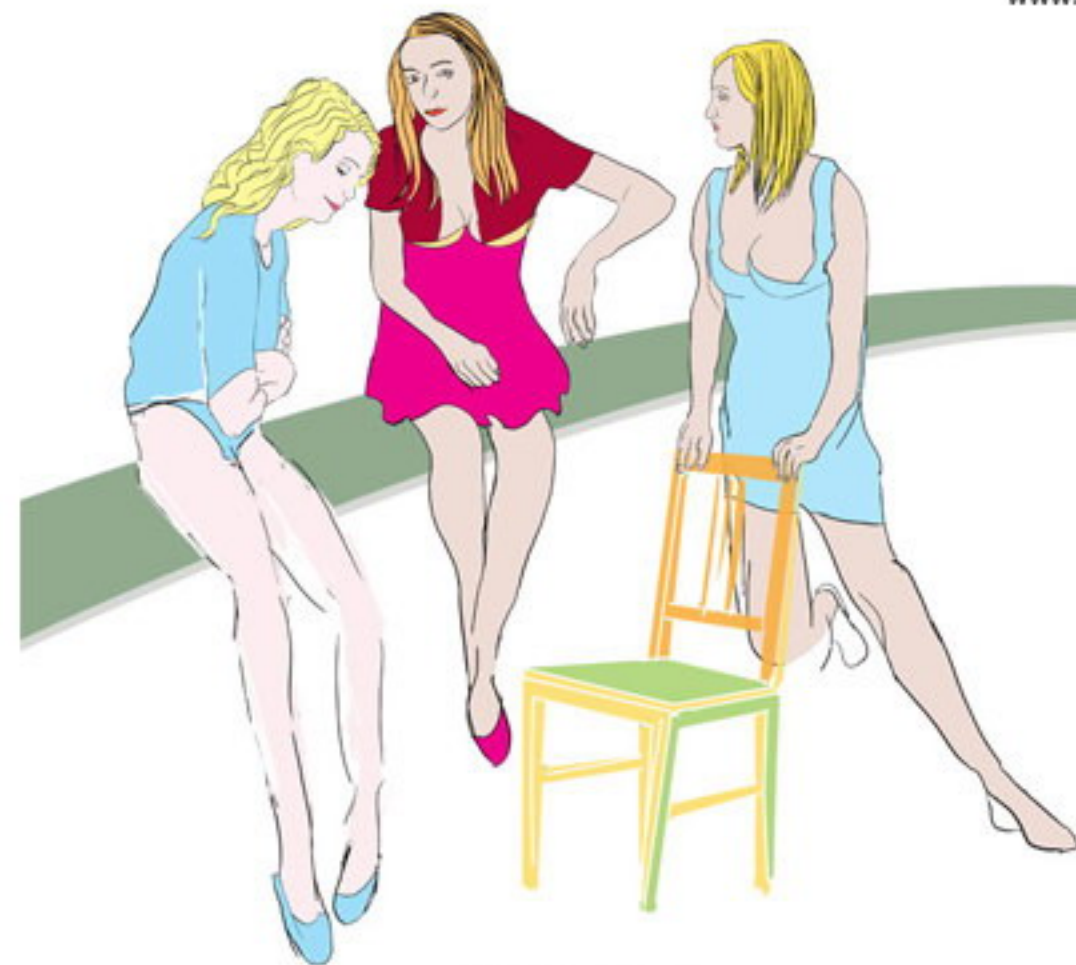
Country:

Ireland

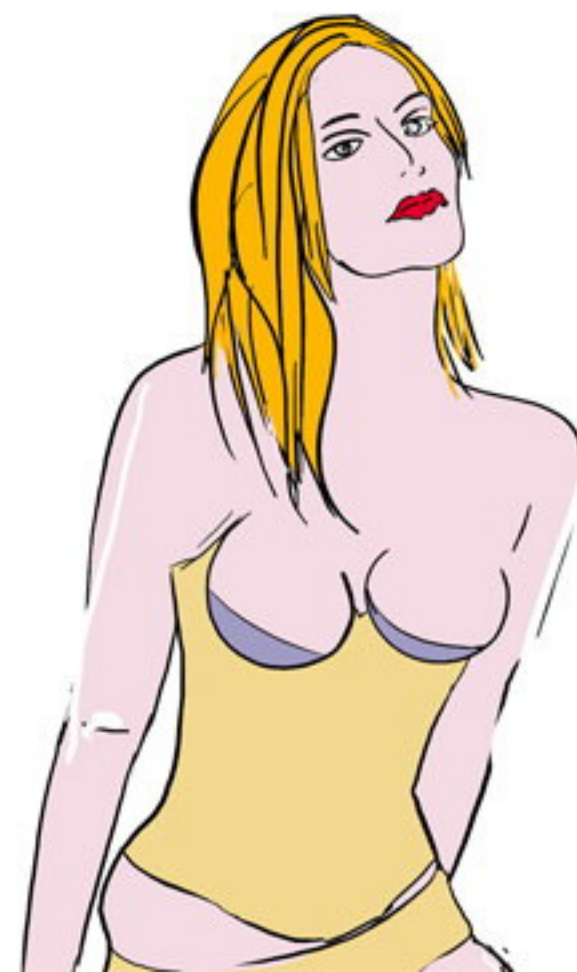
filename (left):
detail_couple_A

filename (top right):
3_girls_onechair

filename (top right):
detail_of_girl_4

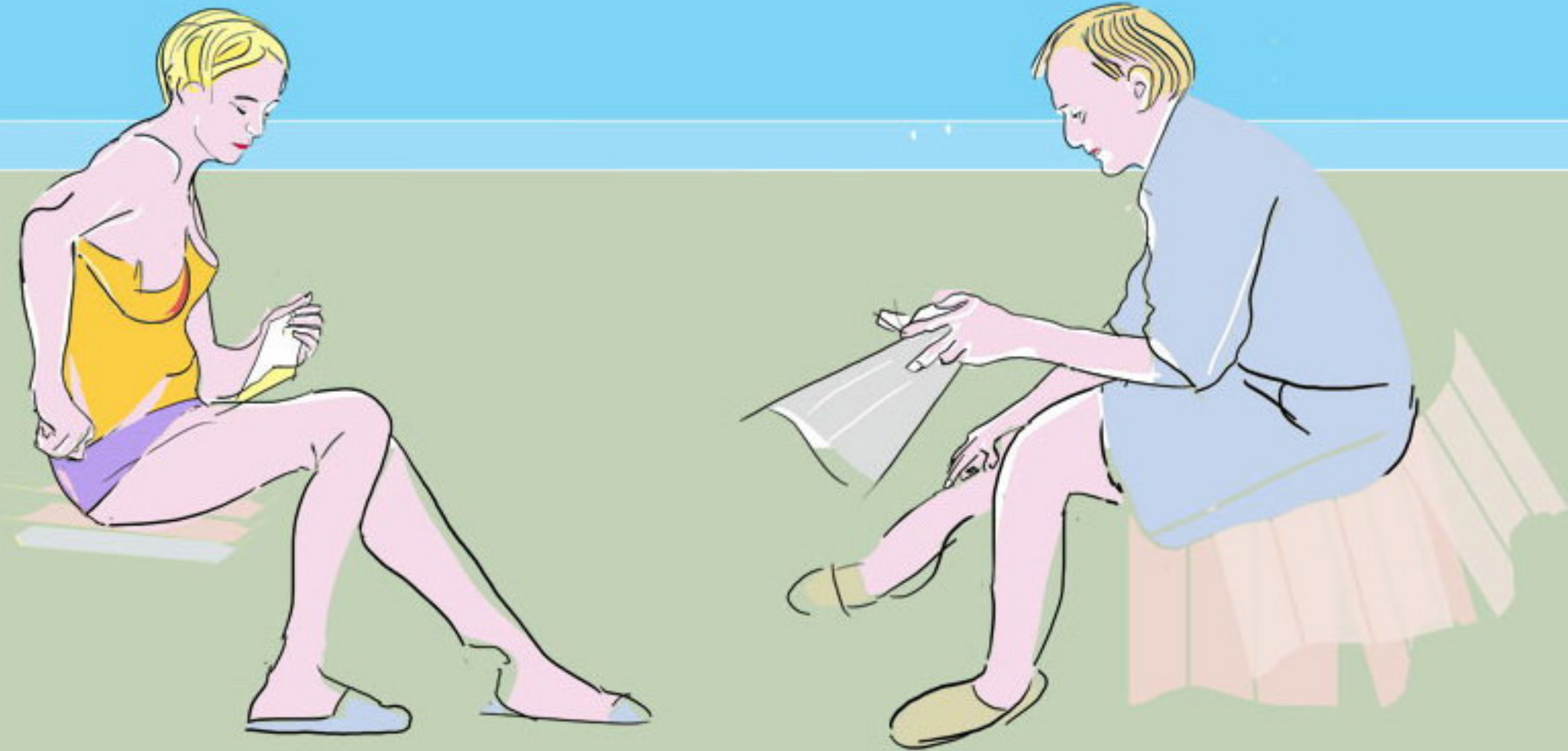


nerosunero



nerosunero

summer holidays



filename (top right):
girlattheriver

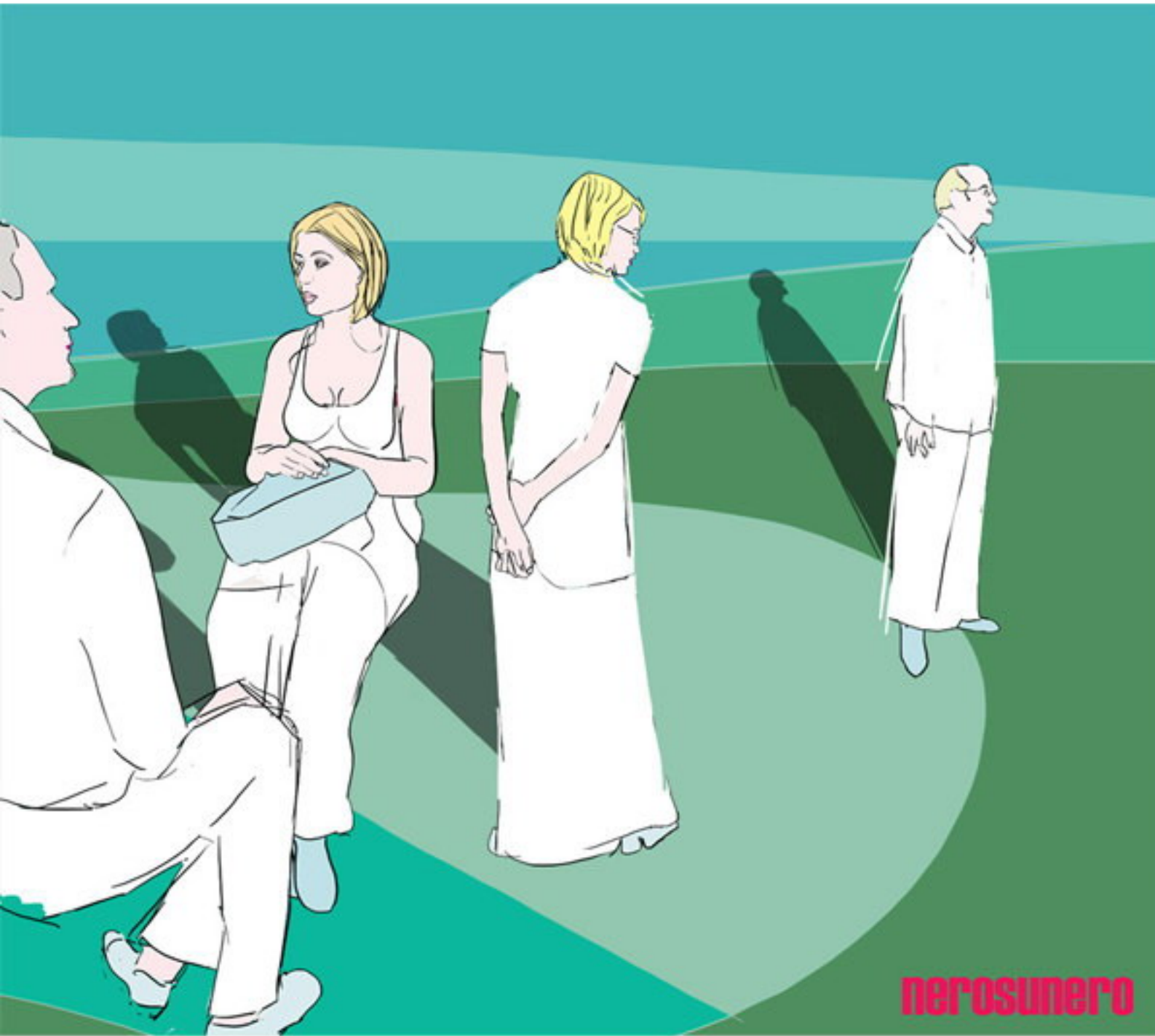
nerosunero

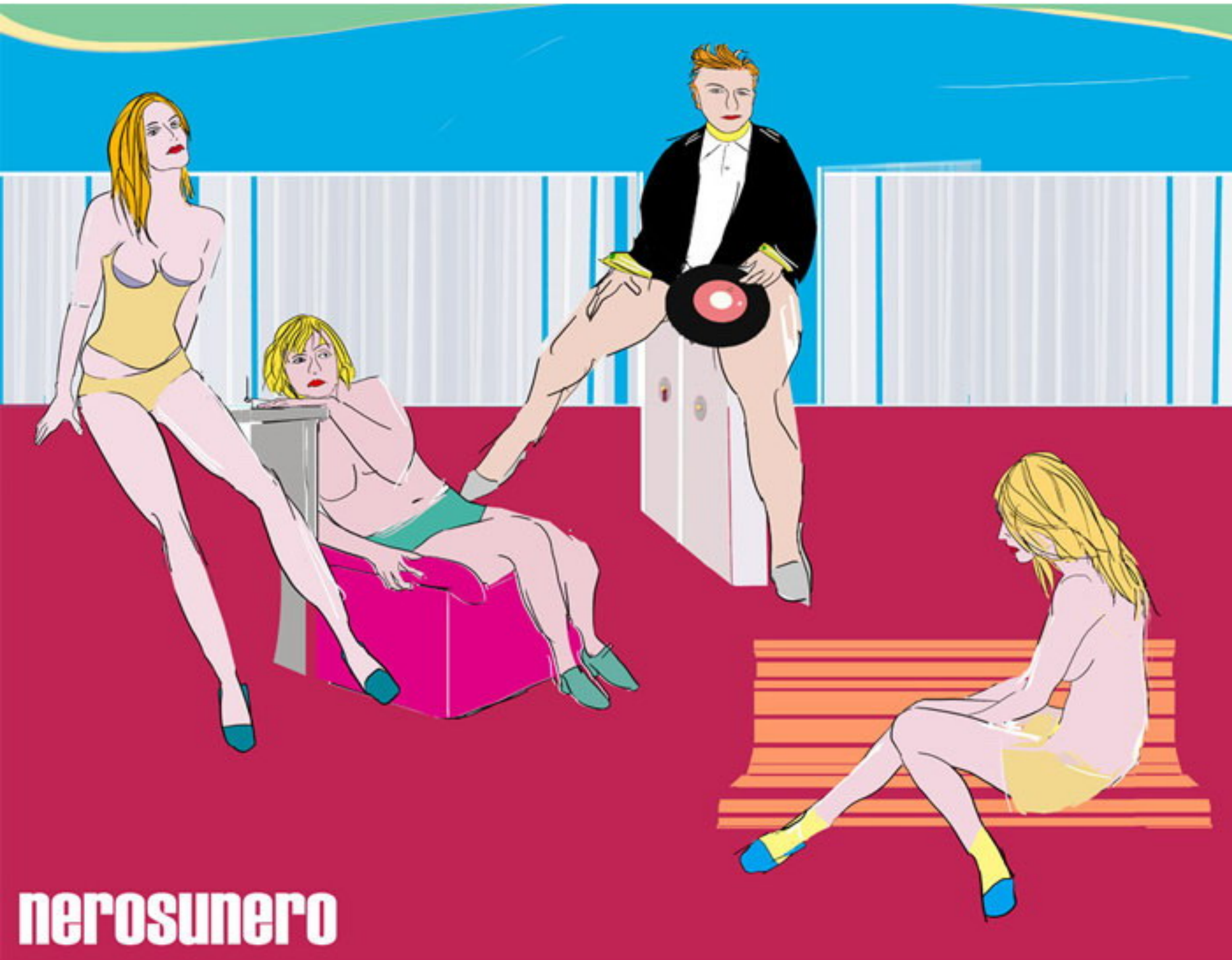


wedding for Illustration Friday



nerosunero





Michael Latimer

website :
www.michael-latimer.com
www.lowercaseindustry.com

contact:
Michael@michael-latimer.com

Country:
England (south Yorkshire) Age:
30

Michael uses a wide variety of mediums for his art and design, from acrylics, pencils and markers to solvent transfers. He works on an equally wide range of surfaces including canvas, wooden panels and paper.

His background is in skateboard graphics and now runs the independent art shop Lowercase Industry selling original art and T-Shirts amongst other things

Michael has a number of key styles he works in, most well known is his mind bending mazes of intertwining monsters and characters, almost resembling puzzles in their complexity and with an underlying suggestion of old school skate graphics but living fully in the modern world.



title: **crossoff**





artworks name (top):
floaters stickers

artworks name (bottom):
choco block

artworks name (top):
sun block



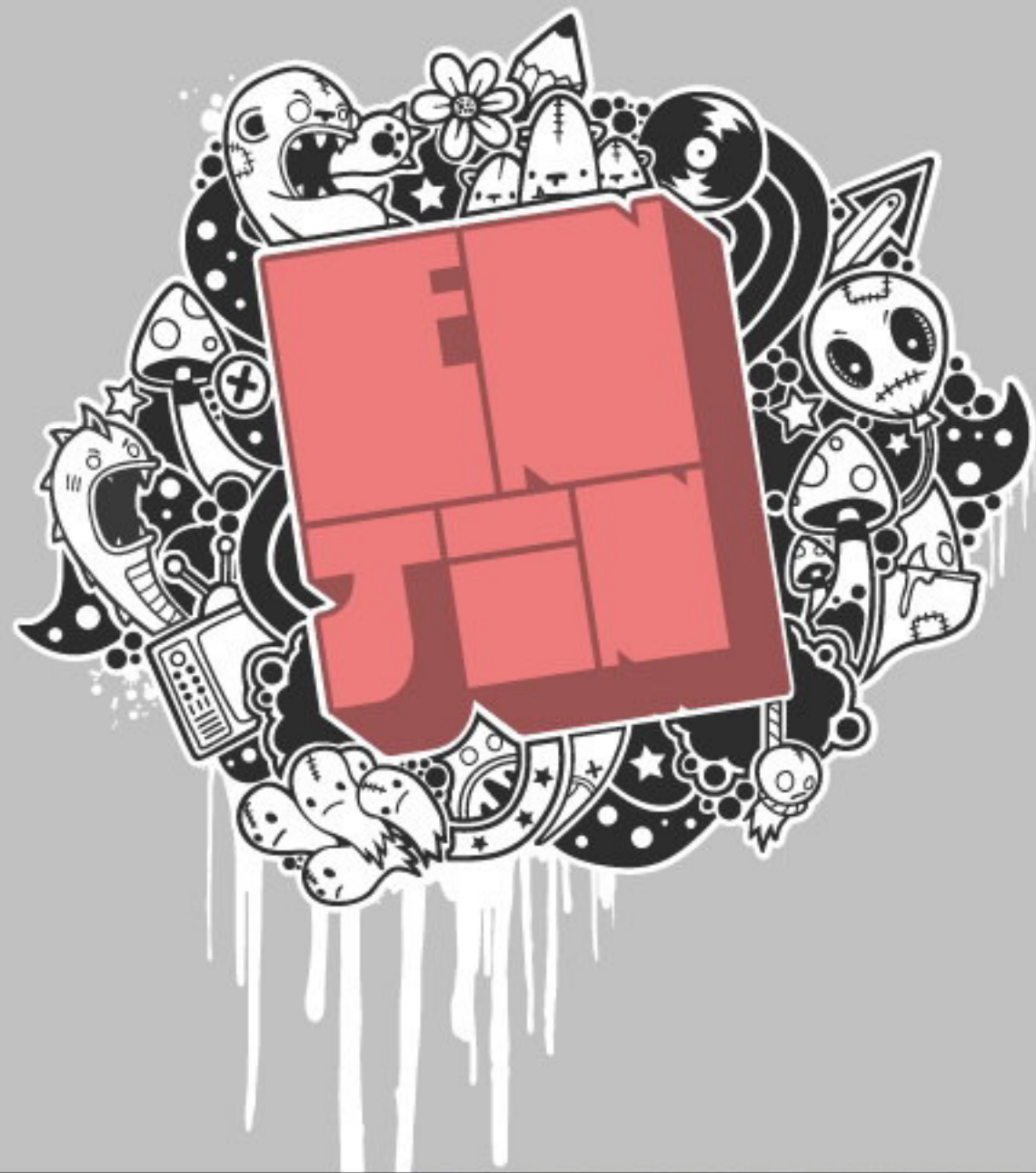
artworks name:
lobotomy



artworks name:
wreather



artworks name:
horror



artworks name (left):
29 blue

artworks name (bottom):
doggydrag-fork-aches



artworks name (top):
enjin shirt

artworks name (right):
attero



Organic Grid

visual
exploration
by michael mcdonald

4169 main street, ste 200
philadelphia, pennsylvania 19127
michael@organicgrid.com
215 840 0626



AEI DIGITAL is a creative agency providing
media consulting and 3D multimedia
content to communicate our clients' vision
and articulate their mission.

We are digital contractors, artists,
technologists, strategists, moviemakers

Over the course of the project lifecycle, our visualization tools help facilitate:

- Project Marketing
- Product Demonstration
- Fundraising
- Public Relations
- Design Option Analysis
- Facilities Management
- Regulatory Review
- Litigation Support



Our Services

- 3D Animation
- Photo Composite Imaging
- Panoramic Virtual Reality
- Lighting Simulations
- Site Planning Studies
- Interactive Multimedia
- Product and Equipment Modeling
- Audio/Video Production
- Motion Graphics
- Project Specific Web Hosting

AEIDIGITAL.COM









ON-SITE INTERACTIVE™ BY TALISMAN

We design, develop and deliver award-winning digital media exhibits, transactional kiosks and cinematic web sites for leading venues and experiential destinations. We harmoniously blend technology with creativity to deliver innovation through imagination.

We have successfully supported a wide range of organizations to achieve their objectives through our in-depth knowledge, wide-range of experience and commitment to long-term relationships. We work with you from planning through design, implementation and ongoing operations.

Examples of our work can be viewed on the enclosed CD

HERE IS WHAT OUR CUSTOMERS SAY ABOUT US

"Talisman Interactive is a great, creative partner for us at the Interpretive Center. Their contribution was essential throughout the whole development process, from the initial concept development to final operational support. They made it possible for us to achieve our educational mission with remarkable results." - Ed Grusheski, Philadelphia Water Department General Manager Public Affairs

"We are delighted with the award-winning designs that Talisman Interactive has developed for us." - Courtney Wilborn, Director of Development for African American Museum in Philadelphia

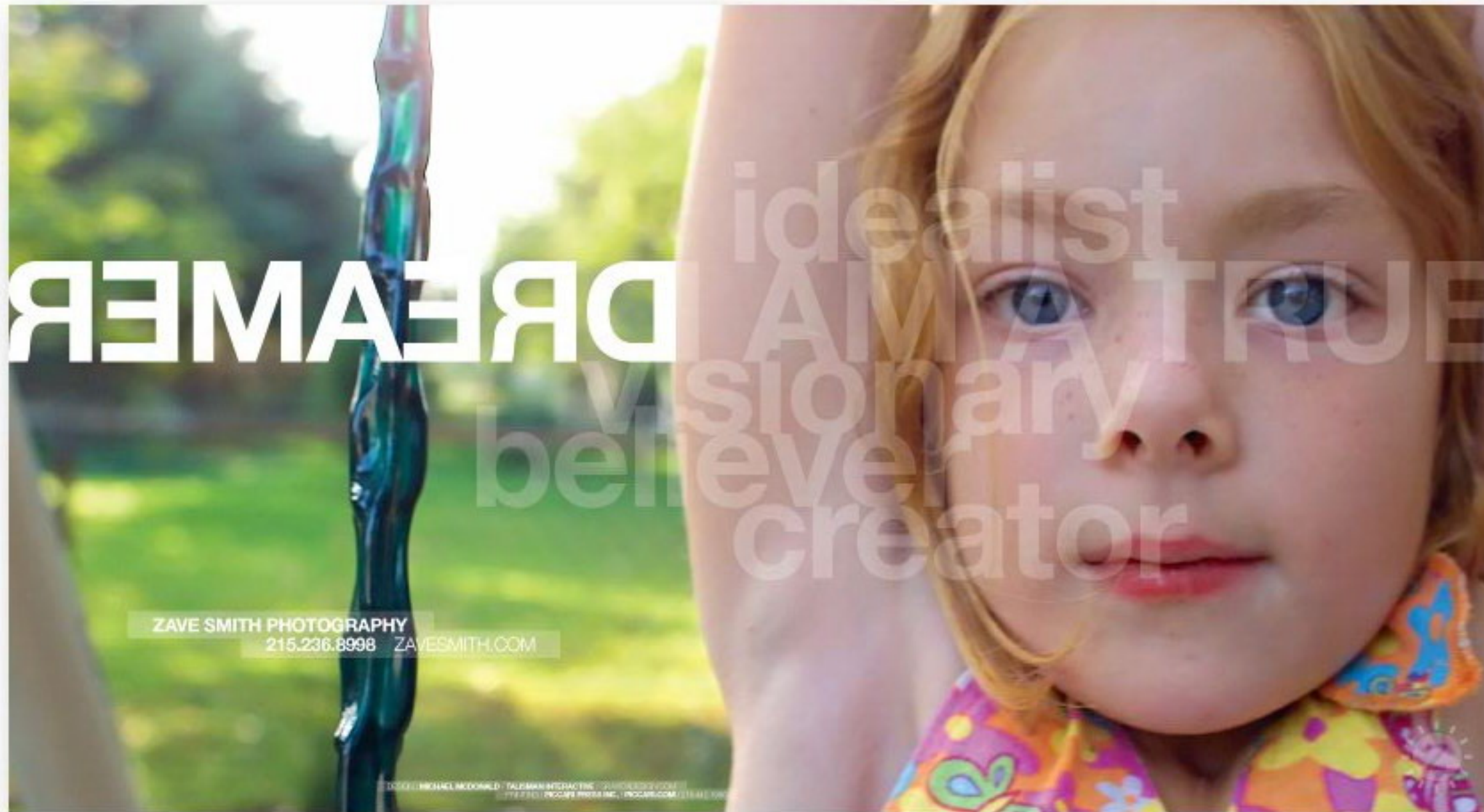
"The on-site...
Talisman
www.talismaninteractive.com

intellifit









ZAVE SMITH PHOTOGRAPHY
215.236.8998 ZAVESMITH.COM

DESIGN: MICHAEL McDONALD / TALISMAN INTERACTIVE / WWW.ORGANICGRID.COM
PHOTO: ZAVE SMITH / WWW.ZAVESMITH.COM

[zave smith photography](#) / [prev](#) / [play](#) / [next](#)

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organic
grid visual
exploration
by michael mcdonald

Mike Wilkinson

aka Mechanismo on Renderosity.com

website: mechanismo.bravehost.com contact: mike@mike42.freemove.co.uk

I currently live in Peterborough in the UK

Hi I'm Mike, I've been into 3D graphics for a few years I first started on an Amiga 1200 using Dpaint and Imagine Then I got my first PC and started using Poser and Paintshop pro7 Now I use Poser6 with Photoshop CS3 and for my backgrounds Ill use either Vue6 or Lightwave, Occasionally I'll get asked to create a flyer or business card I've even made some wedding stationary!
Currently I'm at college studying E.C.D.L then hopefully find a full time job in either I.T or Graphic Design.



title:
Pulse



title: Mike Wilkinson
Carillian mechanismo.bravehost.com Artzmania6



title:
destiny

Mike Wilkinson
mechanismo.bravehost.com

Artzmania6



title:
glass-shoe

Mike Wilkinson
mechanismo.bravehost.com

Artzmania6



title:
Hexagon

Mike Wilkinson
mechanismo.bravehost.com

Artzmania6



title:
red-queen

Mike Wilkinson
mechanismo.bravehost.com

Artzmania6



mariko1

Name:

Naomi Vona

Location:

Milan, Italy

website :

www.flickr.com/photos/mariko1

contact:

mariko_koda@hotmail.com

Naomi Vona is an italian photographer borned in 1982. She graduated in design in 2005 in Brera Academy of Fine Arts in Milan, where she's still studying the first of a two-years specialization in photography.

Accademia di belle arti di Brera

Naomi Vona - 1° fotografia

Teoria e metodo della fotografia

8.00 a.m



Prof. Mario Cresci
Ass. Davide Tranchina

anno 2006/07



"Il mattino ha l'oro in bocca"
Proverbio

Questo lavoro si compone di una serie di autoscatti fatti alle otto del mattino. Ho voluto mostrare quanto possa influire il primo sguardo dato allo specchio all'inizio della propria giornata, in questo caso ho sostituito lo specchio con la macchina fotografica, in modo tale da poter verificare con una documentazione visiva il tutto. Dalla mia espressione sembra non trasparire alcun cambiamento di giorno in giorno, ma il contesto su cui si posa il mio volto determina il mutamento e lo scorrere del tempo.



Accademia di belle arti di Brera

Naomi Vona - 1° fotografia

Teoria e metodo della fotografia

La notte apparente

Prof. Mario Cresci
Ass. Davide Tranchina

anno 2006/07

*"Il tempo raffredda, il tempo chiarifica;
nessuno stato d'animo si può
mantenere del tutto inalterato nello
scorrere delle ore".*

Thomas Mann

*"Il tempo umano non ruota in cerchio
ma avanza veloce in linea retta. E per
questo che l'uomo non può essere
felice, perchè la felicità è desiderio
di ripetizione".*

Milan Kundera

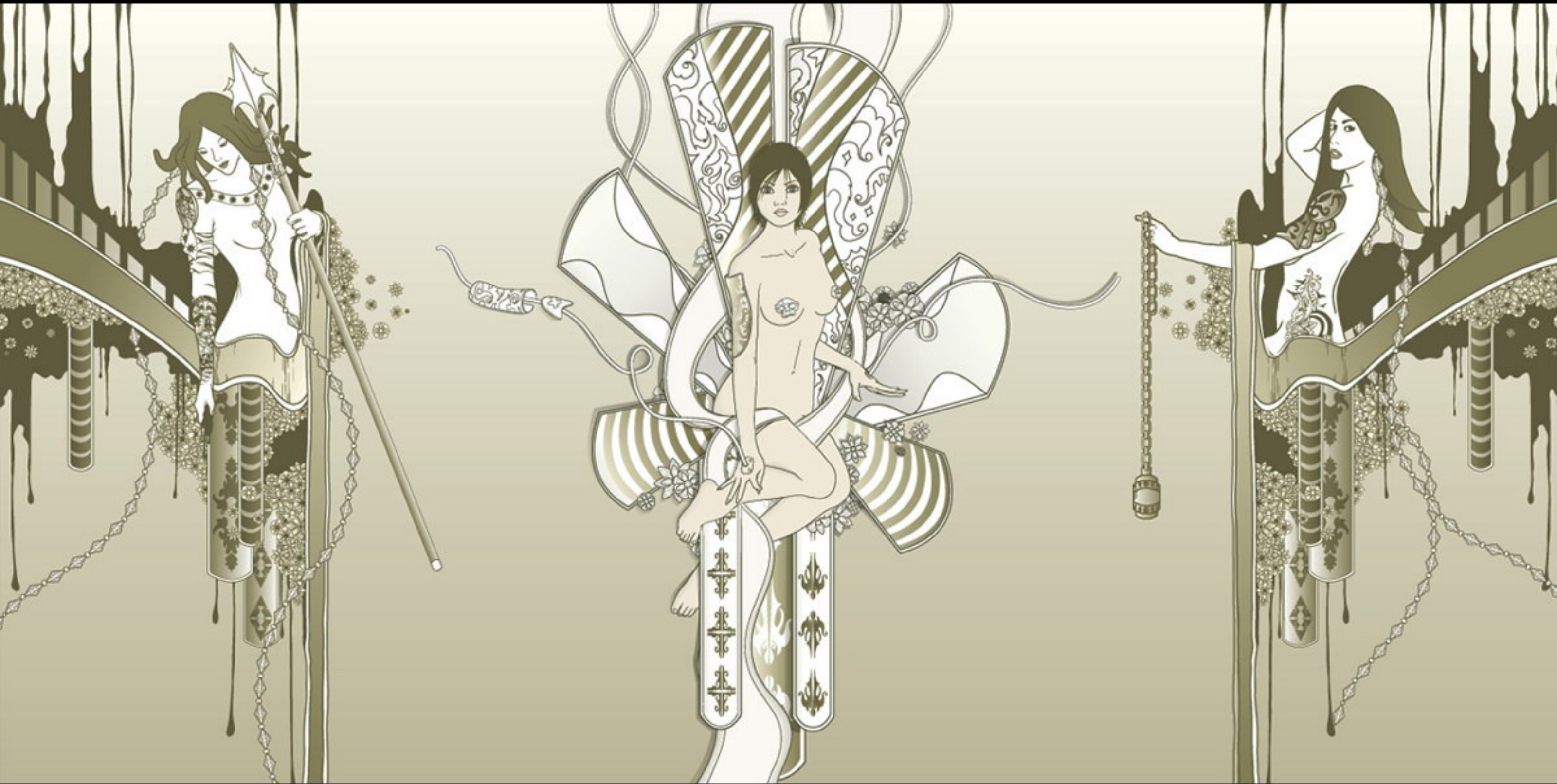


Novemto Komo

website :
www.niuku.net
komo.deviantart.com

contact:
komo@niuku.net







title:
dare



title:
Leah Wood Initial Thought



Paul Tosca

website : www.paultosca.com contact: contact@paultosca.com

















Rebecca Cusworth

website :
lucias-tears.deviantart.com

contact :
fake_plastic_kisses@hotmail.com

current location/residence:
Glasgow, Scotland

I am one of many teenage photographers struggling to get her name out there. However I really am passionate about my photography and I am always looking to improve and develop my style into something really successful. I first picked up a camera on holiday in Scotland a few years back and have been experimenting with subjects and techniques ever since, steadily developing my own brand of photography. I work with a wide range of subjects, from portraiture to macros, wildlife to waterscapes, but I have learnt that landscapes is where my heart lies. Its in landscape that I am able to capture the world around me through my own eyes, often translating uniquely different to traditional photos of the well known areas I photograph; which often give people who have been in this game longer than me something to think about! As soon as I can drive I plan to concur as much of the UK as I can with my camera, before hopefully fulfilling my life long dream of photographing the Incan ruins of Machu Picchu!

title:
Little Red



title:
rainforest flowers i



title:
Summer Rain

Rebecca Cusworth
lucias-tears.deviantart.com

Artzmania6



title:
the FaeryStool



title:
Land and Sky





title:
Northumberland

title:
Winter Sun



title:
Twilight at Rabbit Bridge



title:
Day Break

Rebecca Cusworth
lucias-tears.deviantart.com

Artzmania6



Renryn

Name:

Mathieu Richard-Arcouette

contact:

ar_ueihtam@hotmail.com



title:
New Hope



title:
Blue Glow



title:
Clear Vision



title:
Open Your Mind

Mathieu Richard-Arcouette
ar_ueihtam@hotmail.com

Artzmania6



Reto Kaul

website : www.gizmodus.com

contact : reto@gizmodus.com

current location/residence:
Zurich, Switzerland

Reto Kaul is a 20 years old swiss concept artist. He was introduced to digital art three years ago when he decided out of the blue to buy a graphics tablet - not knowing how much impact this decision would have on his life. Over the years, Reto developed a passion for creating dream-like paintings of foreign worlds, far away from where we live. With his works and the help of colour, he wants to inspire emotions in other people.



Reto Kaul's artworks:
Parakeet



Reto Kaul's artworks:
Monastero



Reto Kaul's artworks:
Airport



Reto Kaul's artworks:
Maiden



Reto Kaul's artworks:
Tectloh

Reto Kaul's artworks:
Museum

Reto Kaul
www.gizmodus.com

Artzmania6



Reto Kaul's artworks:
DayNight



Rod Hunt

Rod Hunt

website :
www.rodhunt.com

contact:
rod@rodhunt.com

location:
London, UK

Rod Hunt is a London based illustrator/designer. Working in Adobe illustrator & he draw's inspiration from humour, retro graphics & contemporary culture.

Some of his many clients include; BBC, British Council, Computer Arts Magazine, British Airways, FHM, IKEA, Maxim, Time Inc, Orange & Sunday Times. He's also the cover illustrator of "Change The World 9 to 5", the bestselling environmental book by We Are What We Do.



Rod Hunt's artworks title (top left):
change-the-world-9to5

Rod Hunt's artworks title (bottom right):
calor-village

Rod Hunt's artworks title (bottom left):
b-movie-city-big





//filename:
laika2-big

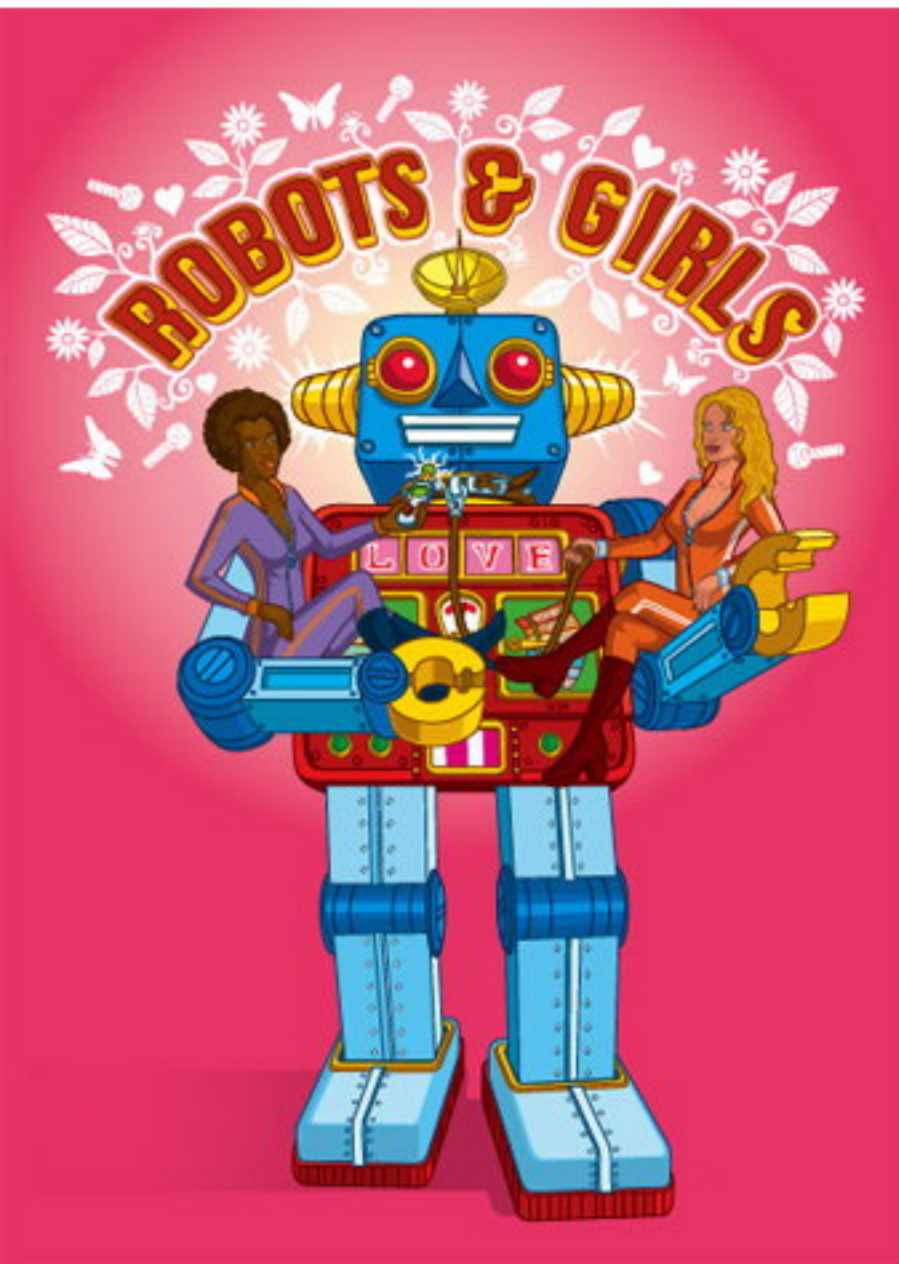


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monkey-rock-big

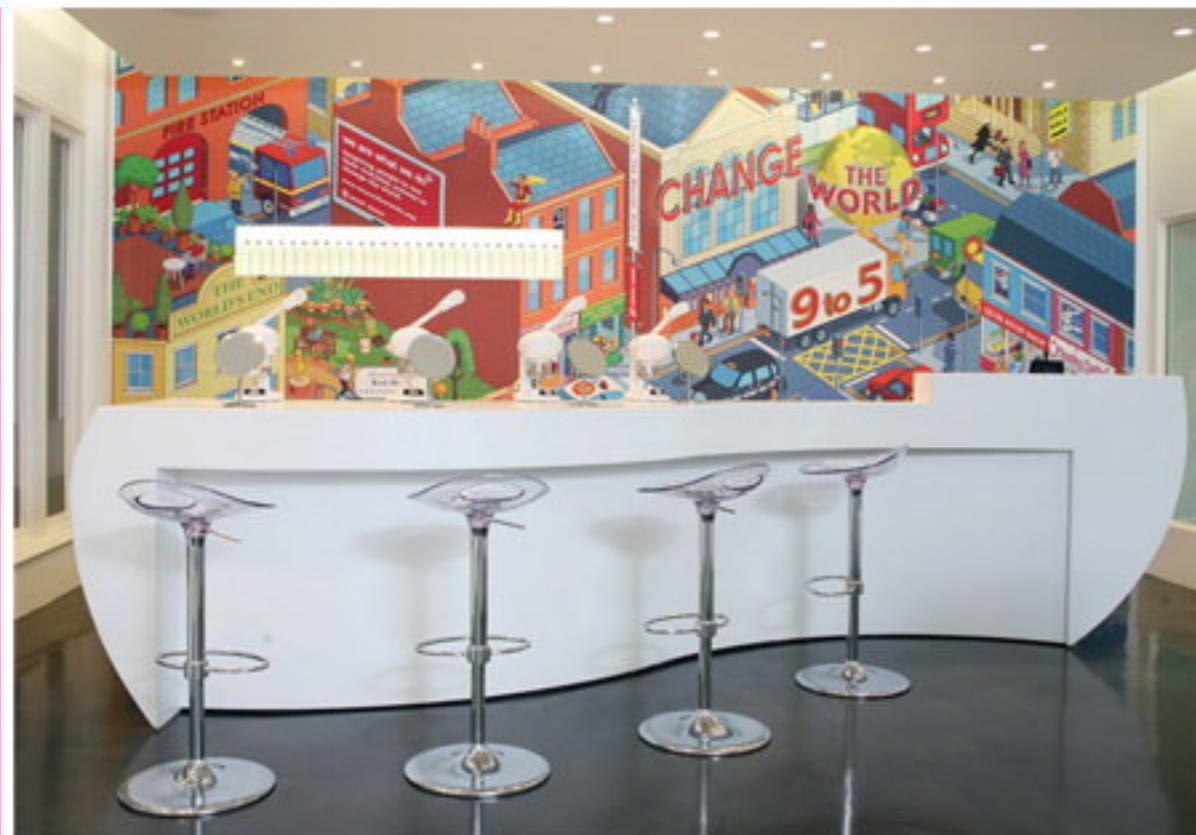


//filename:
my-brand-big

//filename:
robots-and-girls



//filename:
rodhuntmural



Rod Hunt
www.rodhunt.com Artzmania6



//filename:
spikybig



//filename:
lightbox-big

S

s_kinal

Firstname: **Slav** Surname: **Kinal**

My digart jumej has began three years ago.

The idea was to make a few non-commercial arts about Human and his soul and his place in this crazy plastic world. Where everything you touch that is very artificial. Artificial people, affected cheerfulness, fake smile... About his fight between evil and God.

Each step we have to make decision which way to go. The easiest way -dark way, or the much harder way -light way. My digarts are very gothic/dark. I do not use too much color to build climate of uncertainty, threat. But finally they have positive transfer I try to create arts, which bear some meaning. I tried many times to make "happy" art, but I just can't do that. So it's very important to show each art with it's own name! So watch and think!

Website: www.freewebs.com/kinal-art

Email : s_kinal@o2.pl

Country: **Poland**



title:
all my friends

Slav Kinal
www.freewebs.com/kinal-art

Artzmania6



title:
washing hands



title:
conscience

Slav Kinal
www.freewebs.com/kinal-art

Artzmania6



title:
my soul





title:
so many years

Slav Kinal
www.freewebs.com/kinal-art

Artzmania6



title:
still fighting

KINAL



eyes open wide
K I N A L



Tatiana Arocha

website :
www.tatianaarocha.com

contact:
tatiana@servicio-ejecutivo.com

Current Living:
New York

Tatiana Arocha is graphic designer, director, photographer, and illustrator based in NYC. Her artistic endeavors range from directing music videos to directing a gallery. Her work has been incorporated into a variety of practical objects: from clothing to bags to compacts and calendars. In addition to her commercial work, Tatiana is also involved in the arts community. Servicio Ejecutivo is a forum she initiated to support other artists who share Tatiana's passion for exploring new modes of communication.

Tatiana
Arocha



Amarcord

Client: **Amarcord Vintage Fashion**

Mural design for store interior

The visual assets of Amarcord, which means "I remember," are inspired by Italian fashion and culture, especially that of the 1960s and '70s.



Working from this vibe as well as an existing color palette, the mural uses a sense of movement and a nostalgic look at iconic imagery to transport customers to the land of Vespa, Emilio Pucci and Sophia Loren.

Done in collaboration with Melissa Gorman.
<http://www.companystandard.net>







Ford Streetka

Client: **Ford**
Design Studio: Psyop

Thirty-second spot for a car

I was hired to work on the design and illustrations for the spot, which uses bright hues and the sun to evoke the ideas of energy and speed.

Illustrations done in collaboration with Heijin Cho and Kylie Matulick.



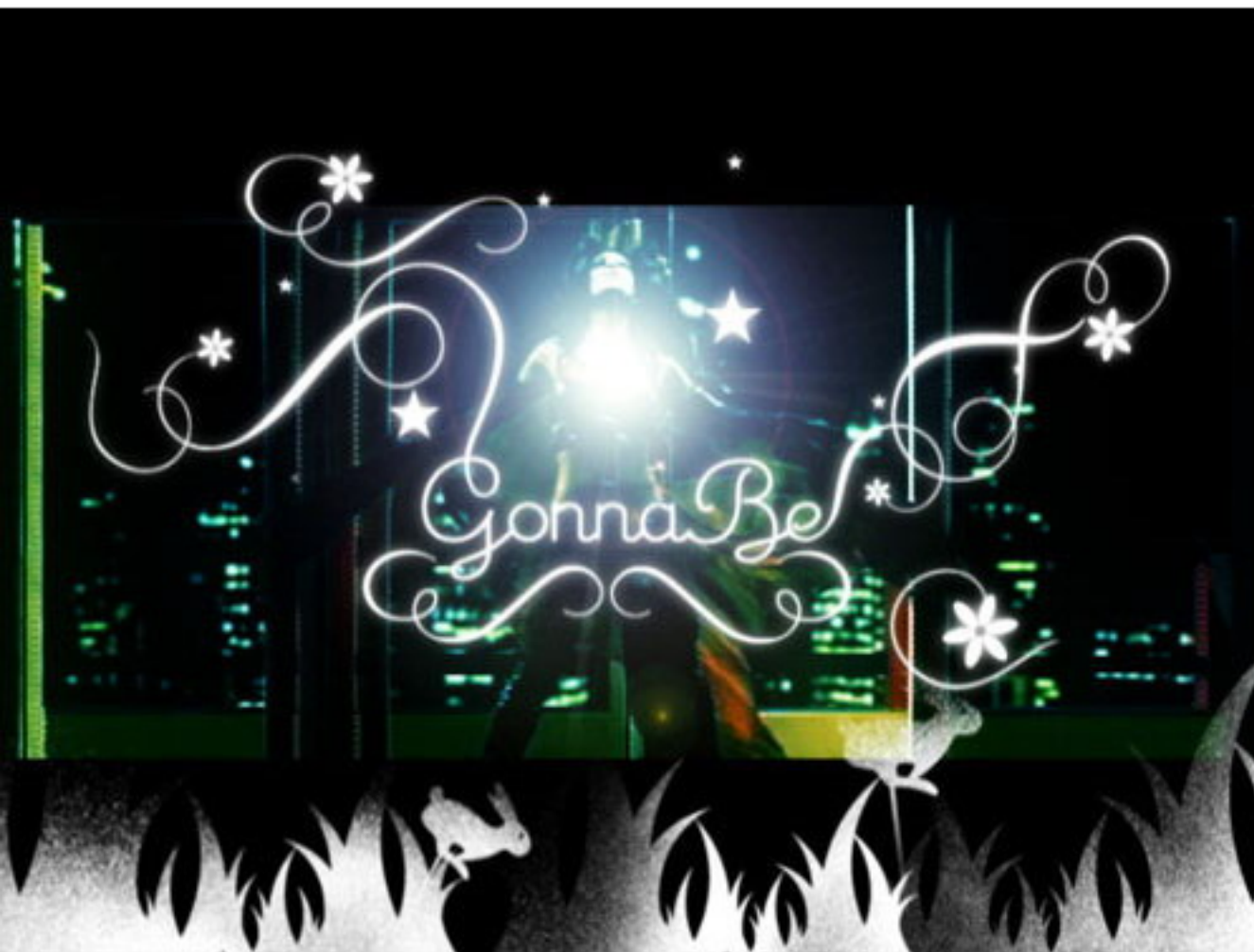
The Coke Side of Life

Client: **The Coca-Cola Company**
Agency: AKQA

Illustration series

Created for the "Live the Coke Side of Life" campaign.





Client: **Vh1**
Package of network ID's



The image spots is a series of id's that vh1 has been doing, they gave an edit done to a track with different music videos, I created an overall look to the footage and added design cards. The look need it to be shiny and dreamy.





Client: **Vh1**
Show package for Jerry Hall's reality series

I was initially hired to do the design and animation for the package. Unfortunately my frames were not used, but I really like the result of the style.



Tatiana Arocha
www.tatianaarocha.com

Artzmania6

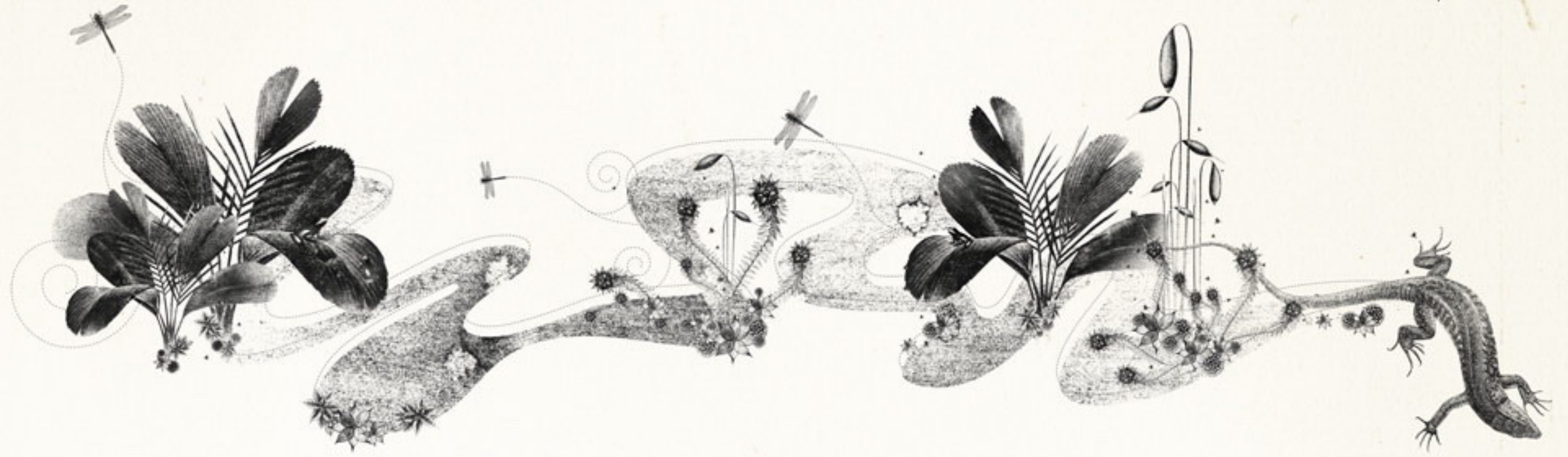


Refugios Selvaticos

These images are part of a series that evoke the rainforests of Colombia. They are based on my memories of visiting La Ensenada de Utria and imagining all the rest of what I didn't see. The images are collaged using original material and botanical drawings done in the 18th and 19th centuries by different artists during a historical expedition led by Jose Celestino Mutis. This expedition was an effort to study and catalog the flora and fauna of the land and covered over 8000 square kilometers of South America.

This series was shown at Replicate Print Shop from December 2004 - January 2005 and were used as prints by fashion designer Julieta Suarez in her recent collection showcased at Colombiatex in 2005

Tatiana



valexina

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I'm 28 years old. I've begun to use photoshop in 2003, but the true increase, in the digital art, has happened in the last year, when I have uncovered this new way to express my ideas and my inspirations.

my objective is to try to transmit what I feel, and is a indescribable joy when I succeed in the attempt!

I hope to give always some emotion to who watches my creations.



title:
Dors V

Valexina



title:
Soul s Return

Valexina



title:
Nature Alive



title:
Sweet Melody



title:
Silence of Pain



title:
Last Moon



title:
Water Mirror



www
shuang

website: blog.sina.com.cn/u/1248536065 email: dendong123@163.com
country: china beijing SOFTWARE USED: Photoshop6.0 Painter8









title:
nigtelf hunter

wu shuang
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title:
Dragon girl



title:
ALIEN QUEEN

wu shuang
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title:
BLOODELF



title:
KATANA

wu shuang
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title:
Scholomance gathers the collec

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WORLD
WARCRAFT

title:
Tyrande

wu shuang
blog.sina.com.cn/u/1248536065

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title:
Victoria

wu shuang
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After my graduate in 2005, i was trying to get into game industry,i spent almost a year to learn 3d software but at last i found i like painting very much,so i decided to be a concept artist, then i worked at EA shanghai as a concept artist for a year and now I'm a freelancer.





title:
kill



title:
fight speedy



title:
s ship 2



title:
starscream



www.artzmania.com

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